2013
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Dear Members and Friends,

Fiscal Year 2013 was one during which the Currier built upon its 84-year foundation of excellent programs and collections. Among the highlights were the acquisition of several major paintings by landmark artists of the late 20th century, including Frank Stella, Robert Indiana, Sam Gilliam and Jacob Lawrence. A striking altarpiece (c. 1395) by the Florentine Niccolò di Pietro Gerini became the first gold-ground painting in the Italian collection. Our noted holdings of furniture were enhanced by the purchase of a rocker by Sam Maloof (1997) and Thomas Seymour’s dressing table and mirror (1805-10) in memory of former director Charles E. Buckley.

During the year the Currier presented its first major exhibition of Japanese art with the highly popular Lethal Beauty: Samurai Weapons and Armor, organized by the Clark Center for Japanese Art and Culture. Related programs for both youth and families were especially well attended. From our own collections we mounted two exhibitions, Printmaking in the Age of Rembrandt and Poster Mania! Both revealed the breadth and quality of the Currier’s collections as well as the talents of both curators and educators on our staff in interpreting the content and social context of art for the general public. And we celebrated regional artists Cristi Rinklin and Eric Aho with solo exhibitions that brought new audiences from New England.

Every year we strive to make information about our collections more accessible to the public. This past year we received a $50,000
grant from the National Endowment for the Arts to add about 90 new text entries discussing recent acquisitions, Contemporary and European objects in various media to our collections database, which is accessible through the Museum’s website. Information about exhibition histories and provenance will be added on perhaps as many as 1,000 objects.

At the same time, the Library increased its online database of the book collection by scanning 250 Currier Bulletins which contain early articles on works in the collection. Intern Korrena Cowing completed the project with a small grant from the Visual Resources Association Foundation. This kind of information assists research by scholars, by teachers preparing students coming to the Museum and by our own docents and staff.

More than 6,420 students in K-12 visited on guided tours, including fifth-graders in every Manchester elementary school and fourth-graders from ten of Nashua’s twelve elementary schools. The Currier pays for the bus transportation to ensure these 4th and 5th graders can experience an art museum visit. To enhance how we serve schools, the Public Programs Department established an Educator Advisory Council, comprised of K-12 teachers from public, parochial and private schools, to help guide us in working effectively and closely with schools. Museum staff presented an educator workshop on Visual Thinking Strategies (an inquiry-based technique to decipher works of art) and one on inclusive art-making activities conducted by VSA (Very Special Arts).

A new standout program this year was Noon Year’s Eve. More than 650 children and parents came to celebrate on December 31, 2012, with special tours, face-painting, a parade, a balloon drop and bubble-wrap fireworks. You had to be there to feel the exhilaration of children welcoming the New Year.

The Currier took over ownership of the Café at the beginning of FY13 under Chef Joe Sylvester, who had an excellent year building momentum for Jazz Brunch on second Sundays. We also welcomed a new Director of Public Relations and Marketing, Steve Konick, who has already begun to broaden the Museum’s social media reach.

In July 2012 the museum paid off the bond remaining from the 2008 expansion and is now debt-free. Facilities operations has begun a program to reduce utility costs by introducing LED lighting in public areas, with a goal to do the same in galleries as LED lighting improves. A re-commissioning study of HVAC equipment is underway. These efforts will reduce electricity costs, the largest segment of our utility...
usage. We remain ever vigilant about streamlining operations without negatively affecting the visitor experience. More than $1.3 million in support was raised from generous individuals, businesses and foundations. The annual funds for the Art Center and Museum both reached new records, providing critical unrestricted support for general operations.

Our dedicated Guild of Volunteers contributed valuable time and expertise as docents in the Museum and the Zimmerman House, in the Museum Shop, in the Library and in many behind-the-scenes activities as well as at special events. In all, they gave 7,975 hours to the Museum, which is the equivalent of more than four full-time positions. For many of our visitors, they are the face of the Currier.

