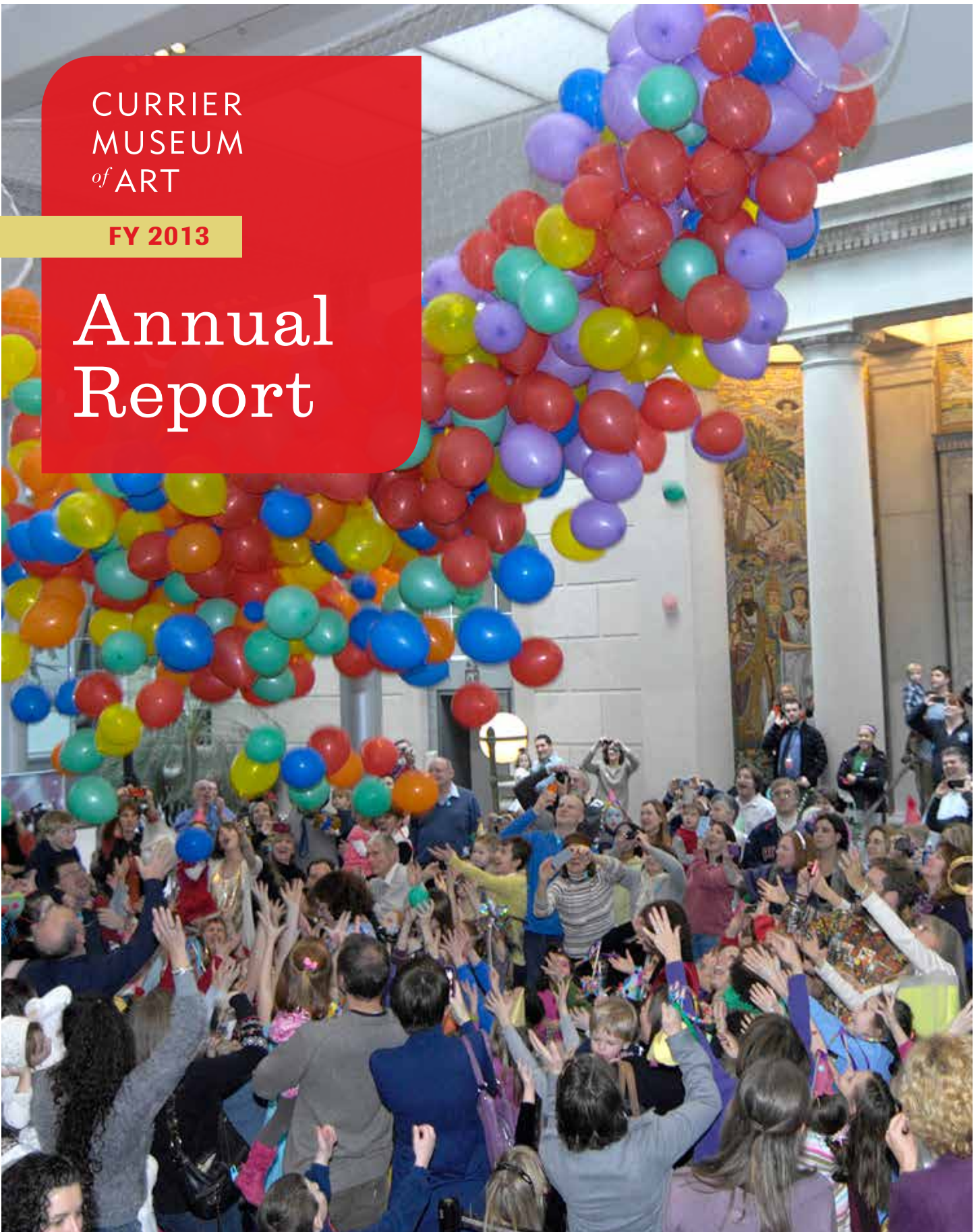


CURRIER
MUSEUM
of ART

FY 2013

Annual Report



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Dear Members and Friends,

Fiscal Year 2013 was one during which the Currier built upon its 84-year foundation of excellent programs and collections. Among the highlights were the acquisition of several major paintings by landmark artists of the late 20th century, including Frank Stella, Robert Indiana, Sam Gilliam and Jacob Lawrence. A striking altarpiece (c. 1395) by the Florentine Niccolo di Pietro Gerini became the first gold-ground painting in the Italian collection. Our noted holdings of furniture were enhanced by the purchase of a rocker by Sam Maloof (1997) and Thomas Seymour's dressing table and mirror (1805-10) in memory of former director Charles E. Buckley.

