# TABLE OF CONTENTS

## CALIFORNIA
- Crocker Art Museum ........................................... 4
- The Museum of Contemporary Art, Los Angeles .................. 4
- San Francisco Museum of Modern Art ............................. 5
- San Jose Museum of Art ........................................ 6
- Skirball Cultural Center, Los Angeles ............................ 7
- UC Berkeley Art Museum and Pacific Film Archive (BAMPFA) . 8

## COLORADO
- Colorado Springs Fine Arts Center at Colorado College ........ 9

## CONNECTICUT
- The Bruce Museum ............................................. 9

## FLORIDA
- The John and Mable Ringling Museum of Art, Sarasota .......... 10
- The Norton Museum of Art, West Palm Beach ................... 10
- Pérez Art Museum Miami ....................................... 11
- Vero Beach Museum ........................................... 12

## GEORGIA
- High Museum of Art ........................................... 13

## ILLINOIS
- Museum of Contemporary Art Chicago .......................... 13

## INDIANA
- The Indianapolis Museum of Art at Newfields .................. 14

## LOUISIANA
- New Orleans Museum of Art ................................... 15

## MAINE
- Portland Museum of Art ....................................... 16

## MARYLAND
- The Baltimore Museum of Art ................................... 17

## MASSACHUSETTS
- The Institute of Contemporary Art/ Boston .................... 17
- Worcester Art Museum ......................................... 18

## MINNESOTA
- Walker Art Center ............................................. 18
NEW HAMPSHIRE
Currier Museum of Art ................................................... 19

NEW JERSEY
Montclair Art Museum ................................................... 20
New Jersey State Museum ................................................. 20
Newark Museum ............................................................ 21

NEW YORK
Albright–Knox Art Gallery ............................................... 22
Brooklyn Museum .......................................................... 23
The Parrish Art Museum .................................................. 24
Solomon R. Guggenheim Museum .................................... 25

OHIO
Cincinnati Art Museum .................................................... 25
Wexner Center for the Arts, Columbus ............................... 26

OREGON
Portland Art Museum ..................................................... 26

TENNESSEE
Knoxville Museum of Art ................................................ 27

TEXAS
Amon Carter Museum of American Art ............................. 27
Modern Art Museum of Fort Worth .................................... 28
The Museum of Fine Arts, Houston .................................... 28

VIRGINIA
Chrysler Museum of Art .................................................. 29
Virginia Museum of Contemporary Art ............................. 29

WISCONSIN
Milwaukee Art Museum ................................................... 30

CANADA
Art Gallery of Ontario .................................................... 31
The Montreal Museum of Fine Arts ................................... 31
National Gallery of Canada .............................................. 32
Royal Ontario Museum .................................................. 33
The Vancouver Art Gallery .............................................. 34

Reciprocal Membership Program Privileges .......................... 35

View the full list online at https://sites.google.com/view/marplist.
CROCKER ART MUSEUM
216 O Street
Sacramento, CA 95814
P: (916) 808-7000 | www.crockerart.org

HOURS:
Tuesday – Sunday: 10am–5pm
Thursday: 10am–9pm
Closed Mondays (except Labor Day), Thanksgiving, Christmas, and New Year’s Day

The first public art museum founded in the Western United States, the Crocker Art Museum was established in 1885. The Museum offers a diverse spectrum of special exhibitions and programs to complement its collections of Californian art, works on paper, European art, international ceramics, photography, Asian art, and African and Oceanic art. The Crocker Art Museum is the only museum in the Sacramento region accredited by the American Alliance of Museums (AAM), a recognition given to less than 800 of the nation’s 17,500 museums.

THE MUSEUM OF CONTEMPORARY ART, LOS ANGELES
The Museum of Contemporary Art is located in three buildings in Los Angeles, California.

MOCA Grand Avenue
250 South Grand Avenue
Los Angeles, CA 90012

The Geffen Contemporary at MOCA
152 North Central Avenue
Los Angeles, CA 90012

MOCA Pacific Design Center
8687 Melrose Avenue
West Hollywood, CA 90069

Phone: 213–626–6222 | moca.org
HOURS:

MOCA Grand Avenue and The Geffen Contemporary
11am – 5pm on Saturday and Sunday
11am – 6pm on Monday, Wednesday, Friday
11am – 8pm on Thursday;
Closed on Tuesday

MOCA Pacific Design Center
11am – 5pm Tuesday – Friday
11am – 6pm Saturday and Sunday; closed on Monday.

The Museum of Contemporary Art, the only institution in Los Angeles devoted exclusively to art from 1940 to the present, offers a rich variety of exhibitions, performances, educational programs, and an extensive permanent collection. Tour Program, Shop, and Café.

* Reciprocal privileges may be suspended for special ticketed exhibitions.

SAN FRANCISCO MUSEUM OF MODERN ART
151 Third Street
San Francisco, CA 94103
Phone: 415–357–4000 | sfmoma.org

MUSEUM HOURS:
Open daily (except Wednesdays): 10am – 5pm
Open late Thursdays until 9pm.
Last admission is a half hour before closing.
Closed Thanksgiving and Christmas Day.

MUSEUM STORE HOURS:
Fri–Tue 10am – 6pm
Wed 10am–5pm (Galleries are closed)
Thu 10am – 9:30pm

Purpose-built to showcase the museum’s celebrated collection over seven breathtaking floors, the new SFMOMA was designed by renowned architecture firm Snøhetta, expanding off of Mario Botta’s original design. Highlights include a selection from the
distinguished Doris and Donald Fisher Collection, the Pritzker Center for Photography (the largest space devoted to the medium in the United States), SFMOMA’s permanent collection and works specially commissioned for the new museum.

Visitors can enjoy family-friendly, California-fusion fare at Cafe 5 in our sculpture garden, or perk up with local artisanal coffee and pastries at Sightglass at SFMOMA—just adjacent to the Photography Interpretive Gallery. Curated by three-Michelin-star chef Corey Lee, SFMOMA’s flagship restaurant, In Situ, offers a menu of innovative and intriguing dishes around the world (reservations recommended). Guests can browse a wide selection of art books, home accessories, jewelry, toys, SFMOMA-branded items, and exhibition merchandise at the Museum Store.

