Just Ink: Capturing your World in a Sketchbook with Emily Passman

• **Watercolor paper OR w/c Sketchbook** (no smaller than approximately 8 x 10) with paper described as “good with wet media” or “watercolor” paper-I like 140 lb. arches. Hot or cold press—which means rough or smooth. (if the paper is too flimsy, then paint will make it buckle—please make sure your paper is hefty enough. It’s nice to have a hard-bound spiral sketchbook as one can have a flat surface to work, and the history of your sketching in one place.)

Here’s a link to a nice pad: https://www.amazon.com/Canson-Watercolor-Heavyweight-Micro-Perforated-400054498/dp/B018QCQOMG/ref=sr_1_3?dchild=1&keywords=spiral+bound+watercolor+sketch+pad&qid=1607626619&s=office-products&sr=1-3

• **Disposable Ink pen(s)** - These can be a set of PITT pens, or Micron pens or **thin sharpies** are great! Have more than one, as they do wear out with good use! AND / OR this pen which you can order on Amazon. I love this one. Comes with cartridges https://www.amazon.com/gp/product/B006CQT87W/ref=oh_aui_detail-page_o03_s00?ie=UTF8&psc=1

****I will also demonstrate using a “real” ink pen/nib/holder/bottle of ink and you can buy these things for this workshop OR it is not necessary. If you do, make sure the ink is waterproof, like India ink, and that you get a nib and holder for “sketching”.

Here is a link for a simple set. (It is not required-zoom is great for demonstrating, and I will demonstrate this “pen and nib” option. https://www.dickblick.com/products/speedball-sketching-project-set/

small "round watercolor brush" size 6, or 8, 10, 12-or a variety

Small spray bottle to re-wet palette.

Various necessary items: Water vessel, tissues