



CURRIER MUSEUM *of* ART

CURRIER
MUSEUM
of **ART**

CURRIER MUSEUM OF ART

150 Ash Street
Manchester, New Hampshire 03104

currier.org
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CONTENTS

■ Welcome	6
■ Live Art Auction.....	11
■ Exhibitions	25
■ Reinstalled Galleries	35
■ Acquisitions	41
■ Frank Lloyd Wright.....	49
■ Chandler House	53
■ Artist-in-Residence.....	57
■ Art & Wellness	61
■ Art Classes & Camps	73
■ Community Festivals	77
■ Currier Society	81

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“If art is to nourish the roots of our culture, society must set the artist free to follow his vision wherever it takes him.”

- John F. Kennedy

Saluting the creativity and courage of the staff, who make this museum nationally known for groundbreaking programs that engage diverse populations.



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“We must never forget that art is not a form of propaganda; it is a form of truth.” - John F. Kennedy

WELCOME



We are taking advantage of hosting the 2023 Gala + Live Auction at the museum to redouble our focus on art. A major component of the auction comprises the work of local artists who have contributed work in support of the museum's mission – all on display in the southwest special exhibition gallery.

The past year has seen major exhibitions, including *State of the Art 2020: Locate*, an exploration of themes of identity drawn from the collection of Crystal Bridges in Arkansas. Currently on view is *Seeing is NOT Believing: Ambiguity in Photography*, which presents provocative works from the Currier's permanent collection.

We owe a special debt of gratitude to this year's Gala Chair, Karina Kelley, and Trustee Bill Stelling, who have done a marvelous job of curating the art auction and attending to every detail of the event. Many thanks, Karina and Bill!

Fiduciary Trust is the presenting sponsor of this year's gala, as it has been on six previous occasions. Fiduciary and the president of Fiduciary Trust of New England, Michael Costa, deserve special thanks as they have been our lead sponsors from the very start of this gala series – since 2015 when it was known as Heart of the Arts. Their generosity and enthusiasm for the Currier is spectacular and has truly made a big difference to our work.

Thank you all for your generosity in supporting our mission of connecting people with art. We have found over and over again that creativity and exposure to art is a path toward wellness and healing.

Alan Chong

Director and CEO

DEAR FRIENDS OF THE CURRIER MUSEUM



Photo: John Hession

Supporting the visual arts is second nature to me. As a young college student earning my BFA, I would visit the Currier Museum of Art on its free Saturdays because that was all I could afford at the time. My interest and love of the Currier has blossomed over the years, bringing me where I am today, Chair of the Currier's Gala + Art Auction. My husband Ben and I are fortunate to be able to support the museum now, both financially and through his service over the last eight years on the Board of Directors, where he currently serves as vice president.

Over the last six months, I have had the privilege of leading the curation of this auction. This year is special, as we've decided to focus the auction on living artists – and why wouldn't we? I believe passionately in supporting living artists whenever possible, including buying their work and advocating for them.

This gala directly supports the next generation of artists through the museum's Artist-in-Residence Program, which brings artists from around the world to New Hampshire to engage with our community. It also raises funds for the museum's programs that further connect us to the community.

I ask you to consider this as you participate in the auction this year. You are not only supporting the museum's important programs, but you also have the opportunity to take a piece of art home from a living artist. This is no small privilege. Living with art is one of the joys of my life. And remember, if you see something you like, there are no friends at an auction. I invite you to bid high and bid frequently! I assure you: You'll never regret it.

Karina Kelley

A handwritten signature in black ink, appearing to read 'Karina Kelley'.

Chair, Gala 2023







FACING PAGE

Richard Haynes
American, born 1949
Harmony, 2001

LIVE ART AUCTION

For this year's auction, the Currier Museum gathered a committee of curators, gallery owners, trustees, and staff to select world-class art by living artists and unique experiences for our Live Auction. We are grateful to the artists who are directly supporting our Art & Wellness programs by donating their works here. Get your paddles ready!

RICHARD HAYNES JR. PAINTING

ESTIMATED VALUE: \$8,500 TO \$10,000



Richard Haynes
American, born 1949
Harmony, 2001
Caran D'Ache oil wax crayon
on 300 lb. watercolor paper
22 x 21 in.