Enter on Third Street or through the new entrance on Howard Street. Located in San Francisco’s bustling SoMA district, SFMOMA is just steps from Yerba Buena Gardens, downtown hotels, the Moscone Center, public transportation (including BART and Muni), and numerous parking garages. Limited bicycle parking is available on-site.

* Reciprocal privileges may be restricted for special ticketed exhibitions.

SAN JOSE MUSEUM OF ART
110 S. Market Street
San Jose, CA 95113–2383
Phone: 408–271–6867 | SanJoseMuseumofArt.org

MUSEUM AND STORE HOURS:
Tuesday – Sunday 11am – 5pm
and until 8pm or later on the third Thursday of each month.
Closed Mondays, and major holidays.

The Museum Café is open Tuesday–Friday, 8am–3:30pm
and Saturday–Sunday, 11am–3:30pm

SJMA is the leading institution dedicated to visual culture in Silicon Valley. The Museum hosts innovative programming and events. With an ever-changing array of special exhibitions of
modern and contemporary art, SJMA celebrates new ideas, stimulates creativity, and inspires connection. Welcoming and thought-provoking, the Museum rejects stuffiness and delights visitors with its surprising and playful perspective on the art and artists of our time.

SKIRBALL CULTURAL CENTER, LOS ANGELES
2701 N. Sepulveda Boulevard
Los Angeles, California 90049
General Information: 310–440–4500
Membership Office: 310–440–4599
skirball.org

HOURS:
Tuesday through Friday, 12 – 5pm
Saturday and Sunday, 10am – 5pm

Hailed by the New York Times as “a lesson on how to connect the eye to the heart and mind,” the Skirball Cultural Center is a place of meeting guided by the Jewish tradition of welcoming the stranger and inspired by the American democratic ideals of freedom and equality. It features an extraordinary museum, changing exhibitions, music, performances, film, readings and talks, adult education, and family programs, along with a café and museum store—all in a spectacular hillside setting designed by renowned architect Moshe Safdie. The Skirball’s permanent collection features more than 30,000 objects including archeological artifacts, Jewish ceremonial objects, the Project Americana collection documenting early 20th-century American life, and thousands of works of fine art. Also on view permanently is Noah’s Ark at the Skirball™, an interactive, award-winning destination for children and families inspired by the ancient flood tale.
An internationally recognized arts institution with deep roots in the San Francisco Bay Area, the UC Berkeley Art Museum and Pacific Film Archive (BAMPFA) presents more than two dozen art exhibitions, 450 film screenings, and hundreds of public programs annually. With its vibrant and eclectic programming and a global collection that dates from 3000 BCE to the present, BAMPFA inspires the imagination and ignites critical dialog through art, film, and other forms of creative expression. BAMPFA is known for its outstanding collections of Ming and Qing dynasty Chinese painting, Abstract Expressionist painting, Conceptual art, and its groundbreaking MATRIX Program for Contemporary Art.

The film archive includes particular strengths in West Coast avant-garde cinema, video art, Soviet Cinema, and the largest collection of Japanese cinema outside of Japan. Films screen Wednesday through Sundays, often accompanied by the filmmakers and other experts in person. A lively schedule of public programming features more than 200 talks, tours, lectures, workshops, and performance events annually, most of which are free for members.

Reciprocal members also receive a discount at Babette, BAMPFA’s delightful cafe overlooking the galleries, and the BAMPFA Store*, with its expertly curated selection of books, cards, jewelry, and other items, many by local artisans. BAMPFA’s home in the heart of downtown Berkeley is accessible by public transportation (BART or AC Transit) and metered parking is available throughout the area.

* BAMPFA Store discount available only on select weekends during the year. For more information, call (510) 642-5186.
COLORADO SPRINGS FINE ARTS CENTER AT COLORADO COLLEGE
30 West Dale Street
Colorado Springs, CO 80903
Phone: 719–634–5583 | coloradocollege.edu/fac

The Fine Arts Center, established in 1936, is home to world-class art galleries, Broadway-worthy live theatre, and an art school for all ages. The FAC Permanent Collection features masterworks by such American artists as Richard Diebenkorn, Georgia O’Keefe, Walt Kuhn, John Singer Sargent, Dale Chihuly, and artists connected to the Broadmoor Art Academy, as well as one of the strongest collections of Hispanic, Latin American and American Indian art in the nation. And we go well beyond what you’d consider the boundaries of those disciplines, offering special performances in our galleries, stand-up comedy and concerts in our theaters, art lessons at our Bemis School of Art, and insider perks for our members that take them inside the process of creating the arts.

THE BRUCE MUSEUM
One Museum Drive
Greenwich, CT 06830
Phone: 203–869–0376 | www.brucemuseum.org

Featuring up to fourteen high quality exhibitions each year, including world class art and family-friendly, hands-on science explorations, the Bruce Museum in Greenwich, Connecticut promotes the understanding and appreciation of art and science to enrich the lives of adults and children alike. With a strong emphasis on nineteenth- and twentieth-century American art, a rotating schedule of special exhibitions, docent tours, lectures films, and concerts, the Museum entertains and enlightens approximately 90,000 visitors annually.

Located at the foot of famed Greenwich Avenue in Bruce Park, the Museum is housed in a renovated nineteenth-century mansion donated to the town in 1908 by Robert Bruce, a wealthy textile merchant.
THE JOHN AND MABLE RINGLING MUSEUM OF ART
5401 Bay Shore Road
Sarasota Florida 34243
Phone: 941–359–5700 | www.ringling.org

HOURS:
Open daily 10am – 5pm, Thursday to 8pm
Closed Christmas, Thanksgiving and New Year’s Day.