During the year the Currier presented its first major exhibition of Japanese art with the highly popular *Lethal Beauty: Samurai Weapons and Armor*, organized by the Clark Center for Japanese Art and Culture. Related programs for both youth and families were especially well attended. From our own collections we mounted two exhibitions, *Printmaking in the Age of Rembrandt* and *Poster Mania!* Both revealed the breadth and quality of the Currier's collections as well as the talents of both curators and educators on our staff in interpreting the content and social context of art for the general public. And we celebrated regional artists Cristi Rinklin and Eric Aho with solo exhibitions that brought new audiences from New England.

Every year we strive to make information about our collections more accessible to the public. This past year we received a \$50,000

IMAGES

COVER: Children and their guests ring in the New Year during our second annual Noon Year's Eve event.

ABOVE RIGHT: Staff learn about *Lethal Beauty: Samurai Weapons and Armor*.

IMAGES

BELOW: Musician entertains on Noon Year's Eve.

Learning and exploring at *Signs of The Sixties: Robert Indiana's Decade*.



grant from the National Endowment for the Arts to add about 90 new text entries discussing recent acquisitions, Contemporary and European objects in various media to our collections database, which is accessible through the Museum's website. Information about exhibition histories and provenance will be added on perhaps as many as 1,000 objects.

At the same time, the Library increased its online database of the book collection by scanning 250 *Currier Bulletins* which contain early articles on works in the collection. Intern Korrena Cowing completed the project with a small grant from the Visual Resources Association Foundation. This kind of information assists research by scholars, by teachers preparing students coming to the Museum and by our own docents and staff.

More than 6,420 students in K-12 visited on guided tours, including fifth-graders in every Manchester elementary school and fourth-graders from ten of Nashua's twelve elementary schools. The Currier pays for the bus transportation to ensure these 4th and 5th graders can experience an art museum visit. To enhance how we serve schools, the Public Programs Department established an Educator Advisory Council, comprised of K-12 teachers from public, parochial and private schools, to help guide us in working effectively and closely with schools. Museum staff presented an educator workshop on Visual Thinking Strategies (an inquiry-based technique to decipher works of art) and one on inclusive art-making activities conducted by VSA (Very Special Arts).

A new standout program this year was Noon Year's Eve. More than 650 children and parents came to celebrate on December 31, 2012, with special tours, face-painting, a parade, a balloon drop and bubble-wrap fireworks. You had to be there to feel the exhilaration of children welcoming the New Year.

The Currier took over ownership of the Café at the beginning of FY13 under Chef Joe Sylvester, who had an excellent year building momentum for Jazz Brunch on second Sundays. We also welcomed a new Director of Public Relations and Marketing, Steve Konick, who has already begun to broaden the Museum's social media reach.

In July 2012 the museum paid off the bond remaining from the 2008 expansion and is now debt-free. Facilities operations has begun a program to reduce utility costs by introducing LED lighting in public areas, with a goal to do the same in galleries as LED lighting improves. A re-commissioning study of HVAC equipment is underway. These efforts will reduce electricity costs, the largest segment of our utility

IMAGES

ABOVE: Children creating arts & crafts at Noon Year's Eve.

BELOW: Artist Abigail Anne Newbold discusses the installation of her work in *Crafting Settlement*.



usage. We remain ever vigilant about streamlining operations without negatively affecting the visitor experience. More than \$1.3 million in support was raised from generous individuals, businesses and foundations. The annual funds for the Art Center and Museum both reached new records, providing critical unrestricted support for general operations.

