Inspired by the book, “Living with Pottery” we are going to use model magic to make our very own “clay” vessel. Take some inspiration from artist Betty Woodman and use air dry clay and markers to make your masterpiece.

For more information about this artwork click [here](#).

The Henry Melville Fuller Acquisition Fund.

**Activity:** Model Magic clay vessel

**Materials:**
- Model Magic (or any air dry clay)
- Markers

**Directions:**
- Take your model magic out of the package carefully and use the foil of the packaging to build on. (Model Magic will stick to a table, so putting it on the foil prevents sticking and helps drying!)
- Use your hands to roll the model magic into a ball or a tube. (If you want to add color to your clay see below notes.)
- Put your ball onto your foil and use your finger to put a hole in the middle. Place your thumb in the hole you created, and the rest of your fingers can wrap around the outside of hole. Using a pinching movement – gently squeezing thumb and fingers together to make your vessel bigger and to add shape.

**Notes:**
You can use markers to add color in two ways:
- Flatten out a piece of model magic and color on it with a marker. Then use your hands to mix the color through (like pulling taffy). Your color will be more pastel when you add color this way.
- Draw with a marker right on top of your clay. This is a little easier when the clay has had some time to dry.

**Tips:**
- Have fun and be creative!
- Think about the shape of the rim of your piece. Do you want it to be tall, does it have handles? Use color to accentuate the features!
- Browse the Currier’s collection of ceramics if you are looking for inspiration or to learn more about potters represented at the museum!
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