



CURRIER
MUSEUM
of ART

annual **REPORT**



fiscal year

2023

Focused on Art. Centered in Community. Committed to Inspire.

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a letter from karen graham,
INTERIM DIRECTOR

Welcome to the Currier Museum of Art's FY23 Annual Report, covering July 1, 2022 through June 30, 2023. Here are the highlights of the fiscal year.

The year started out on an especially exciting note, with the return of our annual free Summer Block Party in July. After missing a couple of years due to covid, the community came out in droves – over 2,500 guests attended! – for a fun-filled day at the museum, partaking in gallery tours, live music, exhibition-inspired art activities, custom floral bouquets, local food trucks, and a community mural with Manchester-born, LA-based graffiti artist Colby Goon.



We also opened *Gee's Bend Quilts* that same month, an exhibition featuring artists from a small Black community just south of Selma, Alabama, where several generations of women collectively developed a distinctive style of quilt-making. Five quilts from Gee's Bend were acquired for the museum's permanent collection, in part thanks to a generous gift from the Souls Grown Deep Foundation.

That fall brought the special exhibition *State of the Art 2020: Locate* to the Currier, which considered different definitions of family, ethnicity, and community, all increasingly fluid and changeable concepts in our society today. Organized by the Crystal Bridges Museum of American Art, the exhibition featured 20 artists and 32 works of art that explored how relationships, families, neighborhoods, and even hidden forces shape us as individuals.

In March of 2023, we opened a timely exhibition called *Seeing is Not Believing: Ambiguity in Photography*, exploring photographs that make us question what is real. We asked viewers to consider how we can trust what we see, when even simple elements such as perspective, lighting, and close-up details can radically distort our perceptions.

In May, we opened *Tomie dePaola at the Currier*, examining the artist's masterful ability to express complicated emotions through accessible narratives and dynamic illustrations filled with warm and lively characters. A longtime resident of New Hampshire, dePaola wrote and illustrated over 270 children's books over his 50-year career. Today, the Currier's collection holds several hundred of his works, and we've launched the Tomie dePaola Art Education Fund to support art education and scholarships for young people.



Lorenzo Fusi joined the Currier's staff as Chief Curator in January 2023, and opened his first special exhibition, *The Living Forest: UYRA (A Floresta Viva: UYRA)* in May. The artist visited the Currier from Brazil for the well-attended opening, and a popular catalog of the show is available in the museum shop – both in-store and via our newly launched ecommerce store (curriermuseumshop.org). The exhibition received both regional and international press.

We've continued to expand our Art & Wellness programs with the guidance of an art therapist on staff – one of the only museums in the country to do so. We now offer programs for people with memory loss, families impacted by the opioid crisis, people diagnosed with cancer, teens troubled by isolation and anxiety, new Americans, teens and adults with developmental challenges, and veterans and their families. All of the programs provide an opportunity to connect by looking at, discussing, and making art, facilitated by an Art & Wellness specialist who encourages attendees to have fun and connect socially.

In the next fiscal year, we look forward to bringing you many exciting new exhibitions, including Ugandan artist Sanaa Gateja (the "Bead King"); an immersive exhibition by Saya Woolfalk; an Abstraction show highlighting our own collection; Raphaël Barontini, who most recently opened a monumental installation at the Panthéon in Paris; a traveling show of Kara Walker's work; and the latest installment of our Distant Conversations series, this time between the painter Filippo de Pisis and the legendary photographer Robert Mapplethorpe.

The Currier Museum of Art continues to grow and diversify our audiences and the experiences that we offer, thanks to generous support from all of you.

With our sincerest gratitude and appreciation,

Karen Graham
Interim Executive Director & COO

Note: With the departure of former Director Alan Chong at the end of March, Karen Graham was named Interim Executive Director & COO. Graham has been with the museum for 17 years, serving as Deputy Director & COO for the last six. Executive search firm Spencer Stuart has been retained to conduct the search for a new director, and they expect to name someone in the spring of 2024.

