



Michael Mazur, Pond Edge, 1996. Oil on canvas, 52 in. x 74 in.

Michael Mazur is a painter and printmaker who made art for over 50 years. He created both abstract and representational work. *Pond Edge* is an example of his abstract work and it consists of many colors that blend and drip together. This creates a layered and atmospheric quality and invites the viewer to get lost in the painting. Now it's your turn to experiment with blending colors! Try this activity a few times and see what you make.

Activity: Paper Marbling

Materials:

- Heavy paper such as cardstock or watercolor paper
- Oil (I used baby oil but others will work)
- Utensil for stirring
- Water
- Shallow container such as a foil baking pan
- Food coloring (or liquid watercolors)
- Small cups

Directions:

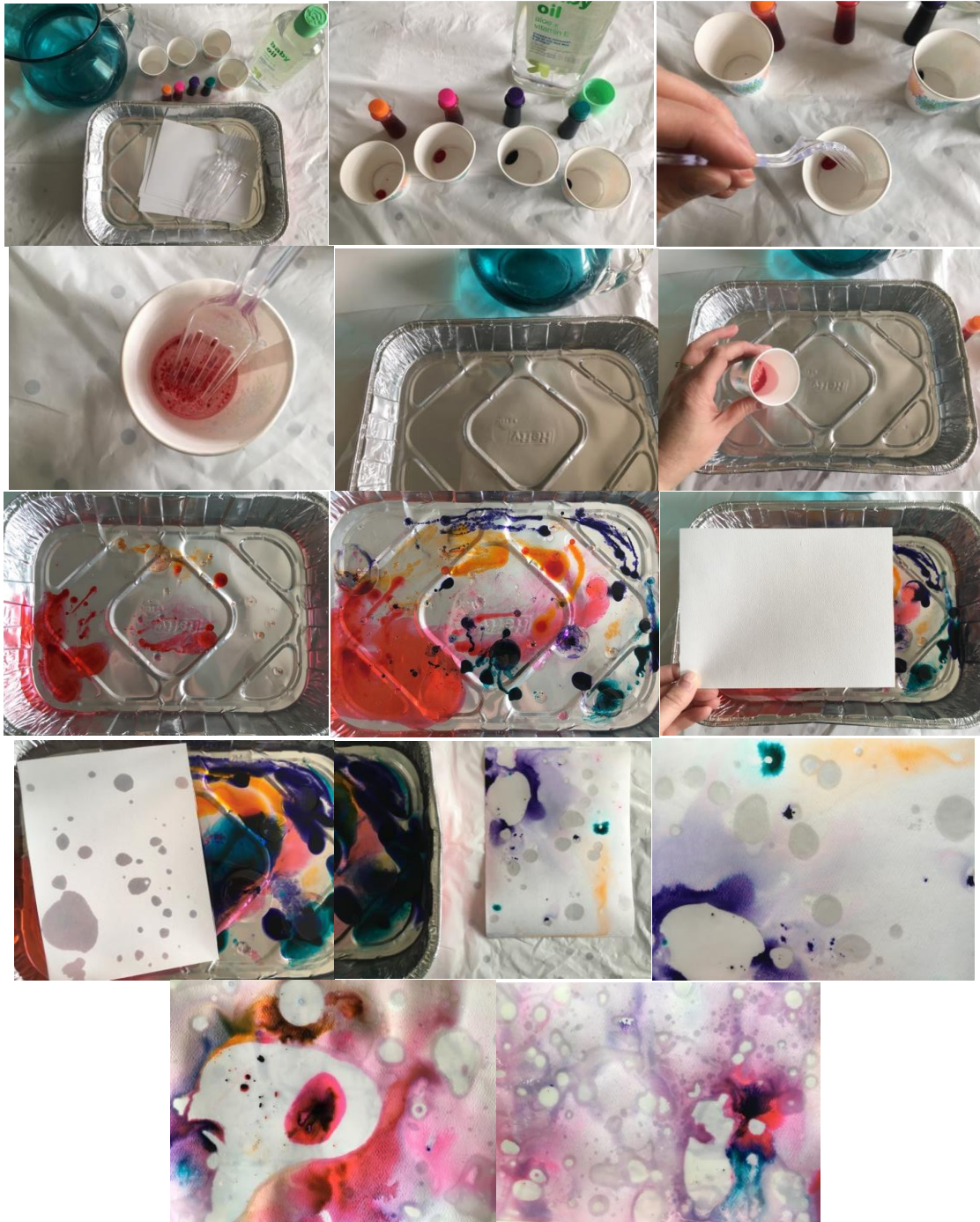
- Add a small amount of oil and food coloring to a small cup, repeat with as many colors as desired
- Stir the color and oil together (they will not blend completely)
- Add about a ½ inch of water to your shallow pan and pour the oil and color mixtures on the surface of the water
- Lay a piece of paper on the top of the water and turn over to reveal beautiful marbled colors
- Repeat with more paper and add more color as desired to oily surface of the water

Tips:

- If your colors sink to the bottom of the pan, just give the pan a stir to bring them back up. You can also try pushing your paper all the way to the bottom of the pan to soak up even more color
- Experiment with different color combinations and different oils

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