



This project is based on the artwork of Frida Kahlo and a museum piece from a fellow Mexican artist. We will use a piece of black paper and pastels to create our own watermelon drawing. Notice how drawing on black paper with pastels can really make your colors look like they shine!

For more information about this artwork click [here](#).

Rufino Tamayo, untitled, undated. Lithograph, 18 in. x 22 in.  
Gift of Malcolm R. McBride.

### **Activity:** Watermelon Drawing

#### **Materials:**

- Black Paper
- Pastels (either chalk or oil)
- Piece of tissue or Q-tip (used to blend, I usually use my fingers)

#### **Directions:**

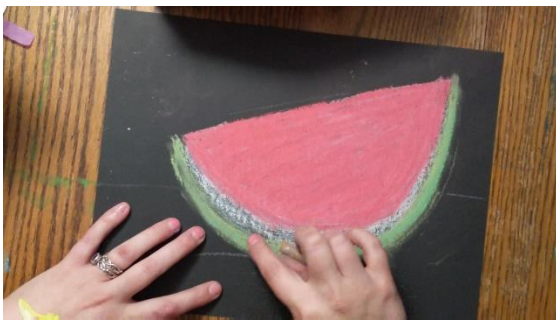
- Use a white or light-colored pastel to sketch out the shape of your watermelon on the black paper.
- Begin to add color to your watermelon.
  - Try to use lighter colors first and build to darker tones. Use your fingers or tissue to blend the colors.
- Build in your darks and your whitest highlights last to emphasize the shading.

#### **Tips:**

- Don't overthink! Allow yourself to let go and be creative.
- Keep in mind the shapes you see vs. "a watermelon".
- Build your colors up starting light, it's much easier to add more tone than to try to take away.

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