Our dedicated Guild of Volunteers contributed valuable time and expertise as docents in the Museum and the Zimmerman House, in the Museum Shop, in the Library and in many behind-the-scenes activities as well as at special events. In all, they gave 7,975 hours to the Museum, which is the equivalent of more than four full-time positions. For many of our visitors, they are the face of the Currier.

We thank all those who help the Currier serve the state and the region with enriching programs that enhance the quality of life: donors, volunteers, members, trustees, Advisory Council and staff. It is a pleasure to work with you all.

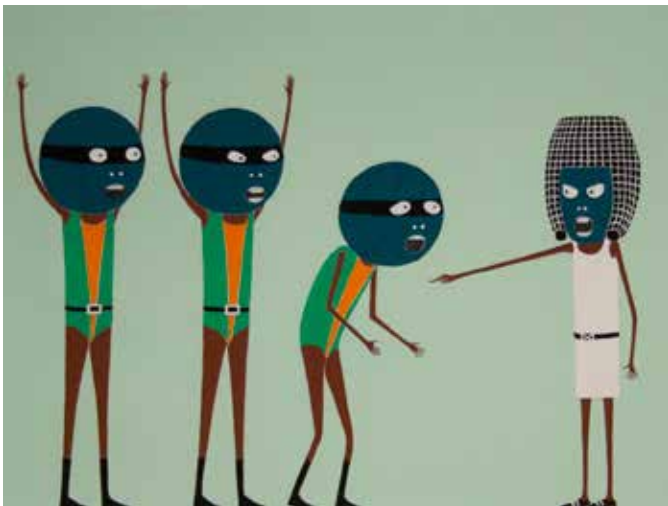
M. Christine Dwyer
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Susan Strickler
Director and CEO



Loans to Other Museums



Laylah Ali, *Untitled (Greenheads)*, 1998,
Gouache on paper

The Millyard Museum, Manchester, NH **Long term loan**

Unknown American Maker

Ram Weathervane, c.1855

Copper and brass with traces of gold leaf,
Gift of Dr. and Mrs. Michael A. Michaels, 1961.4

American Folk Art Museum, New York, NY **Artist and Visionary: William Matthew Prior** **Revealed**

William W. Kennedy, American, c. 1817 - 1871

John A. Thomas, 1845

Oil on academy board, Gift of Mrs. Arthur Belanger,
1973.39

Pennsylvania Academy of the Fine Arts, **Philadelphia, PA**

Jennifer Bartlett: Place – A Survey of **Paintings and Sculpture**

Jennifer Bartlett, American, b. 1941

Air: 24 Hours, Eleven P.M., 1991-92

Oil on canvas, Museum Purchase, 1992.35

Bard Graduate Center, New York, NY **Circus and the City**

Walt Kuhn, American, 1880-1949

The Lancer, 1939

Oil on canvas, Museum Purchase: Currier Funds, 1958.7

The Heckscher Museum of Art, Huntington, **NY and Bates College Museum of Art,** **Lewiston, ME**

Robert Neuman and the Ship to Paradise

Robert S. Neuman, American, b. 1926

Ship to Paradise - Paradise Found, 1983

Etching with watercolor, Museum Purchase: The Henry
Melville Fuller Acquisition Fund, 2011.25

Williams College Museum of Art, **Williamstown, MA**

Laylah Ali: The Greenheads Series

Laylah Ali, American, b. 1968

Untitled (Greenheads), 1998

Gouache on paper, Museum Purchase: The Henry
Melville Fuller Acquisition Fund, 2012.21



Walt Kuhn, *Lancer*, 1939,
Oil on canvas

Loans to Other Museums *continued*

Centro Internazionale di Studi di Architettura Andrea Palladio, to be held at the Palazzo del Monte di Pieta, Padua, Italy

Pietro Bembo and the Invention of the Renaissance From Mantegna to Raphael, from Bellini to Titian

