Based on the book *beautiful oops* by Barney Saltzberg and the work of Natalie Alper we will be creating splatter paintings. Grab paints or inks to create your own work of art. Prepare to get messy and create freely. Remember there are no mistakes.

For more information about this artwork click [here](#).

Natalie Alper, Untitled, 1972. Silver leaf and stained burnt paper on paper, 50 in. x 32 ¾ in.

**Activity:** Oops splatter painting

**Materials:**
- Paper
- Paints (any kind will do, or you can use liquid inks)
- Paintbrush
- Drop cloth and/or apron (You may choose to do this activity outside where a mess isn’t as big of a concern.)

**Directions:**
- Lay your paper down on a flat surface, either the floor, the table or the ground.
- Use your paints to create an oops masterpiece by having fun with creating splatters. Here are some easy splatter methods:
  - Load up your brush with paint and use your strength to throw your paint at the paper.
  - Using a full paint brush, hold over your paper and use your other hand to tap droplets.
  - Make sure that your paints are on the thin side; add extra water for watercolors or acrylics; if you have liquid paints or inks no modification is needed.
- Continue doing this with as many or few splatters and colors as you would like on your paper. When your painting is dry you can choose to add drawings with your splatters or leave your painting as is.

**Tips:**
- Don’t overthink! Allow yourself to let go, get messy and have fun.
- There are no mistakes only beautiful *oopses*! You may want to turn some of your splatters into drawings after the painting has dried.

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