Born in Charleston, South Carolina, Richard Haynes Jr. and his family were part of the Great Migration and moved to Harlem in 1958. Richard was a first-generation student strongly encouraged to continue his education and become an artist. After serving in the Air Force during the Vietnam War, he earned a BFA from Lehman College and an MFA from Pratt Institute.

In his paintings, Richard recreates the plight of Black America. His work derives from memory and nostalgia, brightly colored with undeniable hope. His images tell stories using shapes and hues, a style that is instantly familiar yet surprisingly new.

Richard is a renowned artist and activist, celebrated in New Hampshire, and nationally recognized for his paintings and photographs. Richard's work, including his *Whispering Quilts* series, is part of the Currier's permanent collection.

BRUCE McCOLL PAINTING AND 3-HOUR CLASS

ESTIMATED VALUE: \$7,000 TO \$8,500



Bruce McColl, American, born 1966
Red Daisies and Purple Irises in Orange Studio, 2019
Watercolor, pencil, and crayon on paper
30 x 22 in.

Bruce McColl was born in Waterford, Michigan. A notable ice hockey player in his youth, he attended Cranbrook School and received his BA from Brown University in 1988, before retiring from the ice. Bruce received an MFA in painting from Wayne State University in 1994 and began his career in art education at Tabor Academy. Bruce has been a fixture at the Currier Museum of Art since 2004, where he is now Director of Engagement.

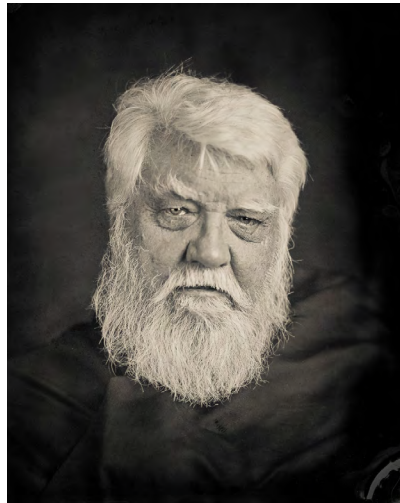
For over 30 years, Bruce has led an active life of teaching and exhibiting. A Pollock-Krasner Fellow in 2000, his work is included in the Currier's permanent collection, and is

recognized for its vibrancy and joyfulness. Bruce engages with the nature of light through expressive painting and abstracted color. As an educator, Bruce shares his contagious love of color and the history of painting with his students.

This unique lot includes a beautiful floral still life painting, a private 3-hour class, and a museum tour for four.

GARY SAMSON WET-PLATE PORTRAIT SESSION

ESTIMATED VALUE: \$5,000 TO \$7,500



The wet-plate process dates to 1851 and was used to create iconic images of the American West, the Civil War, and many of the great portraits of 19th-century celebrities.

As a guest in Gary Samson's studio, you will get a brief history of this historic process, examine original 19th-century photographs, and then Gary will create your very own wet-plate portrait while you watch. During this session, Gary will make two or three one-of-a-kind handmade wet-plate tintype portraits measuring 8½ by 6½ in. You will receive an original archival image made on metal, ready for display.

A native of Manchester, Gary served as the chair of the photography department, and taught a wide range of courses, at the New Hampshire Institute of Art for over thirty-five years. Upon his retirement in 2017, he was appointed Professor Emeritus and served as the seventh Artist Laureate of New Hampshire from 2017 to 2020.

SCHEIER POTTERY

ESTIMATED VALUE: \$5,000 TO \$7,500 EACH



Edwin Scheier, American, 1910–2008
Mary Scheier, American, 1908–2007
10½ x 13½ in.
7⅛ x 13 in.

Ed and Mary Scheier's work is the product of a lifelong collaboration. Mary was highly skilled at creating wheel-thrown forms, while Ed specialized in decorating and glazing techniques. Ed and Mary embarked on their first trip to Mexico in 1953, and

having developed a passion for the people, culture, and artistic heritage while there, the Scheiers eventually moved to Oaxaca in 1968 and stayed for ten years. During that time, Ed's exposure to Pre-Columbian art and his great admiration for Mayan art inspired him to explore figural decorations on functional ceramic forms, as can be seen in these vases.

The Scheiers' importance to the American studio pottery movement is widely recognized and continues to be celebrated at the Currier Museum of Art.

