

Robert S. Neuman spent more than twenty summers in Northeast Harbor, Maine. The rock cairns he encountered on his hikes on many of the area's hills and mountains provided the inspiration for *The Pile*.

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The Pile is a playful, colorful, cartoon-like illustration of recognizable objects and abstract shapes, stacked up in a precarious, vertical arrangement. The collection of branches, arrows, faucets, flags, ladders, nails, orbs, flat and threedimensional triangles, and absurd, nonfunctional, imaginary contraptions moves diagonally from hand-printed letters spelling "The Pile" in the lower left to the upper right of the composition.

Read more on this piece here.

Now see what you can make using objects you see everyday as inspiration.

Robert S. Neuman, *The Pile*, 1976, mixed media on paper, 28 3/4 in. x 20 1/2 in.

Activity: Tracing Household Objects

## Materials:

- Paper
- Pencil
- Coloring tools such as markers, crayons, or colored pencils
- Household items to trace, such as scissors, cups, napkin rings, and rulers

## Directions:

- Trace one of your items on the paper. Repeat several times.
- Continue tracing with more items, overlapping some of your shapes
- Fill in the different areas with color.

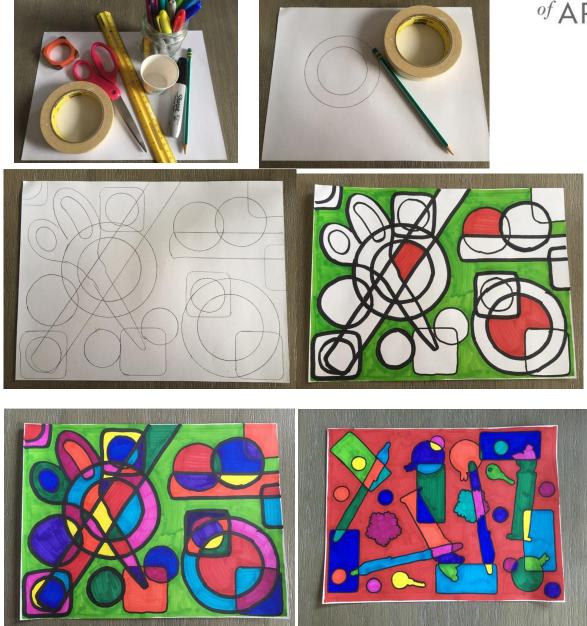
## Tips:

- Experiment with more items from around your home to see what designs you can make, such as keys, saltshakers, pens, glue sticks, and more!
- Use this project to learn about color blending, such as what happens when you mix yellow with blue, or to learn about warm colors vs cool colors.

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