

Sketching in Ink with Emily Passman

- Watercolor paper OR w/c Sketchbook (no smaller than approximately 8 x 10) with paper described as “good with wet media” or” watercolor” paper-I like 140 lb. arches. Hot or cold press- which means rough or smooth.

(if the paper is too flimsy, then paint will make it buckle-please make sure your paper is hefty enough. It’s nice to have a hard-bound spiral sketchbook as one can have a flat surface to work, and the history of your sketching in one place.)

Here’s a link to a nice pad:

https://www.amazon.com/Canson-Watercolor-Heavyweight-Micro-Perforated-400054498/dp/B018QCQOMG/ref=sr_1_3?dchild=1&keywords=spiral+bound+watercolor+sketch+pad&qid=1607626619&s=office-products&sr=1-3

- Disposable Ink pen(s) - These can be a set of PITT pens, or Micron pens or **thin sharpies** are great! Have more than one, as they do wear out with good use!

AND / OR this pen which you can order on Amazon. I love this one. Comes with cartridges
https://www.amazon.com/gp/product/B006CQT87W/ref=oh_aui_detail_page_o03_s00?ie=UTF8&psc=1

****I will also demonstrate using a “real” ink pen/nib/holder/bottle of ink and you can buy these things for this workshop OR it is not necessary. If you *do*, make sure the ink is waterproof, like India ink, and that you get a nib and holder for “sketching”.

Here is a link for a simple set. (It is not required-zoom is great for demonstrating, and I will demonstrate this “pen and nib” option.

<https://www.dickblick.com/products/speedball-sketching-project-set/>

small "round watercolor brush" size 6, or 8, 10, 12-or a variety

Small spray bottle to re-wet palette.

Various necessary items: Water vessel, tissues