



Based on the work of Pablo Picasso, we will be creating monoprints using materials you probably have lying around at home. Grab some paints and some everyday materials to create your own print. Picasso has a wide array of lithographs in the museum's collection! Feel free to draw inspiration from his other works which you can find [here](#).

Pablo Picasso, *Still Life*, 1924, lithograph on paper, 17 1/2 in. x 10 5/8 in., Anonymous Gift.

Activity: Picasso inspired monoprints

Materials:

- Paper
- Paints (acrylic or craft paint, not watercolor)
- Piece of cardboard slightly smaller than your paper
- Aluminum foil
- Paintbrush
- Q-tip
- Spoon (or something to rub the back of the paper to transfer print)

Directions:

- Cut a piece of cardboard slightly smaller than the paper you will be printing on. For example, to print on a piece of 6 in. x 9 in. paper, you will need cardboard cut to approximately 5 in. x 7 in
- Cover the cardboard with a piece of aluminum foil, leaving enough to overlap on all sides. Try to avoid wrinkling the foil. You have now created your own mono printing plate!
- Cover the foil with a thin layer of paint. Less is more with the paint, make sure that you only use a thin layer to cover the foil.
- Use your Q-tip to draw a design into the paint.
- Place your paper over the plate, being careful to not move it once it is down.
- To ensure your design will transfers to the paper, rub the paper with the back of a spoon, pressing lightly.
- Carefully peel back your paper and enjoy your monoprint!
- If there is still paint left on your plate, you can create another "ghosted" image, by immediately placing another paper onto your plate and rubbing with the spoon.
- You can use a wet paper towel to wipe off the paint or place a new piece of foil on the cardboard and then repeat the process and create different designs.

Tips:

- Make sure that you work kind of fast, you do not want your paint to dry before you have a chance to make your print.
- Reuse your plate as much as you want to create your own series of monoprints.

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