We thank all those who help the Currier serve the state and the region with enriching programs that enhance the quality of life: donors, volunteers, members, trustees, Advisory Council and staff. It is a pleasure to work with you all.

M. Christine Dwyer
President

Susan Strickler
Director and CEO
Loans to Other Museums

Bard Graduate Center, New York, NY
Circus and the City
Walt Kuhn, American, 1880-1949
The Lancer, 1939
Oil on canvas, Museum Purchase: Currier Funds, 1958.7

The Heckscher Museum of Art, Huntington, NY and Bates College Museum of Art, Lewiston, ME
Robert Neuman and the Ship to Paradise
Robert S. Neuman, American, b. 1926
Ship to Paradise - Paradise Found, 1983
Etching with watercolor, Museum Purchase: The Henry Melville Fuller Acquisition Fund, 2011.25

Williams College Museum of Art, Williamstown, MA
Laylah Ali: The Greenheads Series
Laylah Ali, American, b. 1968
Untitled (Greenheads), 1998
Gouache on paper, Museum Purchase: The Henry Melville Fuller Acquisition Fund, 2012.21

The Millyard Museum, Manchester, NH
Long term loan
Unknown American Maker
Ram Weathervane, c.1855
Copper and brass with traces of gold leaf, Gift of Dr. and Mrs. Michael A. Michaels, 1961.4

American Folk Art Museum, New York, NY
Artist and Visionary: William Matthew Prior Revealed
William W. Kennedy, American, c. 1817 - 1871
John A. Thomas, 1845
Oil on academy board, Gift of Mrs. Arthur Belanger, 1973.39

Pennsylvania Academy of the Fine Arts, Philadelphia, PA
Jennifer Bartlett: Place – A Survey of Paintings and Sculpture
Jennifer Bartlett, American, b. 1941
Air: 24 Hours, Eleven P.M., 1991-92
Oil on canvas, Museum Purchase, 1992.35

Walt Kuhn, Lancer, 1939,
Oil on canvas

Laylah Ali, Untitled (Greenheads), 1998,
Gouache on paper
Loans to Other Museums continued

Centro Internazionale di Studi di Architettura Andrea Palladio, to be held at the Palazzo del Monte di Pieta, Padua, Italy

Pietro Bembo and the Invention of the Renaissance From Mantegna to Raphael, from Bellini to Titian
Lorenzo Costa, Italian, c. 1450-1635
Portrait of a Lady
Oil on canvas transferred from panel, Museum Purchase: Currier Funds, 1947.4

Muscarelle Museum of Art, The College of William and Mary, Williamsburg, VA

Mattia Preti in America
Mattia Preti, Italian, 1613-1699
The Martyrdom of St. Bartholomew, c. 1656-66
Oil on canvas, Museum Purchase: Currier Funds, 1970.25

The McIninch Art Gallery, Southern New Hampshire University, Manchester, NH

Childhood Observed
Gordon Parks, American, 1912-2006
Girl, Brazil, 1961 (printed later)
Gelatin silver print, Gift of Robert Flynn Johnson in memory of Robert Andrew Johnson and Minna Flynn Johnson, 2010.32

Manuel Alvarez Bravo, Mexican, 1902-2002
El Ensueno (Day Dreaming), 1931
Gelatin silver print, The Vallarino Photography Collection and Purchase Fund, 1984.82

Eleanor Briggs, American, b. 1939
Body Language Series: Bronxville Rat, 1986
Gelatin silver print, Gift of Eleanor Briggs, 1987.44.1

Walker Evans, American, 1903-1975
Black Children, 1938
Gelatin silver print, The Vallarino Photography Collection and Purchase Fund, 1982.116

Smithsonian Institution Traveling Exhibition Service
Venues: Reynolda House Museum of Art, Winston-Salem, NC;
Memphis Brooks Museum of Art, Memphis, TN;
Amon Carter Museum of Art, Fort Worth, TX
Romare Bearden: A Black Odyssey
Romare Bearden, American, 1911-1988
Battle with Cicones, 1977
Collage of various papers with graphite on fiberboard, Museum Purchase: The Henry Melville Fuller Fund, 2012.28

