Jane Freilicher was an American representational painter known for her distinctive painterly realism. She is most noted for her Long Island landscapes seen from her Water Mill studio window, and her views of downtown Manhattan, often juxtaposed with still life objects in the foreground. Notice the tree in the foreground of *Cherry Blossoms*.

Freilicher came of age in the era of Abstract Expressionism at the center of a group of influential artists and poets, including painters Willem de Kooning, Rudy Burckhardt, Joan Mitchell, Larry Rivers, Fairfield Porter, Alex Katz and poets John Ashbery, Kenneth Koch, and Frank O’Hara. To learn more about Abstract Expressionism in the Currier’s collection click [here](#).

**Activity:** Q-tip Tree Painting

**Materials:**
- Paper and pencil
- Drawing utensils such as crayons, markers, or colored pencils
- Q-tips
- Paint
- Cups for paint

**Directions:**
- Use your pencil to draw a simple tree on your paper.
- Add color to the ground and tree trunk and branches using your drawing utensils.
- Dip a Q-tip in a paint color and dot it onto the paper to create leaves and flowers in the branches of the tree. Try layering different colors.
- Use the Q-tip to add more dots to the ground for fallen leaves.

**Tips:**
- Try different color combinations to represent different times of the year, such as light green, pink, and white for spring cherry blossom trees or red, orange, and yellow for autumn foliage.
- See what other household items you can use as a “paintbrush” such as toothpicks or chopsticks.

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