Lorenzo Costa, Italian, c. 1450-1635
Portrait of a Lady

Oil on canvas transferred from panel,
Museum Purchase: Currier Funds, 1947.4

Muscarella Museum of Art, The College of William and Mary, Williamsburg, VA

Mattia Preti in America

Mattia Preti, Italian, 1613-1699

The Martyrdom of St. Bartholomew, c. 1656-66

Oil on canvas, Museum Purchase:
Currier Funds, 1970.25

**The McIninch Art Gallery,
Southern New Hampshire University,
Manchester, NH**

Childhood Observed

Gordon Parks, American, 1912-2006

Girl, Brazil, 1961 (printed later)

Gelatin silver print, Gift of Robert Flynn Johnson in
memory of Robert Andrew Johnson and
Minna Flynn Johnson, 2010.32

Manuel Alvarez Bravo, Mexican, 1902-2002

El Ensueno (Day Dreaming), 1931

Gelatin silver print, The Vallarino Photography
Collection and Purchase Fund, 1984.82

Eleanor Briggs, American, b. 1939

Body Language Series: *Bronxville Rat*, 1986

Gelatin silver print, Gift of Eleanor Briggs, 1987.44.1

Walker Evans, American, 1903-1975

Black Children, 1938

Gelatin silver print, The Vallarino Photography
Collection and Purchase Fund, 1982.116

Smithsonian Institution Traveling Exhibition Service

**Venues: Reynolda House Museum of Art,
Winston-Salem, NC;**

**Memphis Brooks Museum of Art,
Memphis, TN;**

Amon Carter Museum of Art, Fort Worth, TX

Romare Bearden: A Black Odyssey

Romare Bearden, American, 1911-1988

Battle with Cicones, 1977

Collage of various papers with graphite on fiberboard,
Museum Purchase: The Henry Melville Fuller Fund,
2012.28

**Portsmouth Historical Society, Discover
Portsmouth Academy Exhibit Gallery,
Portsmouth, NH**

***Omer T. Lassonde: New Hampshire
Modernist***

Omer T. Lassonde, American, 1903-1980

Native Life in West Samoa, c. 1920

Oil on masonite, Gift of the New Hampshire Artists
Association and Mrs. Omer Lassonde, 1985.9



Photography by Jeffrey Nintzel

Lorenzo Di Ottavio Costa, *Portrait of a Lady*, circa 1490, oil on canvas transferred from panel

Henry Melville Fuller Acquisition Fund

Photography by Jeffrey Nintzel



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Robert Indiana, *Decade Autoportrait* 1963,
1971, oil on canvas

Currier and Ives (publisher), American, active 1852-1880

*Mount Washington and the White Mountains,
from the Valley of Conway*, 1860, hand-colored
lithograph, 2012.37

Hampshire Pottery, American, active 1871-1945

Vase, c. 1915, ceramic, 2012.38

Ludwig Hohlwein, German, 1874-1949

*Direct China Cotton Importers Wonalancet
Company, Nashua, NH*, 1909, Lithograph,
2012.43

Kelly Wise, American, b. 1932

John Updike, 1982, gelatin silver print, 2012.46

Robert Penn Warren, 1983

gelatin silver print, 2012.47

Robert Indiana, American, b. 1928

Decade Autoportrait, 1971, oil on canvas, 2012.49

Unknown Photographer, American, 19th century

Manchester to Haverhill Stagecoach, Chester, NH,
c. 1849-51, daguerreotype, 2012.50

John Willis, American, born 1957

Leroy's Cabin, Lost Dog Cree, 2001, gelatin silver
print, 2012.51.1

Eugene and his Adopted Daughter, Victoria, 1993,
gelatin silver print, 2012.51.2

BIA Housing in 2007, 2007, gelatin silver print,
2012.51.3

*A Veteran's Protest to the Treatment of Muslims
after 9/11/2001*, 2004, gelatin silver print,
2012.51.4

*In honor of Charles E. Buckley, Director of
the Currier Museum of Art, 1955-64*

Attributed to Thomas Seymour, probably with John Seymour, American, b. England, 1771- 1847; 1738-1818