Portsmouth Historical Society, Discover Portsmouth Academy Exhibit Gallery, Portsmouth, NH

Omer T. Lassonde: New Hampshire Modernist
Omer T. Lassonde, American, 1903-1980
Native Life in West Samoa, c. 1920
Oil on masonite, Gift of the New Hampshire Artists Association and Mrs. Omer Lassonde, 1985.9

Photography by Jeffrey Nintzel

Lorenzo Di Ottavio Costa, Portrait of a Lady, circa 1490, oil on canvas transferred from panel
Henry Melville Fuller Acquisition Fund

Currier and Ives (publisher), American, active 1852-1880

Hampshire Pottery, American, active 1871-1945
Vase, c. 1915, ceramic, 2012.38

Ludwig Hohlwein, German, 1874-1949
Direct China Cotton Importers Wonalancet Company, Nashua, NH, 1909, Lithograph, 2012.43

Kelly Wise, American, b. 1932
John Updike, 1982, gelatin silver print, 2012.46

Robert Penn Warren, 1983
gelatin silver print, 2012.47

Robert Indiana, American, b. 1928
Decade Autoportrait, 1971, oil on canvas, 2012.49

Unknown Photographer, American, 19th century
Manchester to Haverhill Stagecoach, Chester, NH, c. 1849-51, daguerreotype, 2012.50

John Willis, American, born 1957
Leroy’s Cabin, Lost Dog Cree, 2001, gelatin silver print, 2012.51.1
Eugene and his Adopted Daughter, Victoria, 1993, gelatin silver print, 2012.51.2

In honor of Charles E. Buckley, Director of the Currier Museum of Art, 1955-64
Attributed to Thomas Seymour, probably with John Seymour, American, b. England, 1771–1847; 1738-1818
Dressing Chest with Mirror, c. 1805-10, mahogany, bird’s eye maple, 2012.53

Dwayne Wilcox, American, Oglala Lakota, b. 1957
Hang in there Baby, 2005, ink and colored pencil on 1893 ledger paper, 2012.52

Paul Sample, American, 1896-1974
Recto: Sleigh Ride, c. 1946; Verso: Sentinels, watercolor, 2012.54.1 and 2
Aaron Siskind, American, 1903–1991
Jalapa 46 (Homage to Franz Kline), 1973, gelatin silver print, 2012.55
Jalapa 48 (Homage to Franz Kline), 1973, gelatin silver print, 2012.56
Boy’s Head (Harlem Document), 1932, gelatin silver print, 2012.57
Lima, 1975, gelatin silver print, 2012.58
Peace Home Cooked Meals (Harlem Document), c. 1932–40, gelatin silver print, 2012.59

Robert Indiana, American, b. 1928
Decade Portfolio, 1971, portfolio of 10 prints in a portfolio case, screenprints, 2013.4.1-11

Sam Gilliam, American, b. 1933
Rotunda Unwound, 2005, acrylic on IFR muslin, 2013.7

Frank Stella, American, b. 1936
Sinjerli, Variation I, 1968, oil on canvas, 2013.12

Sharon Harper, American, b. 1966
Moon Studies and Star Scratches, No. 14, July 1–7, 2006, Middlesex, Vermont, 4 hour exposure; 35, 10, 1 minute exposures; 20, 15, 20 second exposures, 2007 (printed 2013), luminage print made from original 4 x 5 transparency, 2013.24.2

Rebecca Chamberlain, American, b. 1970
Dining Loggia Arrangement Screen, Zimmerman House, Wright, 1950, 2013, lithography ink on vintage tracing cloth, 2013.26.1a-c
Maquette in three parts for Dining Loggia Arrangement Screen, Zimmerman House, Wright, 1950, 2013, archival inkjet print mounted on Bristol with tracing paper overlaid and archival artist’s tape, 2013.26.2a-c

Ellsworth Kelly, American, b. 1923
Blue and Orange, 1964–65, from the suite of 27 color lithographs published by Maeght Editeur, lithograph, 2013.27