FY23
ACQUISITIONS



ARGHAVAN KHOSRAVI

Iranian, b. 1984

The Fire, 2020

acrylic on found textile and cotton
canvas over wood panel, leather cord
Ed and Mary Scheier Fund



MOUNTED VASE

Porcelain: Chinese, Ming vase

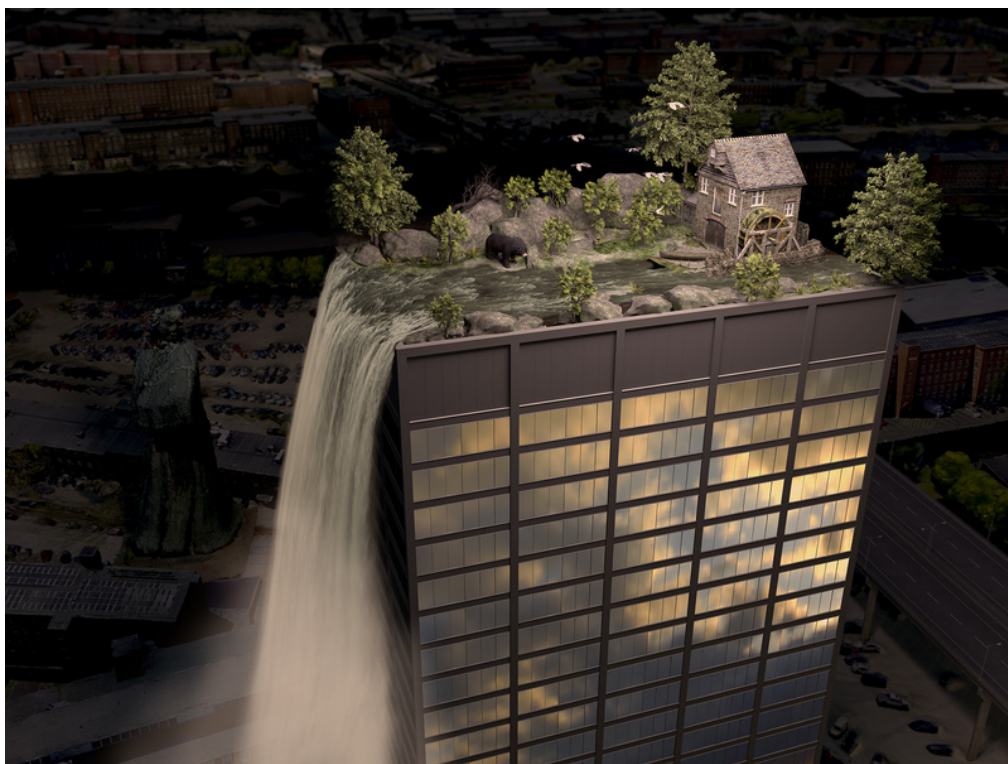
14th century

gilded bronze mounts;

France, Louis XV, 1760s

Henry Melville Fuller Fund

FY23
ACQUISITIONS



TIM PORTLOCK

American, b. 1969
Cityscape with Mill, 2022
archival pigment print
Henry Melville Fuller Fund



FONTANA FAMILY

Italian, Urbino 1550s
Two flasks with Old Testament and
mythological scenes
tin-glazed earthenware (maiolica)
Henry Melville Fuller Fund



FY23
ACQUISITIONS



EDWARD HILL

American, 1843–1923

Cog Railway, 1884

oil on canvas

Henry Melville Fuller Fund



FRANCESCO SOLIMENA

Italian, 1657–1747

Bacchus and Ariadne, about 1710

oil on copper

Henry Melville Fuller Fund

FY23
ACQUISITIONS



JUDITH LEYSTER

Dutch, 1609–1660

Boy Holding Grapes and a Hat, about 1630

oil on wood

Henry Melville Fuller Fund



ABRAHAM TENIERS

Flemish, 1629–1670

Black Men in a Tavern, about 1650

oil on wood

Gift of Solomon Lilian, Dutch Old

Master Paintings S.A.

donations \$15,000 and above

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in memoriam

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Mitzi J. Dearborn, *in memory of Barbara S. Dearborn*
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Gerda Geehr, *in memory of Don Seiker*
Kenda James, *in memory of William G. James*
Joshua Kirkpatrick, *in memory of Dick Collins*

