

Pastels with Janet Schwartz

- UArt sanded paper 400 grit, 9 x 12, natural not dark. A pad of 10 or single sheets. We will use 1 sheet for each lesson. Hard to find in art stores so I recommend ordering online which can take 1-2 weeks if ordered through Blick. Amazon carries it too.

- Small Sketchbook

- Compressed & vine charcoal for preliminary sketches (or a pencil works, if need be)

- Kneaded eraser

- Pastel set – Soft or hard pastels. DO NOT PURCHASE OIL PASTELS. Student-level sets are

okay – should contain variety of darks & lights Richeson, Nupastel, Rembrandt, Faber

Castell sets are good. A set of Nupastels is a great way to start!

- Drawing board, foam core board, or any rigid surface to support the sanded paper - larger

than 9 x 12

- 1" tape (blue painters tape best) to attach paper to the board

- 1" brush (inexpensive) for underpainting

- Optional: Single sticks of dark pastels since many sets don't contain darks:

Nupastels: blue violet (244), bottle green (298), spruce blue (305)

Found at home

- Rubbing alcohol, if available (water if not)

- Small container (yogurt containers work great) for alcohol

- Paper towels