© 2013 Frank Stella / Artists’ Rights Society (ARS), New York
Frank Stella, Sinjerli, Variation I, 1968, oil on canvas
Martha Rosler, American, b. 1943

Malcolm Browne, American, 1931-2012
Suicide of Buddhist Monk, June 11, 1963, archival ink giclée print, 2013.32.1

Horst Faas, German, 1933-2012
Father Holds the Body of his Child, March, 1964, archival ink giclée print, 2013.32.2
Helicopters in a Landing Zone, 1965, archival ink giclée print, 2013.32.3
Infantryman Carries a Crying Child, August 22, 1966, archival ink giclée print, 2013.32.4
Sun and Jungle, January 1965, archival ink giclée print, 2013.32.5
War is Hell, June 18, 1965, archival ink giclée print, 2013.32.6
A Woman Mourns over the Body of Her Husband, April, 1969, archival ink giclée print, 2013.32.7
Women and Children Crouch in a Muddy Canal, January 1, 1966, archival ink giclée print, 2013.32.8

Art Greenspon, American, b. 1942
Vietnam, April 1, 1968, archival ink giclée print, 2013.32.9

Henri Huet, French, 1927-1971 continued
Helicopter Landing, Northwest of Saigon, March, 1967, archival ink giclée print, 2013.32.13
Medic Thomas Cole of Richmond, VA, Treats Wounded Staff Sgt. Harrison Pell of Hazelton, PA, January 30, 1966, archival ink giclée print, 2013.32.14
Paratroopers of the U.S. 2nd Battalion, 173rd Airborne, September 25, 1965, archival ink giclée print, 2013.32.15
South Vietnamese Soldiers Move Downriver, January 10, 1966, archival ink giclée print, 2013.32.16
U.S. Marines Emerge from their Foxholes, 1966, archival ink giclée print, 2013.32.17

Huỳnh Thành Mỹ, Vietnamese, 1937-1965
Vietnamese Soldier Interrogates a Viet Cong Soldier, 1965, archival ink giclée print, 2013.32.18

Rick Merron, American, d. 1990s
U.S. Troops Carry the Body of a Fellow Soldier, February, 1966, archival ink giclée print, 2013.32.19

James Casebere, American, b. 1953
Western Street, 1985-86, gelatin silver print, 2013.33
Prison Cell with Skylight, 1993, cibachrome print, 2013.34

Carrie Mae Weems, American, b. 1953
Not Manet’s Type, 1997, suite of five gelatin silver prints with text on mat, 2013.35.1-5
Acquisitions

The Henry Melville Fuller Acquisition Fund and Gift of Ambassador J. William Middendorf, II
Niccolo di Pietro Gerini, Italian, c. 1340-1415
Virgin and Child with Donor, Saints James and John the Baptist and Anthony Abbott, 1395, tempera on panel, 2012.45

Partial Purchase / Partial Gift

The Print Fund
Maxfield Parrish, American, 1870-1966
New Hampshire: The Winter Paradise, 1940, lithograph (poster), 2013.3

Jeff Perrott, American, b. 1966
Dervish II, 2012, watercolor monotype
Dervish XIII, 2012, watercolor monotype

Thomas Hart Benton, American, 1889-1975
The Lonesome Road, 1938, lithograph, 2013.13

Sidney Hurwitz, American, b. 1932
Bethlehem III, 1997, watercolor and aquatint, 2013.14
Bethlehem VI, 1998, watercolor and aquatint, 2013.15
Concrete Plant, 1981, etching and watercolor, 2013.16
Hamburg Harbor-Cranes, 2002, watercolor and aquatint, 2013.17
Raking Light, 2009, watercolor and aquatint, 2013.18
Sparrows Point VII, 1996, watercolor and aquatint, 2013.19

The Ed and Mary Scheier Acquisition Fund
Sam Maloof, American, 1916-2009
Rocker #20, 1997, walnut and ebony, 2012.39

