CURRIER MUSEUM of ART



William Zorach, *Plowing the Fields*, 1917, oil on canvas, 24 in. x 36 in.

This oil painting depicts the hills of Plainfield, New Hampshire, where the Zorach and his wife summered at "Echo Farm" in 1917. Notice the stylized, undulating forms of the land, the intentionally elementary rendering of trees, animals and figures, and the vibrant, nonnaturalistic colors of the landscape, all of which reflect Zorach's embrace of French modern art.

For more information on this artwork please click <u>here</u>.

Activity: Landscape painting

Materials:

- Tempera cake palette or watercolor paints
- Paint brushes
- Cups for water
- Paper towels
- Cleaning supplies
- Pencils with erasers
- Oil pastels or colored pencils
- Watercolor paper or a thick paper that will not rip when it gets slightly wet

Directions:

- Use a pencil to draw a landscape of rolling hills, adding clouds to the sky and details to the foreground such as trees and flowers
- Use crayons or oil pastels to go over pencil lines with color
- Use paints to fill in your shapes. Don't be afraid to color outside the lines!

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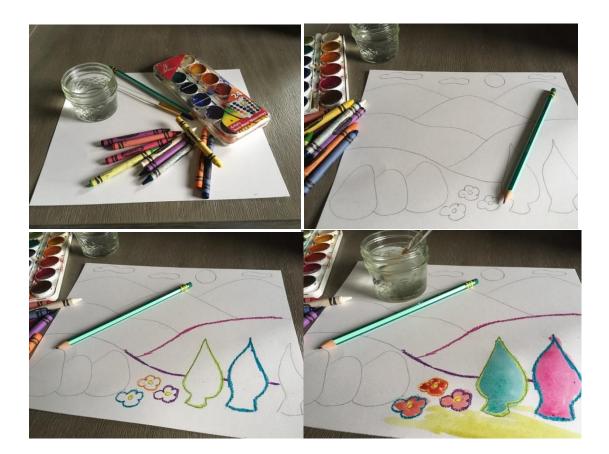


• Once the paint is dry add details, such as colorful leaves, berries, flowers, cloud outlines etc. in colorful oil pastel or markers.

<u>Tips</u>:

- Have fun and try not to overthink it. Experiment with the materials
- Don't like hills, look out a window and draw the landscape you see.
- Need to escape? Draw the landscape you wish you could be in. Use your imagination

Step by step images:



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