The John and Mable Ringling Museum of Art, Florida State University, is one of the largest museum/university complexes in the nation. Designated as the official state art museum for Florida, the institution offers twenty-one galleries of European paintings as well as Cypriot antiquities and Asian, American, and contemporary art. The museum’s art collection consists of more than 10,000 objects including a variety of paintings, sculpture, drawings, prints, photographs, and decorative arts from ancient through contemporary periods and from around the world. The most celebrated items in the museum are 16th-, 17th-, and 18th-century European paintings, including a world-renowned collection of Peter Paul Rubens paintings. The 66 acre Museum complex located on Sarasota Bay includes the art museum; Circus Museum; the Ca’ d’Zan, the Ringling’s mansion herald as one of the finest examples of American Gilded Age Architecture; the Historic Asolo Theater; Visitor Pavilion; The Kotler-Coville Glass Pavilion featuring the Museum’s collection of studio glass; the Education and Conservation Complex; the Tibbals Learning Center with the world’s largest miniature circus model; numerous gardens and a 1,200 plant rose garden. The John and Mable Ringling Museum of Art is one of the nation’s most extraordinary multidisciplinary cultural facilities. The Museum offers guided tours; films; theater performances; a museum store; and casual to elegant dining options.

THE NORTON MUSEUM OF ART, WEST PALM BEACH
1450 South Dixie Highway
West Palm Beach, Florida 33401
Phone: 561–832–5196 | norton.org
The Norton Museum of Art is internationally known for its collection of American, Chinese, Contemporary, and European Art, and Photography. From its founding in 1941 by Ralph Norton and wife Elizabeth, the Museum has been acclaimed for masterpieces by Gauguin, Monet, Matisse, Miró, Picasso, Bellows, Cassatt, O’Keeffe, Pollock, and many others. Its collection of Chinese jade and bronze is considered among the best in the world, and its impressive Photography collection spans decades and styles. Throughout the year, the Museum presents exciting special exhibitions, concerts, and programs for all ages. The Museum is in the home stretch of completing its transformative expansion and will be closed July 16, 2018 through Feb. 8, 2019 to finish interior construction and re-install art. Upon re-opening, its popular, weekly Art After Dark series — Where Culture and Entertainment Meet! — is moving to Friday evenings at 5 p.m. and extending to 10 p.m. Admission will be free on Fridays and Saturdays. A free reopening celebration is set for Saturday, Feb. 9, 2019. For details, visit NORTON.ORG.

**PÉREZ ART MUSEUM MIAMI**

1103 Biscayne Blvd
Miami, FL 33132
Phone: 305-375-3000 | Pamm.org

**HOURS:**

Open Monday-Tuesday 10am - 6pm;
Thursday 10am – 9pm.;
Friday-Sunday 10am – 6pm;
Closed Wednesdays

Pérez Art Museum Miami (PAMM) promotes artistic expression and the exchange of ideas, advancing public knowledge and
appreciation of art, architecture and design, and reflecting the diverse community of its pivotal geographic location at the crossroads of the Americas. A South Florida institution formerly known as Miami Art Museum (MAM), Pérez Art Museum Miami opened a new building, designed by world-renowned architects Herzog & de Meuron, in Downtown Miami’s Museum Park on December 4, 2013. The facility is a state-of-the-art model for sustainable museum design and progressive programming and features 200,000 square feet of indoor and outdoor program space with flexible galleries; shaded outdoor verandas; a waterfront restaurant and bar; a museum shop; and an education center with a library, media lab and classroom spaces.

VERO BEACH MUSEUM OF ART
3001 Riverside Park Drive
Vero Beach, FL 32963-1874
(772) 231-0707
www.vbmuseum.org | info@vbmuseum.org

HOURS:
Galleries:
Monday – Saturday, 10am to 4:30pm
Sundays, 1pm to 4:30pm

Museum Store:
Monday – Friday, 10am to 4:30pm
Saturday, 10am to 4pm
Sunday, 1pm to 4pm

Administrative Offices:
Monday – Friday, 9am to 5pm
The galleries and Museum Store are closed on Mondays from Memorial Day through Labor Day.

The Vero Beach Museum of Art is the principal visual arts institution on the Central Atlantic Coast, and serves a three-county area. Its neoclassical structure commands a premiere position in Riverside Park along the scenic Indian River and serves more than 75,000 visitors annually. It is the only museum in a 70 mile radius. Through its exhibitions, collections, gallery tours, studio
art and humanities classes for youth and adults, school and outreach programs, Film Studies, community events, lectures, seminars, concerts, special family events, Art for Health’s Sake, and community-wide cultural celebrations, it is applauded as the cultural heart of the community.

**HIGH MUSEUM OF ART**
1280 Peachtree Street, N.E.
Atlanta, Georgia 30309
Phone: 404–733–5000 | [www.high.org](http://www.high.org)

**HOURS:**
Tuesday, Wednesday, Thursday, and Saturday: 10am–5pm
Friday: 10am–9pm*; Sunday: 12 noon–5pm
Closed Mondays and major holidays. Hours subject to change.
* The Museum is open until 10pm on the third Friday of every month for Friday Jazz.

Nestled in the heart of midtown Atlanta, the High Museum of Art is home to world-class art and architecture. With more than 16,000 artworks in its collection, the High has an extensive anthology of nineteenth- and twentieth-century American and decorative arts; significant holdings of European art; a growing collection of African American art; and burgeoning collections of modern and contemporary art, photography, folk and self-taught art, and African art. The High is also dedicated to supporting and collecting works by Southern artists. With engaging programs, rotating special exhibitions, and a renowned collection, there’s always something exciting waiting here for you.

**MUSEUM OF CONTEMPORARY ART CHICAGO**
220 East Chicago Avenue
Chicago, Illinois 60611
Phone: 312–280–2660 | [mcachicago.org](http://mcachicago.org)

**HOURS:**
Tue 10am–9pm; Wed–Thu 10am–5pm; Fri 10am–9pm
Sat–Sun 10am–5pm
Closed Mondays* as well as New Year’s Day, Thanksgiving, and Christmas

* The museum is open from 10am–5pm on select holiday Mondays, including Martin Luther King Jr. Day, President’s Day, Memorial Day, and Labor Day.