Winifred Clark Shaw, American, 1921-1994
Tea Set, silver, 2012.40.1-3
Chalice, silver, 2012.41

Purchase by Exchange

Toots Zynsky, American, b. 1951
Intermezzo, 2012, fused and thermo-formed glass threads, 2013.2

Chris Taylor, American, b. Tehran, Iran, 1970
Untitled, 2004-2012, glass, 9 objects, 2013.11.1-9

Photography by Jeffrey Nintzel
The Ed and Mary Scheier Acquisition Fund continued

Michelle Holzapfel, American, b. 1951
Peter’s Knot, 1999, spalted maple burl, 2013.9

Ron Kent, American, b. 1931
Post Nuclear Series, 2000, Norfolk Island pine and copper wire, 2013.10

Kathy Butterly, American, b. 1963
Base of Scandal, 2003, porcelain, earthenware and glaze, 2013.29

Mask 2, 2009, clay and glaze, 2013.30

Gifts

Gift of the Clarke Gallery
Winifred Clark Shaw, American, 1921–1994
Spoon, silver
2012.42

Gift of Kimon and Anne Zachos
Frank Henry Shapleigh, American, 1842–1906
On the Ellis River, Jackson, NH, 1875, oil on canvas 2012.44

Transfer from the New Hampshire Historical Society
Charles Mottram, American, 1807–1876
(After Joseph Alexander Ames, American, 1816–1872)
The Last Days of Webster at Marshfield, 1858, engraving 2012.48

Gift of Robert K. Weiner
Dr. Harold Eugene Edgerton, American, 1903–1990
Bobby Jones Driver, 1938 (printed 1984), gelatin silver print 2012.60.1

Back Dive, c. 1954 (printed 1984), gelatin silver print 2012.60.2

Swirls and Eddies of Jack Summers’ Squash Stroke, 1938 (printed 1984), gelatin silver print 2012.60.3

Sam Maloof, Rocker #20, 1997, walnut and ebony
Gifts (continued)

Dr. Harold Eugene Edgerton, American, 1903–1990
*Football Kick*, 1938 (printed 1984/1985), dye transfer print
2012.61

2012.62

Gift of the artist
Susan Beiner, American, b. 1962
*Candelabra*, 1997, porcelain
2013.1

Gift of Mrs. Priscilla Cunningham
In Honor of Charles Buckley
John William Hill, American, 1812–1879
*Bed of the Bushkill*, Ulster Co., NY, c. 1858, watercolor on paper
2013.5

John Henry Hill, American, 1839–1922
*Winter Evening*, c. 1870, watercolor on paper
2013.6

Gift of Anne and Harry Wollman
Viola Frey, American, 1933–2004
*Untitled (Seated Woman with Blue Face)*, 1985, earthenware with glazes
2013.20

Gift of Robert Hauser
Gillian Tyler, American, b. 1935
*Untitled (Self Portrait)*, 1985, wood engraving
2013.21.1

Herbert Waters, American, 1903–1996
*Untitled (Self Portrait)*, 1985, wood engraving
2013.21.2

Gift by exchange
Eleanore Mikus, American, b. 1927
*Untitled*, 2006, 100% rag paper
2013.22

Gift of Saundra B. Lane
Jacob Lawrence, American, 1917–2000
*Playroom*, 1957, egg tempera on hard board
2013.23

Gift of G.W. Einstein Company, Inc.
In memory of Gil Einstein:
Joan Mitchell, American, 1925–1992
*Sunflower IV*, 1972, etching
2013.25

Gift of the artist
Sidney Hurwitz, American, b. 1932
*Raking Light*, etching plate with artist’s proof, zinc (plate), etching and aquatint (artist’s proof)
2013.28.1

Art © Artists’ Legacy Foundation / Licensed by VAGA, New York, NY
Viola Frey, *Untitled (Seated Woman with Blue Face)*, 1985, earthenware with glazes
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Botnick Family Foundation and E & R Laundry and Dry Cleaners
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Northeast Delta Dental
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Leisure, Romance and Adventure in 1890's America
Lucille Davison Trust

