This work is a large-scale mural, or “wall drawing,” to use the term preferred by the artist, Sol LeWitt. It was painted directly onto the surface of two separate walls in the Currier Museum’s Winter Garden.

This work was commissioned by and designed for the Currier Museum shortly before the artist’s death. It is one of more than 1,200 such works by LeWitt, the body of work for which he is best remembered. LeWitt was one of the leading pioneers of Conceptual Art and a founder of Minimalism. His artistic practice questioned ideas surrounding art’s relationship to permanence, the role of the artist, and the nature of art itself. Placing emphasis on conception, rather than execution, LeWitt stated that “the idea becomes the machine that makes the art.”

For more information about this artwork click here.

**Activity:** Three-Dimensional Collage: create a collage full of movement and color using paper and other materials from around your house.

**Materials:**
- Paper: this can be white printer paper, colorful construction paper, or any type of paper you have on hand. You can also use magazine and newspaper pages.
- Other flat materials such as cardboard or foam.
- Glue (stick or liquid, any type of glue will work).
- Scissors.

**Directions:**
- Start by collecting different papers and cardboards from around your house. It is fun to find all the primary colors (red, yellow, and blue) and all of the secondary colors (purple, orange, and green).
- Set aside one piece of paper to use for your background. Cut the other papers and materials into strips.
- Now cut your strips into smaller pieces. Experiment with folding and curling the strips of paper into different shapes so they can stick up off the page. I like folding some of my pieces like an accordion, so it springs up off the page.
- Begin gluing down some of your strips and shapes. Cut more pieces of paper to continue filling in any empty space.

**Tips:**
- Have fun playing with shape and color! Remember that there is no wrong way to do this.