Visit the Museum of Contemporary Art Chicago to explore contemporary visual culture through thought-provoking exhibitions, performances, and programs. Located between the historic Water Tower and beautiful Lake Michigan, MCA Chicago features a terraced sculpture garden, restaurant, 300-seat theater, and world-renowned gift and book store. Show your reciprocal card to receive free admission for two adults. Admission for anyone 18 and under is always free.

THE INDIANAPOLIS MUSEUM OF ART AT NEWFIELDS
4000 Michigan Road
Indianapolis, IN 46208-3326
Phone: 317–923–1331 | discovernewfields.org

Visit our website to see hours for the IMA Galleries, The Gardens, Lilly House, and Beer Garden. The Virginia B. Fairbanks 100 Acre Art & Nature Park is open daily from dawn to dusk.

Newfields is like no other place in Indianapolis. The galleries are surrounded by gardens, water features, over a hundred acres of woodland filled with surprise and beauty. The campus itself is ideal for performances, afternoon walks, kite-flying, cloud-gazing, memory-making, new-idea-having. There’s a mansion to stage unforgettable events, a cafe for relaxing, and a Beer Garden for microbrews and more.

Encompassing 152 acres of gardens and grounds, Newfields is among the 10 largest encyclopedic art museums in the United States, and features significant collections of African, American, Asian, European and contemporary art, as well as a newly established collection of design arts. Additionally, art, design and nature are featured at 100 Acres: The Virginia B. Fairbanks Art & Nature Park and the Lilly House & Gardens, a
historic Country Place Era estate on the Newfields grounds. Newfields is located just 15 minutes from the center of downtown Indianapolis, at the corner of 38th Street and Michigan Road.

NEW ORLEANS MUSEUM OF ART
1 Collins Diboll Circle
City Park New Orleans, Louisiana 70124
Phone: 504–658–4100 | noma.org

HOURS FOR MUSEUM:
Tuesday–Thursday 10am–6pm; Fridays 10am–9pm unless noted otherwise; Saturday 10am–5pm; Sunday 11am–5pm. Please note last admission is 15 minutes before closing. The Museum is closed Mondays and the following holidays: Endymion Saturday (Saturday before Mardi Gras), Lundi Gras (day before Mardi Gras), Mardi Gras, Thanksgiving Day, and Christmas Day. It is open on other holidays at special times; please call ahead for those times.

HOURS FOR SCULPTURE GARDEN:
The Sydney and Walda Besthoff Sculpture Garden is open 7 days a week with free admission.
April 1–September 30: 10am–6pm
October 1–March 31: 10am–5pm
The Sculpture Garden is closed on the following holidays: Endymion Saturday (Saturday before Mardi Gras), Lundi Gras (day before Mardi Gras), Mardi Gras, Thanksgiving Day, and Christmas Day. It is open on other holidays at special times; please call ahead for those times.

The New Orleans Museum of Art, founded in 1910 by Isaac Delgado, is New Orleans’ oldest fine arts institution and houses more than 40,000 art objects encompassing 5,000 years of art from around the world. Works from the permanent collection, along with continuously changing special exhibitions, are on view in the museum’s 46 galleries. The collection, noted for its extraordinary strengths in French and American art, photography, glass, and African and Japanese works, continues to expand and grow, making NOMA one of the top art museums in the South. The
adjacent five-acre Sydney and Walda Besthoff Sculpture Garden at NOMA is one of the most celebrated sculpture installations in the United States with over 60 sculptures by 19th through 21st-century artists of international renown. The garden contains meandering footpaths, reflecting lagoons, Spanish moss-laden 200-year-old live oaks, mature pines, magnolias, camellias, and pedestrian bridges. An expansion, planned to be completed by spring 2019, encompasses an additional six acres and 40 sculptures with outdoor amphitheatre and stage, a new sculpture pavilion, and an outdoor learning environment.

PORTLAND MUSEUM OF ART
Seven Congress Square
Portland, ME 04101
T: (207) 775-6148
portlandmuseum.org | info@portlandmuseum.org

SUMMER HOURS (Memorial Day to October 31):
Open every day, Saturday – Wednesday: 10am to 6pm;
Thursday and Friday: 10am to 8pm

WINTER HOURS (November 1 up to Memorial Day):
Wednesday: 10 a.m. to 6 p.m.; Thursday and Friday: 10 a.m. to 8 p.m.; Saturday and Sunday: 10 a.m. to 6 p.m.; Closed Mondays and Tuesdays

With an extensive collection and nationally renowned exhibitions, the Portland Museum of Art is the cultural heart of Portland, Maine. The PMA boasts significant holdings of American, European, and contemporary art, as well as iconic works from Maine—highlighting the rich artistic tradition of the state and its artists. The museum brings it all to life with unparalleled programming. From special events, family activities, and community conversations to PMA Films, curator talks, and tours of the Winslow Homer Studio—it’s all happening at the PMA.
Founded in 1914, The Baltimore Museum of Art is a major cultural destination recognized for engaging diverse audiences through dynamic exhibitions and innovative programs.

The BMA’s internationally renowned collection of 95,000 objects encompasses more than 1,000 works by Henri Matisse anchored by the famed Cone Collection of modern art, as well as one of the nation’s finest holdings of prints, drawings, and photographs. The galleries showcase an exceptional collection of art from Africa; important works by contemporary artists; outstanding European and American paintings, sculpture, and decorative arts; ancient Antioch mosaics; and exquisite textiles from around the world.

The ICA/Boston strives to share the pleasures of reflection, inspiration, provocation, and imagination that contemporary art offers through public access to art, artists, and the creative process.
The Worcester Art Museum, which opened to the public in 1898, is world-renowned for its 38,000-object collection of paintings, sculpture, decorative arts, photographs, prints, drawings, arms, armor, and new media. Spanning 5,000 years of art and culture, the works range from French and American Impressionist paintings and international contemporary art to the largest collection of Roman mosaics in America and one of the largest collections of Paul Revere silver.