AL JAEGER CERAMIC SCULPTURE AND STUDIO VISIT

ESTIMATED VALUE: \$4,000 TO \$6,000



Al Jaeger
American, born 1941
Mount Adams, 2008
Stoneware and wood
14¾ x 27½ x 4¾ in.

Growing up next to a shallow mucky pond in Rhode Island, Al Jaeger played with clay from his early childhood. In a small, rural high school, he was blessed with a thoughtful, caring art teacher. In 1968, Jaeger bought a 186-acre wood lot in Deerfield, New

Hampshire. It had been an isolated farm, abandoned before 1900. He cut lumber, built a studio and a wood-fired kiln inspired by Gerry Williams, and taught art at Concord High School.

The woods, fields, gardens, and people of the farm translate into the lines, tones, textures, shapes, and colors of his clay works. The clays often incorporate sand, gravel, feldspar, and coffee grounds found on the farm, as well as at the seashore and the mountains. Glazes mostly defer to the woodfire, which magnificently brings everything together. The present kiln, in the pasture, is cooperatively designed, built, owned, and operated by the N.H. Potters Guild.

Al Jaeger's ceramics are part of the Currier's permanent collection.

CARL HYATT PHOTOGRAPHY

ESTIMATED VALUE: \$4,000 TO \$6,000 EACH



Carl Hyatt, American, born 1949
L: *Untitled (nude)*, 1997
23¾ x 21 in. (framed)
R: *Untitled (nude)*
22 x 23 in. (framed)
Platinum print photograph

Carl Austin Hyatt uses classical black-and-white photography to explore the intersection of the human and natural worlds in images charged with emotional beauty. Hyatt revisits the landscapes of his world knowing that perception is a living choice created anew in each encounter.

His photographs record a visceral response to the world and hint at the revelation of ineffable truths that transcend the literal. "There are things we all know but dismiss because we doubt ourselves. This is our condition. It has taken me years to trust what I know."

Hyatt's photographs are in the Museum of Fine Arts, Boston, the Smithsonian Museum, the Currier Museum of Art, and private collections around the world.

CHRIS GUSTIN CERAMIC SCULPTURE

ESTIMATED VALUE: \$7,500 TO \$9,000



Chris Gustin, American, born 1952
Vase #1415, 2014
Stoneware, Anagama wood fired
31 x 12 x 11 in.

Chris Gustin, born in Chicago and raised in Los Angeles, was surrounded

by ceramics from an early age. At the age of 18, Chris left school and went into the family whiteware ceramic business as a factory foreman and manager, considering this experience to be an invaluable apprenticeship.

Chris earned his BFA in ceramics from the Kansas City Art Institute and an MFA from the New York State College of Ceramics. He has taught at Parson's School of Design, Boston University, and the Swain School of Design. In 1986, Chris was involved in the preservation of an old brick factory in southeast Maine where the Watershed Center for the Ceramic Arts was founded and is still thriving today.

Chris says: "I am interested in pottery that make connections to the human figure. The figurative analogies used to describe pots throughout history all in some way invite touch. I want my work to provoke images to the viewer, to suggest something that is just on the other side of consciousness. I don't want my pots to conjure up a singular recollection, but ones that change with each glance, with each change of light. I use surfaces that purposely encourage touch, and by inviting the hand to explore the forms as well as the eye, I hope to provoke numerous memories, recollections that have the potential to change from moment to moment."

GARDEN PARTY FOR 10 AT FRANK LLOYD WRIGHT'S ZIMMERMAN HOUSE

ESTIMATED VALUE: PRICELESS



Gather your friends for a rare opportunity to enjoy the gardens of the Zimmerman House the way the first owners did. You will receive a unique look into a private world from the 1950s and 1960s, with an intimate look at the architecture and works of art.

Begin the afternoon with tea, cocktails, and hors d'oeuvres, plus a special tour of the house and garden by Currier staff. Get a close look at the Zimmermans' personal collection of pottery, sculpture, and Asian art, and the gardens surrounding the house. Then enjoy a catered lunch on the outdoor patio amidst the lush gardens – a peaceful oasis in busy Manchester.

With exclusive private access that few have ever experienced, this is an opportunity of a lifetime.