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 Laura Zorawowicz
 Anonymous

In memory of Donald Desmarais
 Gloria and Jeffrey Andrews
 Beverly and Joe Belanger
 Michelle and Michael Beliveau

Amanda Desmarais
 Ms. Linda S. Garriott
 Jeanne Lanchance and John Burpee
 Judith McLean
 Sharon Price
 David and Jill Rumore
 Sally Gordon Shea
 Robert and Estelle Smith
 Meg and Phil Tatro
 Lynne Tyler
 Anonymous

Henry Melville Fuller Legacy Society

This year the Currier Museum formally announced the establishment of its bequest society. The Henry Melville Fuller Legacy Society of the Currier Museum of Art recognizes individuals who have remembered the museum in their estate plans. While the museum has been the recipient of many bequests, until now, it has not had a formal avenue through which to commemorate these legacy gifts. Below are those individuals who have provided for the museum in their estate plans. We are deeply grateful for their intention and honored to carry out their wishes in perpetuity.

Wayne Cardoza
 Raymond G. and Olga Cote
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 Patrick Duffy and Jaye Gibson
 M. Christine Dwyer and Michael Huxtable
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In memory of Joyce L. Youngberg
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Operating Support
 NH State Council on the Arts and the National Endowment for the Arts

Acquisitions and Conservation
 David Stahl, in memory of Robert Keller

*Deceased
New Hampshire and the American Studio Craft Movement
June 1, 2012 – May 1, 2013
From the Currier’s collection

Contemporary Connections, Cristi Rinklin: Diluvial
June 2, 2012 – September 2, 2012
Sponsored by Laconia Savings Bank and supported by the Gloria Wilcher Exhibition Fund and a research and publication grant from the College of the Holy Cross. Additional support provided by ICL imaging.

Transcending Nature: Paintings by Eric Aho
Supported by TransCanada Corporation, the Fleisher Family Fund of the NH Charitable Foundation, and the Jack and Dorothy Byrne Foundation.

Printmaking in the Age of Rembrandt
Sponsored by People’s United Bank, Shaheen & Gordon, P.A. and Nancy B. Tieken with additional support from the Netherland-America Foundation and R.C. Brayshaw and Company Inc.

Lethal Beauty: Samurai Weapons and Armor
Organized by International Art & Artists, Washington, DC and the Clark Center for Japanese Art and Culture. Supported by the E. Rhodes and Leona B. Carpenter Foundation, the Botnick Family Foundation, E & R Laundry and Dry Cleaners, and Northeast Delta Dental.

Contemporary Connections, Abigail Anne Newbold: Crafting Settlement
Supported by the Jack and Dorothy Byrne Foundation.

Poster Mania! Leisure, Romance and Adventure in 1890s America
May 24, 2013 – September 2, 2013
From the Currier’s collection. Supported by The Robert and Lucille Davison Estates and their heirs.
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Joy Raskin
Jennifer Silva
Monique Staples
Laura Zorawowicz

Preparator Jeff Allen during installation of *Lethal Beauty: Samurai Weapons and Armor.*
## Condensed Statement of Financial Position

<table>
<thead>
<tr>
<th>ASSETS</th>
<th>2013</th>
<th>2012</th>
</tr>
</thead>
<tbody>
<tr>
<td>Investments</td>
<td>$83,679,088</td>
<td>$80,403,167</td>
</tr>
<tr>
<td>Pledges receivable</td>
<td>138,821</td>
<td>147,291</td>
</tr>
<tr>
<td>Other current assets</td>
<td>394,972</td>
<td>710,922</td>
</tr>
<tr>
<td>Property, plant and equipment, net of depreciation</td>
<td>18,591,186</td>
<td>19,504,633</td>
</tr>
<tr>
<td><strong>TOTAL ASSETS</strong></td>
<td><strong>$102,804,067</strong></td>
<td><strong>$100,766,013</strong></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>LIABILITIES AND NET ASSETS</th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Current liabilities</td>
<td>$286,647</td>
<td>$307,244</td>
</tr>
<tr>
<td>Long term debt</td>
<td>7,577,576</td>
<td>8,730,921</td>
</tr>
<tr>
<td>Net assets:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Unrestricted</td>
<td>742,515</td>
<td>1,522,441</td>
</tr>
<tr>
<td>Temporarily restricted</td>
<td>43,705,271</td>
<td>39,713,399</td>
</tr>
<tr>
<td>Permanently restricted for operations and acquisitions</td>
<td>50,492,058</td>
<td>50,492,008</td>
</tr>
<tr>
<td><strong>TOTAL LIABILITIES AND NET ASSETS</strong></td>
<td><strong>$102,804,067</strong></td>
<td><strong>$100,766,013</strong></td>
</tr>
</tbody>
</table>

