



Edmund Charles Tarbell, *Summer Breeze*, 1904,  
oil on canvas, 30 1/8 in. x 25 1/8 in.



Claude Monet, *The Bridge at Bougival*, 1869  
oil on canvas, 25 3/4 in. x 36 3/8 in.



Hendrick Goltzius, *Helen of Troy*, 1615,  
oil on canvas, 45 1/4 in. x 32 3/4 in.



Frank Weston Benson, *Portrait of Mary Spencer  
Fuller*, 1914, oil on canvas, 36 in. x 30 in.

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Ever wonder why so much of the art in museums have such elaborate frames? At the Currier, you can find frames ranging from simple black frames to elaborate ornate gold frames. These frames come to us in a variety of ways. Some of the frames are original to the works and were chosen by the artist or a gallery. Other works are framed by the Currier.

A frame is typically selected based on the art being framed and how the frame will complement the art. A frame might also be selected based on what is popular at the time. Many large gold frames that you see in museums were selected to highlight the importance of the person in the painting, the wealth of the painting's owner or to add a heavenly quality to the art.

**Activity:** Frames, Frames and More Frames

**Materials:**

- Drawing materials like crayons, markers, colored pencils etc.
- Print out of Currier's Frames Worksheet (found at <http://currier.org/currier-from-home/>)

**Directions:**

- Fill in the frames with your own creations. Does the type of frame influence what you create in it?

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