ART BASEL MIAMI BEACH WITH CHIEF CURATOR LORENZO FUSI

ESTIMATED VALUE: \$10,000 TO \$12,000



Art Basel in Miami Beach is one of the world's leading art fairs. Galleries, collectors, artists, patrons, and art lovers come together in a weekend of exciting experiences. Moreover, Art Basel strives to create unique artist-led experiences and strengthen local art scenes.

Discover this international art fair with the Currier Museum's new chief curator, Lorenzo Fusi, as your guide.

This trip includes roundtrip airfare on a private plane for two guests, hotel accommodations for two for three nights/four days, guided tours with VIP access of the fair and collections, and dinner on one night. Art Basel Miami Beach is held the week of December 4, 2023.

TWO WEEKS IN APRICALE, ITALY

ESTIMATED VALUE: \$8,000 TO \$10,000



Apricale is one of the most fascinating villages in all of Italy. From breathtaking views to secret corners filled with delights, it is a must for any trip to the Italian Riviera! Just a short drive from Nice, France (with a quick pop-in to Monaco?), you will not find a more beautiful village anywhere.

Isolated on a hilltop above lush forests, Apricale is a mosaic of densely built houses and alleyways, between which stand the castle, church, and belltower. There is so much to explore in this Italian beauty preserved in time.

Package includes two weeks in a private two-bedroom home, a \$1,000 voucher for air travel, and a \$1,000 voucher for a rental car. Max four guests. Dates to be determined by the winning bidder and the Currier Museum of Art.



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**Thanks to our friend and local artist
Jon Brooks for contributing his work
to this year's Signature Raffle.**



CURRIER MUSEUM *of* ART



FACING PAGE

Didier William

Ou ap tonbe, men m ap kenbe ou (detail),
2018 Ink, wood carving
and collage on panel

EXHIBITIONS

The museum's special exhibitions present new insights into the artistic process and often highlight works from the Currier and other collections. We also regularly present the work of our artists-in-residence.



AS PRECIOUS AS GOLD: CARPETS FROM THE ISLAMIC WORLD

OCTOBER 23, 2021–FEBRUARY 27, 2022

Featuring 32 carpets and one tent dating from the 15th to the 19th century, this collection is considered one of the most significant of its kind in the world.

Organized by the Saint Louis Art Museum and sponsored by PRG Rugs, with additional support provided by the Kimon S. and Anne C. Zachos and Susan E. Strickler Exhibition Funds.

LEFT

"Lotto" Carpet with Closed Kufesque Border, first half 16th century, Ottoman period, 1281–1924. Wool

RIGHT

Small Octagonal Pavilion Tent, late 19th century, Persian, Qajar period, 1785–1925. Silk, cotton, and metallic yarns

WARHOL SCREEN TESTS

MARCH 31–JULY 24, 2022

In the mid-1960s, Andy Warhol made hundreds of short films of friends who visited his studio. These black-and-white films have a hypnotic quality and take their name from Hollywood screen tests, although Warhol also referred to them as film portraits or “stillies.”

Organized in part by The Andy Warhol Museum, Pittsburgh, and sponsored by Hitchiner Manufacturing Co. Inc., with additional support from Trustee Jay Surdukowski.



Andy Warhol, American, 1928–1987. ©The Andy Warhol Museum, Pittsburgh, PA, a museum of Carnegie Institute.

CLOCKWISE

Edie Sedgwick, 1965

16mm film, black-and-white, silent,
4.6 minutes at 16 frames per second

Salvador Dali, 1966

16mm, black-and-white film, silent,
3.7 minutes at 16 frames per second

Lou Reed (Coke), 1966

16mm film, black-and-white, silent,
4.5 minutes at 16 frames per second



ARGHAVAN KHOSRAVI

APRIL 14–SEPTEMBER 5, 2022

Arghavan Khosravi creates surrealist paintings that explore themes of exile, freedom, and empowerment. The artist's enigmatic compositions center on women protagonists and allude to the restriction of human rights. Her work is both semiautobiographical and universal.

Support by an anonymous donor.