Dressing Chest with Mirror, c. 1805-10, mahogany,
bird's eye maple, 2012.53

Dwayne Wilcox, American, Olgala Lakota, b. 1957

Hang in there Baby, 2005, ink and colored pencil
on 1893 ledger paper, 2012.52

Paul Sample, American, 1896-1974

Recto: Sleigh Ride, c. 1946; *Verso: Sentinels*,
watercolor, 2012.54.1 and 2

Henry Melville Fuller Acquisition Fund

Aaron Siskind, American, 1903-1991

Jalapa 46 (Homage to Franz Kline), 1973, gelatin silver print, 2012.55

Jalapa 48 (Homage to Franz Kline), 1973, gelatin silver print, 2012.56

Boy's Head (Harlem Document), 1932, gelatin silver print, 2012.57

Lima, 1975, gelatin silver print, 2012.58

Peace Home Cooked Meals (Harlem Document), c. 1932-40, gelatin silver print, 2012.59

Robert Indiana, American, b. 1928

Decade Portfolio, 1971, portfolio of 10 prints in a portfolio case, screenprints, 2013.4.1-11

Sam Gilliam, American, b. 1933

Rotunda Unwound, 2005, acrylic on IFR muslin, 2013.7

Frank Stella, American, b. 1936

Sinjerli, Variation I, 1968, oil on canvas, 2013.12

Sharon Harper, American, b. 1966

Moon Studies and Star Scratches, No. 19, March 28-29, 2007, Fairbanks, Alaska, 1 hour exposure; 30, 15, 25, 30, 20 minute exposures, 2007 (printed 2013), luminage print made from original 4 x 5 transparency, 2013.24.1

Moon Studies and Star Scratches, No. 14, July 1-7, 2006, Middlesex, Vermont, 4 hour exposure; 35, 10, 1 minute exposures; 20, 15, 20 second exposures, 2007 (printed 2013), luminage print made from original 4 x 5 transparency, 2013.24.2

Rebecca Chamberlain, American, b. 1970

Dining Loggia Arrangement Screen, Zimmerman House, Wright, 1950, 2013, lithography ink on vintage tracing cloth, 2013.26.1a-c

Maquette in three parts for *Dining Loggia Arrangement Screen, Zimmerman House, Wright, 1950*, 2013, archival inkjet print mounted on Bristol with tracing paper overlaid and archival artist's tape, 2013.26.2a-c

Ellsworth Kelly, American, b. 1923

Blue and Orange, 1964-65, from the suite of 27 color lithographs published by Maeght Editeur, lithograph, 2013.27



Photography by Jeffrey Nintzel

© 2013 Frank Stella / Artists' Rights Society (ARS), New York

Frank Stella, *Sinjerli, Variation I*, 1968, oil on canvas

Henry Melville Fuller

Acquisition Fund

Martha Rosler, American, b. 1943

Gladiators, 2004, from the series *Bringing the War Home: House Beautiful (New Series)*, photomontage, printed using digital chromogenic process, 2013.31

Malcolm Browne, American, 1931-2012

Suicide of Buddhist Monk, June 11, 1963, archival ink giclée print, 2013.32.1

Horst Faas, German, 1933-2012

Father Holds the Body of his Child, March, 1964, archival ink giclée print, 2013.32.2

Helicopters in a Landing Zone, 1965, archival ink giclée print, 2013.32.3

Infantryman Carries a Crying Child, August 22, 1966, archival ink giclée print, 2013.32.4

Sun and Jungle, January 1965, archival ink giclée print, 2013.32.5

War is Hell, June 18, 1965, archival ink giclée print, 2013.32.6

A Woman Mourns over the Body of Her Husband, April, 1969, archival ink giclée print, 2013.32.7

Women and Children Crouch in a Muddy Canal, January 1, 1966, archival ink giclée print, 2013.32.8

Art Greenspon, American, b. 1942

Vietnam, April 1, 1968, archival ink giclée print, 2013.32.9

Henri Huet, French, 1927-1971

Army Helicopters Refueling, January, 1966, archival ink giclée print, 2013.32.10

Body of an American Soldier Removed from War Zone C, 1966, archival ink giclée print, 2013.32.11

Dickey Chapelle Receives Last Rites, November 4, 1965, archival ink giclée print, 2013.32.12