In addition, the Museum acquired in 2013 the eminent John Woodman Higgins Armory Collection of arms and armor, the second largest collection in America. The Café offers a delectable lunch cuisine and the Shop has an array of unique gifts and mementos. Enjoy free parking every day. The Museum offers public docent-led tours throughout the year. The following tours are free with Museum admission: Public Tours on Sundays at 1pm; Zip Tours on Saturdays (check website for topic and time); and special themed Tours of the Month on the 1st and 3rd Saturday of each month at 2pm. Other tours can be booked upon request year-round.

WALKER ART CENTER
725 Vinelane Pl
Minneapolis, Minnesota 55403
Phone: 612–375–7600 | walkerart.org

HOURS:
Galleries open Tuesday, Wednesday, Sunday 11am – 5pm; Thursday 11am – 9pm; Friday and Saturday 11am – 6pm;
closed Monday. Minneapolis Sculpture Garden open every day 6am – 12 midnight. Esker Grove open Tuesday, Wednesday, Thursday 10am – 9pm; Friday and Saturday 10am – 10pm; Sunday 10am – 4pm; Closed Monday.

Walker Art Center presents exhibitions of contemporary art and a complete program of film/video screenings, performing arts events, new media productions, public lectures, family activities, and gallery and sculpture garden tours. Walker Art Center Shops feature artists’ jewelry, books, posters, gifts, and contemporary items for home and office.

CURRIER MUSEUM OF ART
150 Ash Street
Manchester, NH 03104
Phone: 603–669–6144 | currier.org

HOURS:
Open: Sunday and Monday, and Wednesday–Friday 11am–5pm
Saturdays 10 am–5 pm; closed Tuesdays; typically, the museum is open until 9 pm on the first Thursday of every month (see calendar for details).
Winter Garden Café:
11am – 3:30pm Sunday, Monday, Wednesday – Friday
10am – 3:30pm Saturdays; closed Tuesdays.
Museum Shop: open during museum hours.

The Currier Museum of Art is an internationally renowned museum and home to a comprehensive collection of American painting and decorative arts, a substantial representation of European painting from the 14th through the 20th centuries, and a significant collection of regional artists of national and international importance. The Currier’s collections include works by Monet, Picasso, Matisse, Sargent, Hassam, Hopper, Calder, and Wyeth. The Museum also owns the Zimmerman House, the only Frank Lloyd Wright-designed home in New England open to the public for tours (pre-paid reservations required).
MONTCLAIR ART MUSEUM
3 South Mountain Avenue
Montclair, New Jersey 07042-1747
T: 973-746-5555
F: 973-746-9118

GALLERY HOURS:
Wednesday through Sunday: 12–5 p.m.
Free First Thursday Nights: 5–9 p.m. (Oct.–June)
First Saturday Member Mornings: 11–12 p.m. (Oct.–June)
Free First Fridays for Students and Seniors: 12–5 p.m.
Closed major holidays

With more than 65,000 visitors every year, MAM has earned the reputation both at home and abroad as a leading American Art Museum and community Art School. The Museum offers ground breaking exhibitions from a world-class American collection of over 12,000 works from colonial times to the contemporary works of the present, and including more than 4000 objects of Native American Art. Now into our second century, we continue to invigorate our collections and curatorial presentations and expand our educational services. We continue to inspire and engage people of all ages in their experience with art, including the rich inter-cultural and global connections throughout American history, and the continuing relevance of art to contemporary life.

NEW JERSEY STATE MUSEUM
205 West State Street
Trenton, NJ 08608
Phone: (609) 292-6464 | www.statemuseum.nj.gov

HOURS:
Museum Galleries are open Tuesday through Sunday, 9 am to 4:45 pm; the Museum Shop is open Tuesday through Saturday 10 am to 4 pm and Sunday, Noon to 4 pm
The State Museum Galleries and Museum Shop are closed Mondays and State Holidays
Explore our collections in science, history, and art and discover New Jersey within a global perspective. With holdings of more than two million objects, the New Jersey State Museum includes specimens of natural history, artefacts of archaeology, ethnography, objects of cultural history, and works of fine art. Meet New Jersey’s Big Three – dinosaurs, Hadrosaurus foulkii, and cousin of the T-Rex Drytopsaurus aquilunguis, and 50 foot long prehistoric marine reptile Mosasaurus maximus in Written in the Rocks. Our Paleo Lab lets visitors interact with scientists working on real fossils. Revel in the inspired American art galleries with works by Louis Comfort Tiffany, Georgia O’Keefe, Andy Warhol, Alexander Calder and more. Dive into New Jersey history in Pretty Big Things, highlighting the innovation and creativity of the State’s industry and culture. Explore New Jersey’s Original People galleries to uncover how the earliest inhabitants lived and how climate change and Colonialism impacted their lives. Hands-on interactives stimulate learning through play. Soar through the skies in the Museum’s planetarium featuring full dome video, and precision projection of more than 6,000 stars.

As a center of cultural, educational, and scientific engagement, the New Jersey State Museum inspires innovation and lifelong learning through collections, research, exhibitions and programs in science, history and art.

**NEWARK MUSEUM**
49 Washington Street
Newark, NJ 07102
Phone: (973) 596-6686 | [www.newarkmuseum.org](http://www.newarkmuseum.org)

**HOURS:**
Wednesday – Sunday Noon – 5pm
Closed Mondays and Tuesdays, New Year’s Day, July 4, Thanksgiving Day and December 25

Founded in 1909, the Newark Museum is the largest art and education institution in New Jersey and one of the most influential museums in the United States. Its renowned global art collections, supported by significant holdings of science, technology and
natural history, rank 12th among North America’s art museums. The Museum is dedicated to artistic excellence, education and community engagement with an overarching commitment to broadening and diversifying arts participation. As it has for over a century, the Museum responds to the evolving needs and interests of the diverse audiences it serves by providing exhibitions, programming and resources designed to improve and enrich people’s lives.

The Museum also encompasses the Victoria Hall of Science, the Alice and Leonard Dreyfuss Planetarium, the MakerSPACE, the Billy Johnson Auditorium, the Alice Ransom Dreyfuss Memorial Garden, an authentic Schoolhouse from 1784, and the Newark Fire Museum.

