

Merging Color with Impressionism- Acrylic Painting

These items can be found at Blick.com or any other art supply store. These are recommended materials if you have something similar, please feel free to substitute.

Heavy body acrylic tubes, 12 ml up to 37 ml:

Blues - choice of cobalt, ultramarine, phthalocyanine, cerulean
Burnt Sienna or other brown alternatives like raw umber, raw Sienna, burnt umber
Yellow ochre
Yellow -cadmium lt, Naples, Hansa lt
Cadmium Red Light
Greens - choice of sap, hookers, phthalocyanine, viridian, chromium oxide
Titanium White

Bonus colors- Alizarin crimson, Paynes gray, Dioxazine purple

Suggested Fine Synthetic Bristle Brushes:

Bring a variety of acrylic painting brushes - some long-handled ones and larger sized brushes

Canvas Boards:

Several small 8x10 canvases or canvas boards (or canvas paper)

2-3 canvases no larger than 16x20 and no smaller than 11x14