Henri Huet, French, 1927-1971 *continued*

Helicopter Landing, Northwest of Saigon, March, 1967, archival ink giclée print, 2013.32.13

Medic Thomas Cole of Richmond, VA, Treats Wounded Staff Sgt. Harrison Pell of Hazelton, PA, January 30, 1966, archival ink giclée print, 2013.32.14

Paratroopers of the U.S. 2nd Battalion, 173rd Airborne, September 25, 1965, archival ink giclée print, 2013.32.15

South Vietnamese Soldiers Move Downriver, January 10, 1966, archival ink giclée print, 2013.32.16

U.S. Marines Emerge from their Foxholes, 1966, archival ink giclée print, 2013.32.17

Huỳnh Thành Mỹ, Vietnamese, 1937-1965

Vietnamese Soldier Interrogates a Viet Cong Soldier, 1965, archival ink giclée print, 2013.32.18

Rick Merron, American, d. 1990s

U.S. Troops Carry the Body of a Fellow Soldier, February, 1966, archival ink giclée print, 2013.32.19

James Casebere, American, b. 1953

Western Street, 1985-86, gelatin silver print, 2013.33

Prison Cell with Skylight, 1993, cibachrome print, 2013.34

Carrie Mae Weems, American, b. 1953

Not Manet's Type, 1997, suite of five gelatin silver prints with text on mat, 2013.35.1-5

Acquisitions

Photography by Jeffrey Nintzel



Toots Zynsky, *Intermezzo*, 2012,
fused and thermo formed glass threads

Partial Purchase / Partial Gift

*The Henry Melville Fuller Acquisition Fund
and Gift of Ambassador J. William
Middendorf, II*

**Niccolo di Pietro Gerini, Italian, c. 1340-
1415**

*Virgin and Child with Donor, Saints James and John
the Baptist and Anthony Abbott*, 1395, tempera on
panel, 2012.45

Purchase by Exchange

Toots Zynsky, American, b. 1951

Intermezzo, 2012, fused and thermo-formed glass
threads, 2013.2

Chris Taylor, American, b. Tehran, Iran, 1970

Untitled, 2004-2012, glass, 9 objects, 2013.11.1-9

The Print Fund

Maxfield Parrish, American, 1870-1966

New Hampshire: The Winter Paradise, 1940,
lithograph (poster), 2013.3

Jeff Perrott, American, b. 1966

Dervish II, 2012, watercolor monotype

Dervish XIII, 2012, watercolor monotype

Dervish XVII, 2012, watercolor monotype
2013.8.1-3

Thomas Hart Benton, American, 1889-1975

The Lonesome Road, 1938, lithograph, 2013.13

Sidney Hurwitz, American, b. 1932

Bethlehem III, 1997, watercolor and aquatint,
2013.14

Bethlehem VI, 1998, watercolor and aquatint,
2013.15

Concrete Plant, 1981, etching and watercolor,
2013.16

Hamburg Harbor-Cranes, 2002, watercolor and
aquatint, 2013.17

Raking Light, 2009, watercolor and aquatint,
2013.18

Sparrows Point VII, 1996, watercolor and aquatint,
2013.19

The Ed and Mary Scheier Acquisition Fund

Sam Maloof, American, 1916-2009

Rocker #20, 1997, walnut and ebony, 2012.39

Winifred Clark Shaw, American, 1921-1994

Tea Set, silver, 2012.40.1-3

Chalice, silver, 2012.41

Acquisitions *Continued*

The Ed and Mary Scheier Acquisition Fund *continued*

Michelle Holzapfel, American, b. 1951

Peter's Knot, 1999, spalted maple burl, 2013.9

Ron Kent, American, b. 1931

Post Nuclear Series, 2000, Norfolk Island pine and copper wire, 2013.10

Kathy Butterly, American, b. 1963

Base of Scandal, 2003, porcelain, earthenware and glaze, 2013.29

Mask 2, 2009, clay and glaze, 2013.30

Gifts

Gift of the Clarke Gallery

Winifred Clark Shaw, American, 1921-1994

Spoon, silver
2012.42

Gift of Kimon and Anne Zachos

Frank Henry Shapleigh, American, 1842-1906

On the Ellis River, Jackson, NH, 1875,
oil on canvas 2012.44

*Transfer from the New Hampshire Historical
Society*

Charles Mottram, American, 1807-1876 (After Joseph Alexander Ames, American, 1816-1872)