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Sara Timmons and Jesseca Timmons
Luke Wenger
Susan Woods and Peter Breu
Christine Zoulias

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Art Bridges Incorporated
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The Arthur Getz Charitable Trust
Asbjorn-Lunde Foundation
Avis M. Nye Trust
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Charitable Foundation, Established by
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The E. Fay Jones Conservancy
Elsie A. Brown Fund, Inc.
The Greenspan Foundation
The Grey Rocks Foundation
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New Hampshire Art Educators Association
Saint Anselm College
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UNH Manchester

BEQUESTS

Francis M. Mason

LEGACY SOCIETY

The Henry Melville Fuller Legacy Society of the Currier Museum of Art recognizes individuals who have remembered the museum in their estate plans. While the museum has been the recipient of many bequests, until now, it has not had a formal avenue through which to commemorate these legacy gifts. Below are those individuals who have provided for the museum in their estate plans. We are grateful for their intention and honored to carry out their wishes in perpetuity.

Nancy and Robert Baker. Eleanor L. Briggs
Wayne Cardoza
Janice Marchut Conrad and Peter Conrad
Olga Cote
Pamela Diamantis
Patrick Duffy and Jaye Gibson
M. Christine Dwyer and Michael Huxtable
Margaret and Thomas Gaillard
Pamela A. Harvey
Patricia Howard and Donald Logan
David and Dorothea Jensen
Tamar Krichevsky and Mike Rosen
John F. McCarthy
Jean P. McMillen
John and Françoise Morison
Barbara and Thomas Putnam
Dorothy J. Savery
Steven A. Solomon
Susan E. Strickler
Jean Tallman
John F. Swope
Richard and Ann Thorner
William W. Upton
Sumner Winebaum
Harry and Anne Wollman



Andy Warhol, *Lou Reed (Coke)* [ST269], 1966

16mm film, black-and-white, silent, 4.5 minutes at 16 frames per second

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march 31 – july 24, 2022

WARHOL SCREEN TESTS

In the mid-1960s, Andy Warhol made hundreds of short films of friends who visited his studio. These black-and-white films have a hypnotic quality and take their name from Hollywood screen tests, although Warhol also referred to them as film portraits or “stillies.”

Organized in part by The Andy Warhol Museum, Pittsburgh

Sponsored by Hitchiner Manufacturing Co., Inc., with additional support from Trustee Jay Surdukowski



Arghavan Khosravi, *Boundaries*, 2020
acrylic on cotton canvas over wood panels, poplar wood frame,
28 x 34 x 2 inches
Courtesy of the artist, © Arghavan Khosravi, 2022,
photo: Julia Featheringill

april 14 – september 5, 2022

ARGHAVAN KHOSRAVI

Arghavan Khosravi creates surrealist paintings that explore themes of exile, freedom, and empowerment. The artist's enigmatic compositions center on women protagonists and allude to the restriction of human rights. Her work is both semiautobiographical and universal.

Support from an anonymous donor



Alexandria Smith
And the people could fly, 2022
mixed-media on three dimensional
wood assemblage

october 1 – spring 2023

MEMOIRS OF A GHOST GIRLHOOD: A BLACK GIRL'S WINDOW

Alexandria Smith creates an immersive multimedia environment using wallpaper, paintings on wood, found objects, and sculpture. Smith's work explores Black identity through the interweaving of collective memory, autobiography, and history. Smith's installation was accompanied by an original site-specific composition.

Support by Hitchiner Manufacturing Co., Inc.