The Newark Museum, a not-for-profit museum of art and science, receives operating support from the City of Newark, the State of New Jersey, the New Jersey State Council on the Arts/Department of State (a partner agency of the National Endowment for the Arts), the New Jersey Cultural Trust, the Prudential Foundation, the Geraldine R. Dodge Foundation, the Victoria Foundation, the PSEG Foundation, the Phyllis Bolton Administrative Trust, the Wallace Foundation, and other corporations, foundations, and individuals. Funds for acquisitions and activities other than operations are provided by members and other contributors.

**ALBRIGHT-KNOX ART GALLERY**
1285 Elmwood Avenue
Buffalo, NY 14222–1096
Phone: 716–882–8700
Fax: 716–882–8773
albrightknox.org

**HOURS:**
Open Tuesday through Sunday 10am – 5pm,
First Fridays 10am – 10pm
Closed Mondays and Independence, Thanksgiving, Christmas, and New Year’s Days. Shop AK and AK café are open during Gallery hours.
A major international venue for Modern and Contemporary Art, the Albright-Knox Art Gallery cares for one of the world’s most extraordinary fine art collections, which includes renowned artists such as Francis Bacon, Arshile Gorky, Jenny Holzer, Frida Kahlo, Willem de Kooning, Roy Lichtenstein, Joan Miró, Jennifer Steinkamp, Robert Therrien, and Andy Warhol.

BROOKLYN MUSEUM
200 Eastern Parkway
Brooklyn, New York 11238–6052
Phone: 718–501–6326 | brooklynmuseum.org

HOURS:
Open Wednesday, Friday, Saturday, and Sunday 11am – 6pm; Thursday 11am – 10pm; First Saturday of each month (except September) 11am – 11pm.

The Brooklyn Museum contains one of the nation’s most comprehensive and wide-ranging collections enhanced by a distinguished record of exhibitions, scholarship, and service to the public. The Museum’s vast holdings span 5,000 years of human creativity from cultures in every corner of the globe. Collection highlights include the ancient Egyptian holdings, renowned for objects of the highest world-class quality, and the arts of the Americas collection, which is unrivaled in its diverse range from Native American art and artifacts and Spanish colonial painting, to 19th- and early 20th-century American painting, sculpture, and decorative objects. The Museum is also home to the Elizabeth A. Sackler Center for Feminist Art, which is dedicated to the study and exhibition of feminist art and is the only curatorial center of its kind. The Brooklyn Museum is both a leading cultural institution and a community museum dedicated to serving a wide-ranging audience. Located in the heart of Brooklyn, the Museum welcomes and celebrates the diversity of its home borough and city.

* Reciprocal privileges may be restricted for special ticketed exhibitions.
THE PARRISH ART MUSEUM
279 Montauk Highway
Water Mill, NY 11976
P: 631-283-2118 | F: 631-283-7006
www.parrishart.org

HOURS:
Open daily, 10am – 5pm; Fridays until 8pm
Closed on Tuesdays

Inspired by the natural setting and artistic life of Long Island’s East End, the Parrish Art Museum illuminates the creative process and how art and artists transform our experiences and understanding of the world and how we live in it.

The Parrish Art Museum is the oldest cultural institution on the East End of Long Island, situated within one of the most concentrated creative communities in the United States. Founded in 1898 by Samuel L. Parrish in the Village of Southampton, the Museum opened its new facility in Water Mill in 2012, designed by the internationally renowned architects Herzog & de Meuron. This state-of-the-art building has provided the Museum with new opportunities to expand its services in research, interpretation, collaboration, education, and interactive, multidisciplinary programming. With more than 12,000 square feet of gallery space, the Parrish presents its permanent collection—refreshed with new thematic installations annually—at the same time as a dynamic series of changing exhibitions. The Museum engages in research and interpretation of the more than 3,000 objects in its permanent collection through annual installations and publications; presents multiple special exhibitions per year with accompanying catalogues, many of which travel nationally and internationally; presents over 100 films, lectures, and performances annually; and offers a full range of education programs for all ages, including the region’s school.
SOLOMON R. GUGGENHEIM MUSEUM
1071 Fifth Avenue (at 89th Street)
New York, New York 10128
Phone: 212–423–3500 | guggenheim.org

Designed by visionary architect Frank Lloyd Wright, the Solomon R. Guggenheim Museum is located on a stretch of New York’s Fifth Avenue known as Museum Mile. Ascend the landmark building’s grand spiral to experience renowned special exhibitions and discover masterpieces from the permanent collection by Kandinsky, Picasso, Degas, and more. The museum’s cafe offers breathtaking views of Central Park, and the Guggenheim Store features unique gifts for art lovers of all ages.

CINCINNATI ART MUSEUM
953 Eden Park Drive
Cincinnati, Ohio 45202
513–721–ARTS | www.cincinnatiartmuseum.org

HOURS:
Open Tuesday, Wednesday, Friday, Saturday and Sunday, 11am – 5pm; Thursdays 11am-8pm
The Museum will be closed on select holidays.

Founded in 1881, the Cincinnati Art Museum opened to the public in 1886 and was heralded as the “Art Palace of the West.” Over a period of nearly 130 years, the Museum has developed an extraordinarily rich collection numbering more than 60,000 objects and spanning 6,000 years, in which visitors can find masterpieces from many cultures and historical periods. The Museum maintains a building of approximately 200,000 square feet, including 90 exhibition galleries, as well as a library, auditorium, lecture hall, conservation laboratory, education center for families, café and gift shop.
WEXNER CENTER FOR THE ARTS
The Ohio State University
1871 North High St.
Columbus, OH 43210-1393
Phone: 614-292-3535 | Wexarts.org

HOURS:
Galleries closed Mondays, center closed on major holidays. Please visit wexarts.org for current hours.
The Wexner Center for the Arts is The Ohio State University’s multidisciplinary, international laboratory for the exploration and advancement of contemporary art. Through exhibitions, screenings, performances, artist residencies, and education programs for all ages, the Wexner Center acts as a forum where established and emerging artists can test ideas and where diverse audiences can participate in cultural experiences that enhance the understanding of the art of our time. Designed by Peter Eisenman, the center’s building is internationally recognized as a landmark of postmodern architecture.