The Last Days of Webster at Marshfield, 1858,
engraving 2012.48

Gift of Robert K. Weiner

Dr. Harold Eugene Edgerton, American, 1903-1990

Bobby Jones Driver, 1938 (printed 1984), gelatin
silver print 2012.60.1

Back Dive, c. 1954 (printed 1984), gelatin silver
print 2012.60.2

Swirls and Eddies of Jack Summers' Squash Stroke,
1938 (printed 1984), gelatin silver print
2012.60.3



Photography by Jeffrey Nintzel

Sam Maloof, *Rocker #20*, 1997, walnut and ebony

Acquisitions *Continued*

Gifts (continued)

Dr. Harold Eugene Edgerton, American, 1903-1990

Football Kick, 1938 (printed 1984/1985),
dye transfer print
2012.61

Diver Multiflash, 1955 (printed 1984/1985), dye
transfer print.
2012.62

Gift of the artist

Susan Beiner, American, b. 1962

Candelabra, 1997, porcelain
2013.1

Gift of Mrs. Priscilla Cunningham In Honor of Charles Buckley

John William Hill, American, 1812-1879

Bed of the Bushkill, Ulster Co., NY, c. 1858,
watercolor on paper
2013.5

John Henry Hill, American, 1839-1922

Winter Evening, c. 1870, watercolor on paper
2013.6

Gift of Anne and Harry Wollman

Viola Frey, American, 1933-2004

Untitled (Seated Woman with Blue Face), 1985,
earthenware with glazes
2013.20

Gift of Robert Hauser

Gillian Tyler, American, b. 1935

Untitled (Self Portrait), 1985, wood engraving
2013.21.1

Herbert Waters, American, 1903-1996

Untitled (Self Portrait), 1985, wood engraving
2013.21.2

Gift by exchange

Eleanore Mikus, American, b. 1927

Untitled, 2006, 100% rag paper
2013.22

Gift of Sandra B. Lane

Jacob Lawrence, American, 1917-2000

Playroom, 1957, egg tempera on hard board
2013.23

Gift of G.W. Einstein Company, Inc.

In memory of Gil Einstein:

Joan Mitchell, American, 1925-1992

Sunflower IV, 1972, etching
2013.25

Gift of the artist

Sidney Hurwitz, American, b. 1932

Raking Light, etching plate with artist's proof, zinc
(plate), etching and aquatint (artist's proof)
2013.28.1



Art © Artists' Legacy Foundation / Licensed by VAGA, New York, NY

Viola Frey, *Untitled (Seated Woman with Blue Face)*, 1985, earthenware with glazes

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This year the Currier Museum formally announced the establishment of its bequest society. The Henry Melville Fuller Legacy Society of the Currier Museum of Art recognizes individuals who have remembered the museum in their estate plans. While the museum has been the recipient of many bequests, until now, it has not had a formal avenue through which to commemorate these legacy gifts. Below are those individuals who have provided for the museum in their estate plans. We are deeply grateful for their intention and honored to carry out their wishes in perpetuity.

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June 1, 2012 – May 1, 2013

From the Currier's collection

Contemporary Connections, Cristi Rinklin: Diluvial

June 2, 2012 – September 2, 2012

Sponsored by Laconia Savings Bank and supported by the Gloria Wilcher Exhibition Fund and a research and publication grant from the College of the Holy Cross. Additional support provided by ICL imaging.

Transcending Nature: Paintings by Eric Aho

June 2, 2012 – September 9, 2012

Supported by TransCanada Corporation, the Fleisher Family Fund of the NH Charitable Foundation, and the Jack and Dorothy Byrne Foundation.