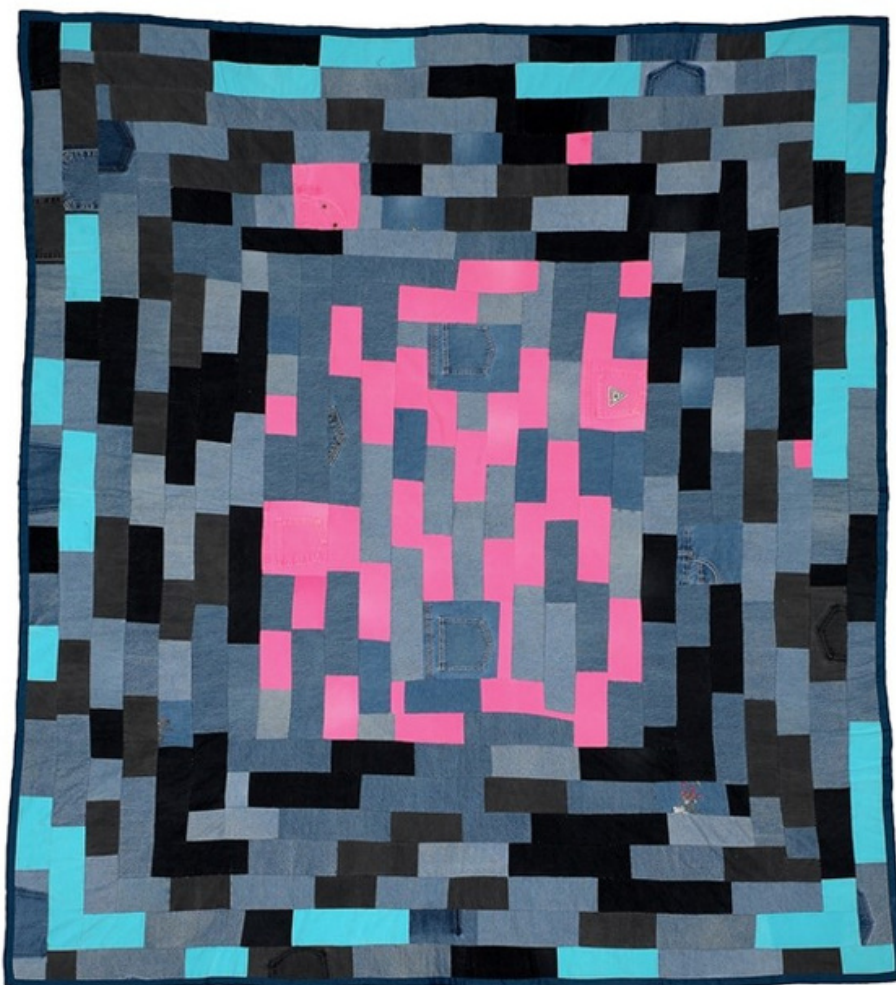


Didier William, *Ou ap tonbe, men m ap kenbe ou*, 2018
Ink, wood carving and collage on panel, 64 × 90 × 2 inches
Crystal Bridges Museum of American Art, Bentonville, Arkansas, 2020.83

october 20, 2022 – february 12, 2023
STATE OF THE ART 2020: LOCATE

State of the Art 2020: Locate explores how different people see themselves in our society. Definitions of family, ethnicity, and community are increasingly fluid and changeable. The artists explore how relationships, families, neighborhood, and even hidden forces shape us as individuals. Organized by Crystal Bridges Museum of American Art, Bentonville, AK.

Sponsored by Bank of America with additional support from Art Bridges. Generous support provided by Joseph and Carol Morrow.



Louisiana Bendolph (b. 1960), "Housetop" variation, 2004, 81 x 74 inches, denim and twill

august 10, 2022 – spring 2023
GEE'S BEND QUILTS

In a small Black community just south of Selma, AL, several generations of women collectively developed a distinctive style of quilting. The place is known as Gee's Bend, after an angle in the Alabama River where a cotton plantation was once located. This shared practice began before the emancipation of Black people in the 19th century and continues to this day. The Currier acquired five Gee's Bend quilts through the generous gift of the Souls Grown Deep Foundation and purchase.

Support by Thomas Silvia and Shannon Chandley

FY23

ARTISTS-IN-RESIDENCE



ERIKO TSOGO

november 1 – december 13, 2022



Eriko Tsogo is a Mongolian American multidisciplinary artist, curator, and cultural producer based in Denver and Los Angeles. She was born in Mongolia and received her BFA from the School of the Museum of Fine Arts Boston. She is the founder of Hilitehead, a fine art and web-based curatorial firm.