PORTLAND ART MUSEUM
1219 SW Park Ave
Portland, OR 97205
503-226-2811 | www.portlandartmuseum.org

HOURS:
Monday: Closed; Tuesday and Wednesday: 10am-5pm;
Thursday and Friday: 10am-8pm; Saturday and Sunday: 10am-5pm

Founded in 1892, the Portland Art Museum is the seventh oldest museum in the U.S. and the oldest in the Northwest. The Museum is internationally recognized for exhibitions drawn from the world’s finest collections. Permanent collections include American, Asian, European, modern and contemporary, Native American, Northwest art, photography, and graphic arts. The Museum is located in the heart of downtown’s cultural district. Upcoming special exhibitions include Poetic Imagination in Japanese Art (Oct 13 – Jan 13, 2019); Modern American Realism
KNOXVILLE MUSEUM OF ART
1050 World’s Fair Park Drive
Knoxville, TN 37916
Phone: 865–525–6101 | knoxart.org

HOURS:
Open Tuesday through Saturday 10am – 5pm and Sunday 1pm – 5pm; Closed Monday. Free parking.

The Knoxville Museum of Art celebrates the art and artists of East Tennessee, presents new art and new ideas, serves and educates diverse audiences, and enhances Knoxville’s quality of life. KMA presents a continuous program of traveling exhibitions and a growing permanent collection, including Kenneth Snelson, Richard Jolley, David Bates, William Morris, and nine miniature Thorne Rooms. KMA’s premier exhibition, Higher Ground: A Century of Visual Arts in East Tennessee traces the development of fine art in Knoxville and the surrounding area over the past century. Housed in a 53,000 square foot facility designed by Edward Larrabee Barnes, the museum provides guided tours, lectures, workshops, concerts, and a museum shop.

AMON CARTER MUSEUM OF AMERICAN ART
3501 Camp Bowie Boulevard
Fort Worth, TX 76107–2695
Phone: 817–738–1933 | cartermuseum.org

HOURS:
Open Tuesday, Wednesday, Friday, and Saturday 10am – 5pm
Thursday 10am – 8pm; Sunday 12 – 5pm
Closed Mondays and major holidays.

Located in Fort Worth’s celebrated Cultural District, the Amon Carter Museum houses one of the nation’s preeminent collections of American art, from works by the early 19th century artist-explorers through those of the mid-20th century modernists and
up to the work of contemporary photographers. The museum also holds one of the most comprehensive collections of work by Frederic Remington and Charles M. Russell.

MODERN ART MUSEUM OF FORT WORTH
3200 Darnell Street
Fort Worth, TX 76107
Phone: 817–738–9215 | themodern.org

HOURS:
Open Tuesday – Thursday 10am – 5pm; Friday 10am – 8 pm
Saturday and Sunday 10 am – 5 pm; closed Monday and holidays, including New Year’s Day, Independence Day, Thanksgiving, Christmas Eve, and Christmas.

The Modern Art Museum of Fort Worth is dedicated to collecting, presenting, and interpreting international developments in post–World War II art in all media and creating a welcoming environment for its appreciation. The Modern promotes understanding and interest in art and artists through curatorial research and publications, and a variety of educational programs, including lectures, guided tours, classes, and workshops.

The building was designed by the Japanese architect Tadao Ando whose design embodies the pure, unadorned elements of a modern work of art, and is comprised of five long, flat-roofed pavilions situated on a 1.5 acre pond.

Please show your reciprocal card to receive free gallery admission for two adults. Children under 18 are free. Please call for program information and schedules.

THE MUSEUM OF FINE ARTS, HOUSTON
1001 Bissonnet
Houston, Texas 77005
Phone: 713–639–7300 | mfah.org

HOURS:
Open Sunday 12:15 – 7pm; Tuesday – Wednesday 10am – 5pm
Thursday 10am – 9pm; Friday – Saturday 10am – 7pm; closed Mondays, Christmas, and Thanksgiving. Open Monday holidays.
The Museum's permanent collection ranks as one of the largest and most outstanding in the Southwest, ranging from Antiquity to the Modern era. Outdoor sculpture garden. Museum library, gift shop, bookstore and café.

* Reciprocal privileges do not apply to special ticketed exhibitions.

**CHRYSLER MUSEUM OF ART**
1 Memorial Place
Norfolk, Virginia 23510
Phone: 757–664–6200
Fax: 757–664–6201
museum@chrysler.org | chrysler.org

**HOURS:**
Open Tuesday – Saturday 10am – 5pm; Sunday 12 – 5pm; Closed Mondays and major holidays.

Home to one of America’s premier collections, the Chrysler Museum of Art houses over 30,000 works in 62 galleries. Renowned changing exhibitions complement the permanent collection, which is particularly strong in glass (including works by Louis Comfort Tiffany), 17th- and 18th- century European paintings, American Art, and photography. The Museum’s considerable glass collection is complemented by a state of the art glass studio that offers insights into the art of glass making and the processes behind the works in the permanent collection. The Chrysler’s historic Moses Myers House and the Norfolk History Museum at the Willoughby-Baylor House in downtown Norfolk provide a glimpse into the area’s rich past.

**VIRGINIA MUSEUM OF CONTEMPORARY ART**
2200 Parks Avenue
Virginia Beach, VA 23451
T: (757) 425-0000 | VirginiaMOCA.org

**HOURS:**
Tuesday – Friday 10am – 5pm;
Saturday & Sunday 10am – 4pm; Mondays Closed
The Virginia Museum of Contemporary Art (Virginia MOCA), is an accredited, non-collecting, non-profit institution which exists to foster awareness, exploration and understanding of the significant art of our time. Through excellence and diversity in our changing exhibitions and educational programming, MOCA stimulates critical thinking and dialogue throughout the Hampton Roads community.