### Supplemental Schedule of Pro Forma Operating Activities

**June 30, 2013 and 2012**

#### SUPPORT AND REVENUE FOR OPERATIONS

<table>
<thead>
<tr>
<th>2013</th>
<th>2012</th>
</tr>
</thead>
<tbody>
<tr>
<td>Investment income used for current year’s operations</td>
<td>$2,330,716</td>
</tr>
<tr>
<td>Transfers from named funds</td>
<td>182,637</td>
</tr>
<tr>
<td>Museum</td>
<td>1,089,032</td>
</tr>
<tr>
<td>Art Center</td>
<td>280,063</td>
</tr>
<tr>
<td>Exhibitions</td>
<td>104,000</td>
</tr>
<tr>
<td>Zimmerman House</td>
<td>60,843</td>
</tr>
<tr>
<td><strong>TOTAL SUPPORT AND REVENUE FOR OPERATIONS</strong></td>
<td><strong>4,047,291</strong></td>
</tr>
</tbody>
</table>

#### OPERATING EXPENSES

<table>
<thead>
<tr>
<th>2013</th>
<th>2012</th>
</tr>
</thead>
<tbody>
<tr>
<td>Museum</td>
<td>3,377,064</td>
</tr>
<tr>
<td>Art Center</td>
<td>326,633</td>
</tr>
<tr>
<td>Exhibitions</td>
<td>138,040</td>
</tr>
<tr>
<td>Zimmerman House</td>
<td>109,356</td>
</tr>
<tr>
<td>General and administrative</td>
<td>92,714</td>
</tr>
<tr>
<td><strong>TOTAL OPERATING EXPENSES</strong></td>
<td><strong>4,043,807</strong></td>
</tr>
</tbody>
</table>

Support & revenues restricted to or designated for current year’s operations in excess of expenses

<table>
<thead>
<tr>
<th>2013</th>
<th>2012</th>
</tr>
</thead>
<tbody>
<tr>
<td>Support &amp; revenues restricted to or designated for current year’s operations in excess of expenses</td>
<td>$3,484</td>
</tr>
</tbody>
</table>

**NOTE:** The above pro forma presentation reflects support and revenue used to fund the Museum’s operating expenses for the years presented, including funds transferred from endowments in accordance with the Museum’s spending policy. As a standard practice for endowment supported organizations, the Museum’s spending policy provides for the use of a percentage of the average value of endowments over previous years to fund current operating expenses. The fair value of endowments over the immediately preceding twenty quarters was used to determine spending for 2013 and fourteen quarters for 2012. Funds transferred from endowments (not otherwise restricted) to cover operating expenses amounted to 6.3% and 6.1% of the average fair value of those endowments for 2013 and 2012, respectively. The above pro forma presentation does not include actual investment interest, gains, losses, or related expenses. In addition, certain non-operating support, revenue, and expenses, including gains on sales of deaccessioned art, funds used to purchase collection items, and depreciation expense are not included. The Museum does not capitalize items donated or purchased for the collections and follows a policy of purchasing collection items using only funds restricted to, or designated for, acquisitions. This pro forma presentation differs significantly from the Statements of Activities as presented in the Museum’s audited financial statements and is not in accordance with generally accepted accounting principles.