During her residency at the Currier, Tsogo led a community totem with museum visitors to represent the spirit of Manchester. Using recycled and found objects, Tsogo led guests in creating four totems representing the elements – earth, water, fire, and water – on Thursday evenings during Art After Work and Creative Studio sessions on free Second Saturdays for New Hampshire residents.



OWEN LOWERY

february 9 – march 23, 2023



Owen Lowery is a Pittsburgh-based interactive artist with a mission to create situations to foster intrinsic curiosity in children and adults alike. His practice involves creating interactives that lure people into acts of exploratory play. Using second-hand materials, he bridges the physical and the digital.

Lowery prioritizes Universal Design in his work, hoping that all people – regardless of age, height, ability, or disability – may engage in a meaningful way. He places adults and children on equal footing, making interpretations by both valid while encouraging them to explore with and learn from each other.

Lowery's time at the Currier involved many hands-on community projects, turning previously old and obsolete technology into unique works of interactive art with various wellness programs, art camps, and Art After Work sessions.

FY23

ARTISTS-IN-RESIDENCE



CALDER KAMIN

may 25 – july 21, 2023



Artist, educator, and advocate, Calder Kamin transforms trash into beautifully crafted creatures, and inspires others to be creative and courageous about the future.

Kamin's recycled art and public workshops have traveled to museums across the US including the Crystal Bridges Museum of American Art, the American Museum of Natural History, The DoSeum, the Contemporary Austin, and Women & Their Work.

Kamin worked closely with many wellness programs, art camps, museum guests during Art After Work sessions, and hosted an art-making table at the Summer Block Party. Participants created multiple community projects, including large-scale quilted "Pegasus" wings from recycled materials.

FY23

ART & WELLNESS PROGRAMS

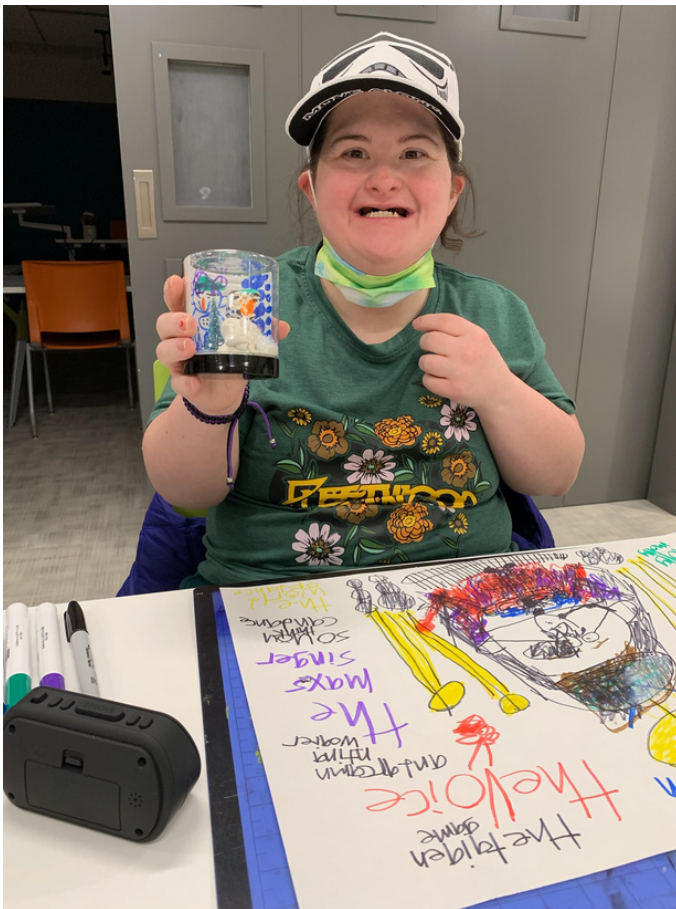
The Currier connects people with art by creating impactful programs that serve the multifaceted needs of our community. We believe that art can inspire, connect, and enhance wellness.

memory / CAFÉ



Memory Café is a joyful and creative experience for adults with early-stage memory loss, along with their caregivers. Held once a month in the museum, the Memory Café provides a supportive environment to experience art in a safe, friendly, and inclusive space. Each program includes educator-led conversations around art and artmaking activities.

