



Whitney Manufacturing Company,  
*Valentine*, late 19th century, paper, 3 15/16  
in. x 5 1/2 in.

This card is a Valentine that was made with layers of ornate material. This “fancy” valentine is filled with gold, lace like shapes and appears delicate and tactile. How would you have felt getting this in the mail? What do you think was written in the card?

In the 19<sup>th</sup> century mail was a common way to communicate with loved ones. While not as common today, sending cards to a friend or family member is still a great way to express appreciation or love. Try making your own layered and tactile card using strips of paper to make quills.

**Activity:** Quilling - Create colorful 3-dimensional designs by curling and folding strips of paper.

**Materials:**

- Glue
- Strips of paper roughly 9 inches long and ¼ inch wide (these can be purchased or cut from construction paper)
- Background paper such as white copy paper or cardstock if making a card
- Pencil

**Directions:**

- If creating a card, fold your piece of cardstock in half
- Curl the strips of paper using either your fingers or by rolling around a pencil
- Try pinching the finished curls or folding the strips of paper in small sections to create different shapes. If you fold a strip of paper in half and curl the ends in toward the middle, you will create a heart shape.
- Once you have a variety of shapes, use liquid glue to attach them firmly to your paper.

**Tips:**

- The glue can seep through the paper, so put wax paper or another leak proof material under your artwork while it dries, as well as between the two halves of the card.

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