Arghavan Khosravi
Iranian, born 1984

LEFT

Boundaries, 2020
Acrylic on cotton canvas over
wood panels, poplar wood
frame

RIGHT

The Earring, 2021
Acrylic on cotton canvas over
wood panels, wood cutouts,
elastic cord

MEMOIRS OF A GHOST GIRLHOOD: A BLACK GIRL'S WINDOW

OCTOBER 1–SPRING 2023

Alexandria Smith creates an immersive multimedia environment using wallpaper, paintings on wood, found objects, and sculpture. Smith's work explores Black identity through the interweaving of collective memory, autobiography, and history. Smith's installation was accompanied by an original site-specific composition //windowed// by Liz Gre.

Support by Hitchiner Manufacturing Co. Inc.

Alexandria Smith, American, born 1981

LEFT

The grounded makes the spirited away, 2022

Mixed media on 3D wood assemblage

RIGHT

And the people could fly, 2022

Mixed media on 3D wood assemblage



STATE OF THE ART 2020: LOCATE

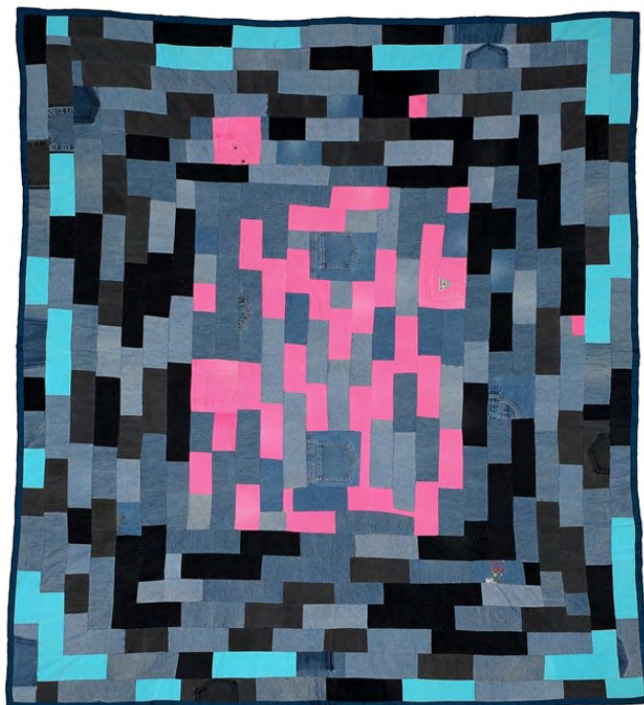


JooYoung Choi
American, born
South Korea
1982/1983
*Time for You
and Joy to Get
Acquainted*, 2017
Wooden
armature, fabric,
polyfoam

OCTOBER 20, 2022–FEBRUARY 12, 2023

State of the Art 2020: Locate explores how different people see themselves in our society. Definitions of family, ethnicity, and community are increasingly fluid and changeable. The artists explore how relationships, families, neighborhood, and even hidden forces shape us as individuals.

Organized by Crystal Bridges Museum of American Art, Bentonville, Arkansas. The national tour of *State of the Art 2020* is sponsored by Bank of America, with additional support from Art Bridges. Generous support provided by Joseph and Carol Morrow.



GEE'S BEND QUILTS

AUGUST 10, 2022–SPRING 2023

In a small Black community just south of Selma, Alabama, several generations of women collectively developed a distinctive style of quiltmaking. The place is known as Gee's Bend, after an angle in the Alabama River where a cotton plantation was once located. This shared practice began before the emancipation of Black people in the 19th century and continues to this day.


The Currier Museum of Art recently acquired five Gee's Bend quilts through the generous gift of the Souls Grown Deep Foundation and purchase.

Support by Thomas Silvia and Shannon Chandley.


LEFT
Nettie Young
American, 1916–2010
"Fragmented Star"
quilt, 1937, Cotton

RIGHT
Gearldine Westbrook
American, 1919–2016
"Housetop" variation,
circa 1965, Cotton,
double knit, polyester

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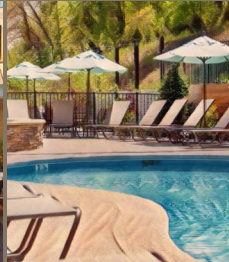






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REINSTALLED GALLERIES

The Currier Museum has completed the reinstallation of many of its galleries in order to show our masterpieces in new settings, and to bring our rarely seen works to light. The new galleries develop themes that cut across European, American, and Asian cultures, and combine historic and contemporary works. We continue to add significant works of art to the galleries and our collection, and we encourage you to visit regularly to see what's new and on view.