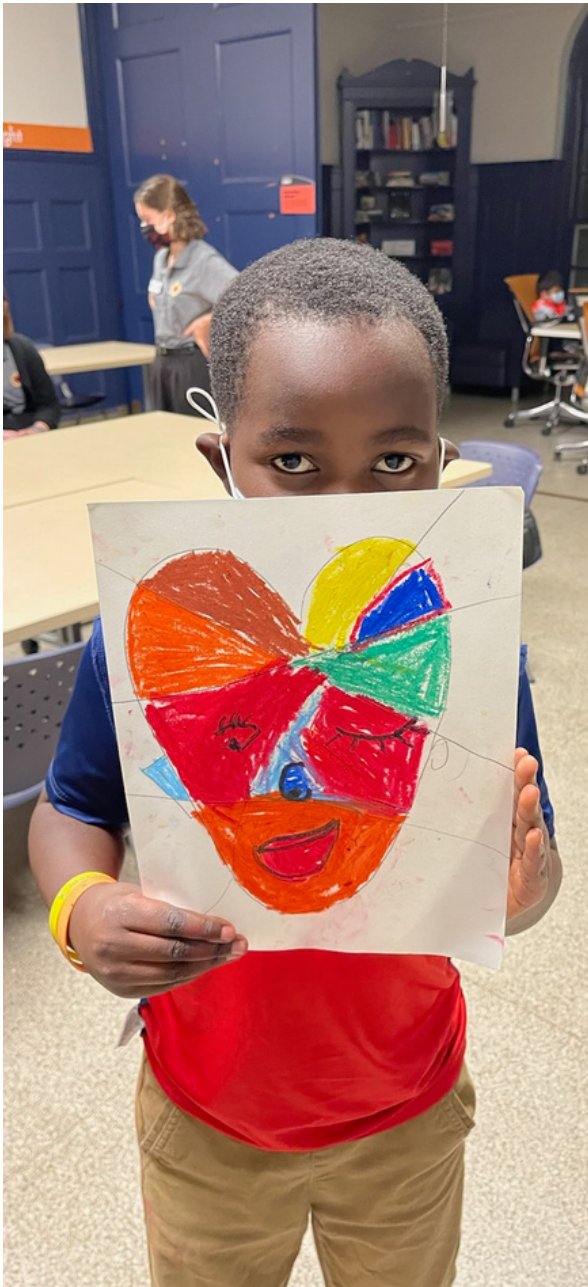
making art **ACCESSIBLE**



The Currier Museum has worked with teens and adults with developmental disabilities for over a decade. Making Art Accessible is a multimedia studio art class designed for these deserving individuals. Working in a lively and fun studio setting, students visit the galleries and create art inspired by the collection.

The goal of this wellness program is to foster a sense of well-being in each student and to create a community of mutually supportive students who enjoy making art together. In addition, the Currier Museum hosts programs focused on accessibility with several local organizations including the Moore Center, Siddarth Services, and the PLUS Company of Nashua.

IMMIGRANT & REFUGEE *programs*



The Currier Museum works with many organizations who resettle and support immigrant and refugee families. The museum provides after-school art instruction for the children and vacation art camps. During our camps, children are with us for 30 hours of instruction each week and are provided free breakfast and lunch each day.



The Art for Vets programs offer opportunities for Veterans, active service members, and their families to come together and enjoy creative experiences. Veterans gather to view, discuss, and make art at the museum. Participants can also work one-on-one with artists on specific projects. The programs are free of charge, as is admission to the museum all year long for Veterans, active service members, and their family members.

FY23

ART & WELLNESS PROGRAMS

artofhope



The Currier Museum's Art of Hope program provides art and mental health support for people whose family members suffer from substance-use disorder. Guided conversations in the galleries and art activities provide a conduit for understanding, awareness, and healing. Free and open to all, Art of Hope does not require previous art experience.

CREATIVE CONNECTIONS

for teens



Creative Connections for Teens supports students suffering with anxieties resulting from the pandemic and related societal harms that adversely impact young people.

