



This project is based on a landscape painting by American artist, George Hitchcock, in the Currier's collection. Using watercolors and a wet-on-wet technique, you will create a multi-layered landscape on a paper cylinder with a fun movable component!

For more information about this artwork click [here](#).

**Activity:** Cylinder Landscape

George Hitchcock, *Untitled (bulb fields)*, oil on canvas, 17 1/4 in. x 21 3/4 in., Manchester, New Hampshire.

**Materials:**

- Watercolor paper (at least 3 sheets)
- Watercolor or Tempera Cakes
- Paintbrush
- Scissors
- Glue stick

**Directions:**

- You will create this artwork using a wet-on-wet watercolor technique. To start use a paintbrush with ONLY water to brush over the surface of your paper.
- Once your whole paper is wet, load your brush with paint and lots of water. You will paint the whole full sheet to be your background layer (sky, or water). Put aside to dry.
- Tear your second piece of paper to create the middle-ground and foreground. You want to tear it so one piece is bigger than the other.
- Use the same wet-on-wet technique to create your middle-ground and foreground parts of your painting. Put each piece to the side to dry.
- Cut a strip of paper for your moveable piece, it can be around an inch thick and will be painted to match your background layer.
- Use your cut piece of paper to create an object to fly in your sky (bird, bee, plane, etc.)
- When everything is dry, you will put your layers together. Start with the background layer, making this the smallest cylinder. Use your glue stick to glue one edge of the paper (that you want to be on the outside of the cylinder), roll and stick the other edge, using a table to flatten the seam. Do this for all layers, making sure that all the layers fit together. DO NOT let them dry together, because they will more than likely get glued together. Glue your sky object to your long strip of paper and insert between your layers and move to watch your object fly across the sky.

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