Printmaking in the Age of Rembrandt

September 29, 2012 – January 6, 2013

Sponsored by People's United Bank, Shaheen & Gordon, P.A. and Nancy B. Tieken with additional support from the Netherland-America Foundation and R.C. Brayshaw and Company Inc.

Lethal Beauty: Samurai Weapons and Armor

February 2, 2013 – May 5, 2013

Organized by International Art & Artists, Washington, DC and the Clark Center for Japanese Art and Culture. Supported by the E. Rhodes and Leona B. Carpenter Foundation, the Botnick Family Foundation, E & R Laundry and Dry Cleaners, and Northeast Delta Dental.

Contemporary Connections, Abigail Anne Newbold: Crafting Settlement

March 30, 2013 – July 14, 2013

Supported by the Jack and Dorothy Byrne Foundation.

Poster Mania! Leisure, Romance and Adventure in 1890s America

May 24, 2013 – September 2, 2013

From the Currier's collection. Supported by The Robert and Lucille Davison Estates and their heirs.



View into the *Abigail Anne Newbold: Crafting Settlement* exhibition.



Art center students tour *Poster Mania! Leisure, Romance and Adventure in 1890's America* exhibition.

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Preparator Jeff Allen during installation of *Lethal Beauty: Samurai Weapons and Armor*.

FINANCIAL STATEMENT

Condensed Statement of Financial Position

ASSETS	2013	2012
Investments	\$83,679,088	\$80,403,167
Pledges receivable	138,821	147,291
Other current assets	394,972	710,922
Property, plant and equipment, net of depreciation	18,591,186	19,504,633
TOTAL ASSETS	\$102,804,067	\$100,766,013
LIABILITIES AND NET ASSETS		
Current liabilities	\$286,647	\$307,244
Long term debt	7,577,576	8,730,921
Net assets:		
Unrestricted	742,515	1,522,441
Temporarily restricted	43,705,271	39,713,399
Permanently restricted for operations and acquisitions	50,492,058	50,492,008
TOTAL LIABILITIES AND NET ASSETS	\$102,804,067	\$100,766,013

Supplemental Schedule of Pro Forma Operating Activities

June 30, 2013 and 2012

SUPPORT AND REVENUE FOR OPERATIONS	2013	2012
Investment income used for current year's operations	\$2,330,716	\$2,135,029
Transfers from named funds	182,637	423,652
Museum	1,089,032	960,842
Art Center	280,063	282,279
Exhibitions	104,000	102,300
Zimmerman House	60,843	59,534
TOTAL SUPPORT AND REVENUE FOR OPERATIONS	4,047,291	3,963,636
OPERATING EXPENSES		
Museum	3,377,064	3,195,927
Art Center	326,633	360,649
Exhibitions	138,040	157,072
Zimmerman House	109,356	109,735
General and administrative	92,714	130,518
TOTAL OPERATING EXPENSES	4,043,807	3,953,901
Support & revenues restricted to or designated for current year's operations in excess of expenses	\$3,484	\$9,735

NOTE: The above pro forma presentation reflects support and revenue used to fund the Museum's operating expenses for the years presented, including funds transferred from endowments in accordance with the Museum's spending policy. As is standard practice for endowment supported organizations, the Museum's spending policy provides for the use of a percentage of the average value of endowments over previous years to fund current operating expenses. The fair value of endowments over the immediately preceding twenty quarters was used to determine spending for 2013 and fourteen quarters for 2012. Funds transferred from endowments (not otherwise restricted) to cover operating expenses amounted to 6.3% and 6.1% of the average fair value of those endowments for 2013 and 2012, respectively. The above pro forma presentation does not include actual investment interest, gains, losses, or related expenses. In addition, certain non-operating support, revenue, and expenses, including gains on sales of deaccessioned art, funds used to purchase collection items, and depreciation expense are not included. The Museum does not capitalize items donated or purchased for the collections and follows a policy of purchasing collection items using only funds restricted to, or designated for, acquisitions. This pro forma presentation differs significantly from the Statements of Activities as presented in the Museum's audited financial statements and is not in accordance with generally accepted accounting principles.