Each session provides opportunities to connect, both through viewing and creating art. The sessions are jointly led by museum educators and curators, with the support of a school counselor.



expressions **THROUGH ART**



Expressions Through Art, a partnership with Elliot Hospital's Solinsky Center for Cancer Care, provides a heartwarming and creative experience for people affected by cancer. Educators and an art therapist from the Currier, joined by Elliot staff, facilitate discussions about art in our galleries and guide art-making activities in our studios. The program uses art as a conduit for respite and connection.

CENTRAL HIGH SCHOOL *partnership*



Currier Museum and Central High School educators partnered to design a curriculum around the special exhibition *State of the Art 2020: Locate*, to support high school students in need of English language development. Over 200 students engaged with the exhibition in a variety of ways, including art-making, two- and three-dimensional media, poetry, essays, and dance.

This three-month partnership, called “*I Am Here: Stories About Home*,” culminated in a celebration with students, their families, and staff at the Currier during Art After Work in January 2023.

historic homes

FRANK LLOYD WRIGHT

The Currier Museum is the only art museum in the world with two houses designed by Frank Lloyd Wright. Both were built in the 1950s, when Wright's domestic architecture reshaped American home design. The Kalil House and the Zimmerman House express two equally beautiful visions through their closely related designs and contrasting materials. The houses are open to the public through docent-led tours.



**Kalil
House**



**Zimmerman
House**

FY23 **TRUSTEES, GUILD, & STAFF**

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Jeffrey Allen
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Corinne Benfield
Kaity Stanton
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Anne Lederhos

Meg Marcotte

Rachel Montroy

Alexandra Nichols

Kristine Nyhan

John O'Shaughnessy

Rachael O'Shaughnessy

Amber Owen

Melissa Richard

Lori Rollason

Holly Rousseau

Cole Tortorice

Art of Hope Program

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Patricia Perkins-Wiley

Café

Joelle Cesario

Brendan Chatfield

Bethany Comire

Kathleen Erkkila

Gianna George

Ella Grablewski

Erin Manning

Iris McColl

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Sophia Herring

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Bill Johnston

Mark Nelson

Ronald Sklutas

Tony Valentin

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Esther de Hollander

Nicole Goodwin

Valerie Laker

PR & Marketing

Courtney Starrett

Haley Maka

Security

Jim Mooney

Michelle Peterson

Mustafa Alrais

Hunter Boyce

Chris Chakas

Matthew Dadmun

Cary Doucette

Dave Goudreault

Daniel Griffin

Andrew Huang

Anushka Koirala

Barbara Liesenbein

Matt MacDonald

John Maguire

Eric Maille

Mark Martin

Denise Monaghan

Zachary Moore

Layla Neveu

Arty Ostrander

Val Sakwa

Mary Clare Soares

Nathan St. Pierre

Morgan Zick



statement of activities
YEAR ENDED JUNE 30, 2023

	2023	2022
<i>Changes in Net Assets without Donor Restrictions</i>		
<i>Revenues and Support</i>		
<i>Contributions</i>	824,614	568,189
<i>Museum</i>	1,008,886	902,791
<i>Art Center</i>	118,956	196,342
<i>Fundraising</i>	327,900	239,400
<i>Federal Grant Income</i>	1,137,730	-
<i>Gain on Disposal of Equipment</i>	-	-
	\$3,418,086	\$1,906,722
<i>Net assets released from restrictions</i>		
<i>Satisfaction of donor and other endowments</i>	414,623	396,376
<i>Pursuant to endowment spending rate appropriation</i>	3,393,027	2,240,500
<i>Total net assets released from restrictions</i>	3,807,650	2,636,876
<i>Total revenues and support without donor restrictions</i>	\$7,225,736	\$4,543,598
<i>Expenses</i>		
<i>Program</i>	4,683,031	4,199,132
<i>General and Administrative</i>	961,818	875,627
<i>Fundraising and Development</i>	1,097,828	892,475
<i>Total Expenses</i>	6,742,677	5,967,234
<i>Income (loss) from Operations, Net</i>	\$483,059	(\$1,423,636)





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