The Currier Museum of Art in Manchester, New Hampshire, is launching the second year of its critically acclaimed opioid program, *The Art of Hope*. This first-of-its-kind program was created to help Granite State residents impacted by the opioid crisis. The program provides support for loved ones whose family members suffer from problematic substance use, our country’s #1 public health concern today. *The Art of Hope* engages community members in a welcoming, open-hearted setting through guided conversations in the galleries and a special art activity, using art as a conduit for generating understanding, awareness, and healing.

In special remembrance of those who have lost their lives to the opioid crisis, the Currier is currently featuring a special exhibition, *Angels of Addictions*, on view through October 28 in the Community Gallery. This exhibition was conceived by Anne Marie Farley Zanfagna after the overdose death of her youngest daughter, Jacqueline.

*Angels of Addictions* has toured the Northeast and has been on view at the Russell Senate Office Building in Washington D.C. The exhibition’s mission is to put faces to the rising numbers of addiction related deaths in this country, and to heighten awareness of this epidemic through these paintings.

**About *The Art of Hope***
The program was designed through a collaboration with New York-based Partnership for Drug-Free Kids. *The Art of Hope* provides intimate, non-clinical, parent-to-parent support to families, and connects parents to the joys of creativity, social connection, and strategies for effective family communication.

For recent press on *The Art of Hope* please [click here](#). To read more about *The Art of Hope* please [click here](#).