

The Currier Museum of Art expands its Art-in-Residence program

Guest artist seeks to understand Manchester's neighborhoods

Manchester, NH - August 6, 2019 – The Currier Museum of Art welcomes Larissa Fassler as its latest artist-in-residence. While in Manchester, Fassler will be investigating the neighborhoods surrounding the museum. She creates drawings and sculptures that explore the symbiotic relationship between humans and the built environment. She will give a public talk at the museum about her work and what she has discovered on Sunday August 11 at 2pm.

Fassler is interested in exploring the history and architecture of Manchester. More importantly, she seeks to learn about the socioeconomic issues that shape our community physically and psychologically. Fassler plans to undertake archival research and speak with members of the community. She will also spend days walking through neighborhoods, taking notes on her impressions and mapping her observations. Curator of Contemporary Art Samantha Cataldo said, "It will be enlightening to see our community anew through her eyes, and to benefit from her creative mode of research that prompts introspection." This exploratory process may result in a larger exhibition or project.

Larissa Fassler (b. 1975, Vancouver) has lived and worked in Berlin, Germany since 1999. She earned a BFA from Concordia University, Montreal, and an MFA from Goldsmiths' College, London. She is a recipient of the prestigious Pollock-Krasner Foundation grant.

This latest residency is a collaboration with the Institute of Art and Design at New England College (formerly NHIA). Fassler will hold workshops with faculty and students during her time in Manchester.

Artists-in-residence at the Currier Museum

The Artist-In-Residence Program at the Currier Museum of Art invites artists to live and work at the museum. The museum believes that artists are integral to the fabric of our society, and that they bring unique perspectives and creative approaches to understanding ourselves. Artists will come to Manchester to participate in the life of the region. "Artists are central to the museum's mission of connecting our audiences with creativity, whether of the past or the future," stated Alan Chong, director of the museum.

The residency program began in late 2018 with Ethan Murrow who created *Hauling*, a gallery-sized mural that examined labor in Manchester throughout history, followed by Konstantin Dimopoulos, who installed *The Blue Trees* in the museum's neighborhood. This fall, the Currier Museum will welcome the artist group For Freedoms to work during the busy presidential primary season. For Freedoms will organize an exhibition (on view October 26, 2019 through March 1, 2020) and public programming in the region.

About the Currier Museum of Art

The Currier Museum is an internationally renowned art museum located in Manchester, New Hampshire. The museum features paintings, sculpture, decorative arts, and photographs, including works by Monet, Picasso, O'Keeffe, Wyeth, and LeWitt. It presents exhibitions, tours, art classes, and special programs year-round. The Zimmerman House, designed by Frank Lloyd Wright, is a part of the museum.

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