Jim Hodges is well-known for his work with paper. Working with master paper maker Paul Wong, Hodges created a series of colorful pieces that are made of shapes radiating outwards. To create it paper pulp is poured directly into rectangle form. The process is then repeated using different colors. Where the colors overlap, they create new colors. Hodges works out from the center and creates his pieces intuitively, responding to the colors and shapes as he makes the work. What shapes and colors do you see in this piece?

To read more about his process click here.

**Activity:** Drawing on Foil - See what colors and affects you can get by drawing on foil instead of paper.

**Materials:**
- Aluminum foil
- A piece of cardboard or heavy paper such as cardstock
- Tape
- Permanent markers such as Sharpies

**Directions:**
- Take a sheet of aluminum foil that is larger than your cardboard/heavy paper and wrap it around the back of the cardboard/heavy paper, almost like wrapping a present. Tape the back to keep secure.
- Start with a black permanent marker to draw some shapes on your foil. Try adding shapes within shapes or ones that overlap each other.
- Fill the shapes in with color.

**Tips:**
- Try using a variety of shapes and color. Note the differences in drawing on foil vs drawing on paper.
- Try tracing household objects to create shapes, such as cookie cutters, cups, or bottles.
- Note that the marker will take longer to dry on foil than on paper, so let colors dry in between or they may smudge.

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