



Among Pop artists, Jim Dine stands out for the personal, handmade quality of his imagery. Born in Cincinnati, Ohio, in 1935, Dine was a senior in high school when he began to take night classes at the Cincinnati Art Academy.

Dine was fond of drawing and painting everyday objects, and he developed a distinct approach to representing them: in contrast to the prevailing Pop aesthetic that sought to replicate the look of mass-market advertising, Dine adopted a sketchy style that emphasized the artist's hand and materials. More works by Dine in the Currier's collection can be seen here.

Jim Dine, *Boot Silhouettes*, 1965, lithograph, 34 in. x 18 1/2 in., Museum Purchase: Friends of the Currier Museum of Art.

<u>Activity</u>: Printing with Household Objects: make a fun print using items from around your house, such as a potato.

Materials:

- Potato cut in half (apples also work well)
- Bubble wrap (such as the inside of a shipping envelope)
- Scissors
- Pencil
- Ink, acrylic, craft, or other type of paint
- Palette for paint such as a paper plate
- Paper

Directions:

- If using a cut potato or apple, gently carve a simple design into the flesh with a pencil
- If using bubble wrap, use scissors to cut out a simple shape
- Use a paintbrush to apply a thin coat of ink or paint to the objects you are printing with
- Press firmly onto the paper and lift up to reveal your first print
- Repeat with as many objects and colors as desired

Tips:

- You can also use Styrofoam, such as packaging materials or a plate, to carve into
- Experiment with mixing colors and overlapping your prints
- Use marker to add final details once the ink or paint is dry
- Fold the paper in half to make into a colorful and creative greeting card

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