

Acrylics: Underpainting and Glazing Techniques recommended supply list.

Acrylic paint:

- Suggested brands include Golden Heavy Body, Liquitex Heavy Body, Blick Studio.
- Avoid Liquitex Basics, Blickrylic Student Acrylic, and fluid or craft type paints, as these brands and types (though economical) have weak opacity, viscosity, and lightfastness and can be difficult to work with.
- These brands are suggested for price point comparison. Other brands are acceptable as well. Cadmium Orange is an option, but not necessary; so is Yellow Ochre.

	Golden Heavy Body Acrylic		Blick Studio Acrylic
	59 ml tubes		4 oz.
Titanium white	8.39		3.23
Mars Black	8.39		3.23
Hansa Yellow Light	8.39		Cadmium Yellow Deep Hue 3.23
Dioxazine Purple	10.28		3.23
Cadmium Red Deep	17.91		Cad. Red Deep Hue 3.23
Ultramarine Blue	8.39		3.23
Phthalo Green	8.39		3.23
Burnt Sienna	8.39		3.23
Acrylic Gel Medium 8 oz.	14.27	16 oz	<u>9.91</u>

Brushes:

- Students are encouraged to bring any brushes they already have but will need at least few that are specifically made for use with acrylics – minimally 4-5 brushes in varied sizes (2,4,6,8), and shapes: brights and rounds, two or three each.
 - Hog bristle brushes will work well too.
 - Blick Scholastic Synthetic Wonder White Sable Round #8
 - Scholastic Wonder White filbert:
 - #8 6 mm wide
 - #12 10 mm wide
 - #16 14 mm wide

- Please purchase canvas sizes you are comfortable with. Four canvases are recommended.
- 16”x20” Blick Academic Cotton Canvas Package of 2
- Rags
- Plastic palette knife
- Blick Disposable palette 16”x 20”. Wax paper or freezer wrap on a board works well too.