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FACING PAGE

Italian, 16th century
*Bowl: Trophies and Putti with a
scene of Jerome in the desert,*
about 1515
Tin-glazed earthenware
(maiolica)

ACQUISITIONS

The Currier Museum's permanent collection contains over 15,000 objects, representing nearly every medium including architecture. The museum strives to continue the growth of its collection through strategic investments and generous donations.



ARGHAVAN KHOSRAVI

Iranian, born 1984

The Fire, 2020

Acrylic on found textile and cotton
canvas over wood panel, leather cord

Ed and Mary Scheier Fund



MOUNTED VASE

Porcelain: Chinese, Ming vase

14th century

Gilded bronze mounts:

France, Louis XV, 1760s

Henry Melville Fuller Fund



TIM PORTLOCK

American, born 1969

Cityscape with Mill, 2022

Archival pigment print

Henry Melville Fuller Fund

FONTANA FAMILY

Italian, Urbino 1550s

Two Flasks with Old Testament
and mythological scenes

Tin-glazed earthenware (maiolica)

Henry Melville Fuller Fund





EDWARD HILL

American, 1843–1923

Cog Railway, 1884

Oil on canvas

Henry Melville Fuller Fund



FRANCESCO SOLIMENA

Italian, 1657–1747

Bacchus and Ariadne about 1710

Oil on copper

Henry Melville Fuller Fund



JUDITH LEYSTER

Dutch, 1609–1660

Boy Holding Grapes and a Hat, about 1630

Oil on wood

Henry Melville Fuller Fund

ABRAHAM TENIERS

Flemish, 1629–1670

Black Men in a Tavern, about 1650

Oil on wood

Gift of Salomon Lilian, Dutch Old
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FRANK LLOYD WRIGHT

The Currier Museum is the only art museum in the world with two houses designed by Frank Lloyd Wright. Both were built in the 1950s, when Wright's domestic architecture reshaped American home design. The Kalil House and the Zimmerman House express two equally beautiful visions through their closely related designs and contrasting materials. The houses are open to the public through docent-led tours.

KALIL HOUSE



ZIMMERMAN HOUSE





CHANDLER HOUSE

The Currier Museum is in the process of restoring the Chandler House, an architectural treasure in the heart of Manchester, which was purchased in early 2020. The main floor, with its impressive stained glass, wood carvings, and original wallpaper, will be open to the public as an extension of the museum when the restoration is complete.



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ARTIST-IN-RESIDENCE

Our Artist-in-Residence (AIR) program invites artists from around the world to live and work at the museum. While in residence, artists consider the collection and engage with the community, refreshing our perspectives on the role of the museum. The program is central to the Currier Museum's mission of connecting our audiences with art and creative thinking. We hope to learn from our visiting artists and be surprised by their unique perspectives.



LEFT: Artist Arghavan Khosravi, in residence spring 2022. **RIGHT:** Artist Eriko Tsogo, in residence fall 2022. **BELOW:** Artist Owen Lowery, in residence winter 2023.







ART & WELLNESS

The Currier Museum connects people with art.
The museum creates impactful programs that
serve the multifaceted needs of our community.
We believe that art can inspire, bring people
together, and enhance wellness.

CURRIER MUSEUM MEMORY CAFÉ

The Memory Café is a joyful and creative social experience for people with memory loss and their caregivers. Held once a month at the museum, the Memory Café provides a supportive environment to experience art in a safe, friendly, and inclusive space. Each program includes educator-led conversations around art and art-making activities.





MAKING ART ACCESSIBLE

The Currier Museum of Art has worked with teens and adults with developmental disabilities for over a decade. Making Art Accessible is a multimedia studio art class designed for these deserving individuals. Working in a lively and fun studio setting, students visit the galleries and make works of art inspired by the museum's collection. The goal of Making Art Accessible is to foster a sense of well-being in each student and to create a community of mutually supportive students who enjoy making art together. In addition, the Currier Museum hosts programs focused on accessibility with several local organizations including The Moore Center, Siddharth Services, and the PLUS Company of Nashua.



IMMIGRANT AND REFUGEE PROGRAMS

The Currier Museum of Art works with many organizations who resettle and support immigrant and refugee families. The museum provides after-school art instruction for the children and vacation art camps. During our camps, children are with us for 30 hours of instruction each week and are provided free breakfast and lunch each day.

ART FOR VETS

The Art for Vets programs offer opportunities for veterans, active service members, and their families to come together and enjoy creative experiences. Veterans gather to view, discuss, and make art at the museum. Participants can also work one-on-one with artists on specific projects. The programs are free of charge, as is admission to the museum all year long for veterans, active service members, and their family members.



LEFT: Lucy Chmura, Currier Museum Art Therapist



ART OF HOPE

The Currier's Art of Hope program provides art and mental health support for people whose family members suffer from substance-use disorder. Guided conversations in the galleries and art activities provide a conduit for understanding, awareness, and healing. Free and open to all, the Art of Hope does not require previous art experience.





CREATIVE CONNECTIONS FOR TEENS

Creative Connections for Teens supports students suffering with anxieties resulting from the pandemic, and related societal harms that adversely impact young people. Each session provides students opportunities to connect, both through viewing and creating art. The sessions are jointly led by museum educators and curators, with the support of a school counselor.

EXPRESSIONS THROUGH ART

Expressions Through Art, a partnership with Elliot Hospital's Solinsky Center for Cancer Care, provides a heartwarming and creative experience for people affected by cancer. Educators and an art therapist from the Currier, joined by Elliot staff, facilitate discussions about art in our galleries and guide art-making activities in our studios. The program uses art as a conduit for respite and connection.





CENTRAL HIGH SCHOOL

Currier Museum and Central High School educators partnered to design a curriculum around the special exhibition, *State of the Art 2020: Locate*, to support students from Manchester's Central High in need of English language development. Over 200 students engaged with the exhibition through a variety of communication forms, including art-making, two and three-dimensional media, poetry, essays, and dance. This three-month partnership called "I Am Here: Stories About Home" culminated in a celebration with students, their families, and staff at the Currier during Art after Work in January 2023.



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meets
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ART CLASSES & CAMPS

The Currier Museum provides unique and meaningful educational experiences for students of all ages and abilities. Using the collection as a foundation of inspiration and reflection, we provide fun multimedia art-making experiences in our state-of-the-art studio spaces, as well as online learning opportunities that help individuals explore and develop creative practices from home.







COMMUNITY FESTIVALS

The Currier Museum is a welcoming and fun place where families can spend time together looking at and making art. We host multiple events each year, and endeavor to make many of them free to the public. These family-friendly events offer a wide range of activities such as tours of the galleries, community art projects, food trucks and drink tents, performances by local dance companies and musicians, storytellers, magicians, jugglers, and much more.



Summer Block Party,
July 2022.





Martin Luther King Jr. Day community mural project, led by visiting artist Richard Haynes.



CURRIER SOCIETY

As the museum's key ambassadors and donors, members of the Currier Society enjoy insider access – from behind-the-scenes tours with curators, opportunities to meet artists, and distinctive events and special access to preview exhibitions and acquisitions before anyone else.

The Currier Society was developed as a way to recognize the generous philanthropy of those individuals who contribute an annual fund gift of \$1,500 or more. By providing meaningful support, the Currier Society enables us to present special exhibitions, provide free Art & Wellness programs for our community, and strengthen our collections.

If you are not yet in the Currier Society, please consider joining today.



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For those supporters and sponsors looking to build new connections on behalf of the museum, we offer a unique opportunity for you to host a dinner party for up to 10 people at Frank Lloyd Wright's Kalil House and experience the home as Wright intended.

"Our goal for the Kalil House has never been for it to be a museum," explains Andrew Spahr, the Currier's Director of Historic Houses. "It was originally designed by Frank Lloyd Wright as a family home, and we want it to continue as a lively space for creativity and appreciation of art and architecture."

Work with our development team to create a truly memorable evening for your guests at one of the country's most iconic homes, while supporting the Currier, its programs, and its mission. Enjoy this exclusive opportunity for \$10,000.

For questions and bookings, please contact Kaitly Stanton at KStanton@Currier.org.

CURRIER MUSEUM *of* ART

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