Regularly changing exhibitions feature painting, sculpture, photography, glass, video and other visual media from internationally acclaimed artists as well as artists of national and regional renown. By balancing its four primary activities—gallery exhibitions, studio art classes, educational outreach programs and outdoor art shows—MOCA seeks to involve a diverse regional public in the rich and active language of contemporary visual art. By operating at a national standard, MOCA received accreditation from the American Alliance of Museums in 2010.

---

**MILWAUKEE ART MUSEUM**

700 North Art Museum Drive  
Milwaukee, WI 53202  
Phone: 414–224-3200 | mam.org

**HOURS:**  
Open Tuesday – Sunday 10am – 5pm; Thursday until 8pm  
Open Mondays (Memorial Day – Labor Day), 10am – 5pm

The Milwaukee Art Museum houses over 30,000 works in its collection, with strengths in 19th- and 20th-century American and European art, contemporary art, American decorative arts, and folk and self-taught art. From its roots in Milwaukee’s first art gallery in 1888, the Museum has grown to be an icon for Milwaukee and a resource for the entire region. Since the completion of an extensive renovation project in 2015, the Milwaukee Art Museum is 20 percent larger and has over 1,000 more works on view.

* Reciprocal privileges are restricted for Member Preview Celebrations
ART GALLERY OF ONTARIO
317 Dundas Street West
Toronto, Ontario M5T 1G4

For information and what’s on daily, call: 416–979–6648.
Visit our website at www.ago.ca

With a collection of more than 80,000 works of art, the Art Gallery of Ontario is among the most distinguished art museums in North America. From the vast body of Group of Seven, to works by established and emerging Indigenous Canadian artists, to cutting-edge contemporary art to Peter Paul Rubens’ masterpiece The Massacre of The Innocents, the AGO offers incredible art experiences. Transformed by world-renowned architect Frank Gehry, the AGO is one of the most critically acclaimed architectural achievements in North America. Highlights include Galleria Italia, a gleaming showcase of wood and glass running the length of an entire city block and the often-photographed spiral staircase, beckoning visitors to explore.

* MARP privileges do not extend to members of institutions in Ontario within a 150 km radius and may be restricted for special ticketed exhibitions.

THE MONTREAL MUSEUM OF FINE ARTS
1380 Sherbrooke Street West
Montreal, Quebec H3G 1J5
Phone: 514–285–2000 or 1–800–899–6873

For the Museum’s hours, admission fees and exhibition program, please visit us online at mbam.qc.ca.

Located in the heart of the downtown area, the Montreal Museum of Fine Arts is one of the city’s major attractions. Its encyclopedic collection of over 35,000 objects represents the main trends in art from antiquity to the present day, including works from ancient civilizations, European art, Canadian art, Inuit and Amerindian art, contemporary art and the decorative arts. The Museum is also renowned for the innovative character and bold
When the National Gallery of Canada was established in 1880, its collection consisted of a single 19th-century landscape. Nearly 140 years later, the Gallery is home to more than 75,000 works of art, along with extensive library and archival holdings. Comprising works from antiquity to the present day, the Gallery has one of the finest collections of Canadian and Indigenous art in the world, as well as masterworks from numerous other artistic traditions.

In addition to showcasing works of art, the Gallery preserves, studies and shares works in every conceivable medium, including photography, sculpture, painting, installation and the decorative arts. It does this through conventional means such as exhibitions and publications, as well as through its website, social media channels and other forms of international outreach.

Housed in one of Canada’s most iconic public buildings, the National Gallery of Canada is among the world’s most respected art institutions. As part of its ongoing evolution, and in response to the changing expectations of museumgoers, the Gallery recently renewed its entire narrative on Canadian and Indigenous art, sharing a new and compelling story of artistic production in this country, from time immemorial to the present day.

While remaining committed to core values that include tradition, outreach and the sharing of knowledge, the National Gallery remains ever-alert to new ways of connecting with audiences, while showcasing the importance of art to the human condition — now and for generations to come.
Founded in 1914, the Royal Ontario Museum showcases art, culture and nature from around the world and across the ages. Among the top 10 cultural institutions in North America, Canada’s largest and most comprehensive museum is home to a world-class collection of 13 million artworks, cultural objects and natural history specimens, featured in 40 gallery and exhibition spaces. As the country’s preeminent field research institute and an international leader in new discoveries, the ROM plays a vital role in advancing our understanding of the artistic, cultural and natural world. Combining its original heritage architecture with the contemporary Daniel Libeskind-designed Michael Lee-Chin Crystal, the ROM serves as a national landmark, and a dynamic cultural destination in the heart of Toronto for all to enjoy.

Free tours offered several times each day. Open 7 days a week including all public holidays, except December 25 (Christmas Day). Visit rom.on.ca for the most up to date information on hours, exhibitions*, events and program listings and changes.

* MARP privileges do not apply to ticketed events, lectures or special events, discount in ROM Boutiques or restaurant, free Member coat check or other exclusive benefits.

** MARP privileges do not extend to other institutions members within 150 km radius.
THE VANCOUVER ART GALLERY
750 Hornby Street
Vancouver, BC V6Z 2H7
Phone: 604–662–4700 | vanartgallery.bc.ca

GALLERY HOURS:
Daily 10am – 5pm; Tuesdays until 9pm.
Gallery Store and Café onsite. Art Rental & Sales and Library access available to members. Closed Christmas and New Year’s Day

As the largest art museum in western Canada with more than 10,000 works in its permanent collection, the Vancouver Art Gallery presents outstanding exhibitions of contemporary and historic art. Located in a heritage building in the heart of downtown Vancouver, the Gallery is home to the world’s most significant holding of works by beloved Canadian artist Emily Carr, as well as an outstanding collection of photo-based art, including the largest public collection of works by artist Jeff Wall. The Gallery presents works by Canada’s own internationally renowned artists—past and present—as well as works by the world’s most celebrated contemporary artists. Be sure to allow time to have a spot of tea, a glass of wine or a light meal in the Gallery Café on the rooftop patio, and to peruse the Gallery’s Store for fantastic museum merchandise.
RECIProCAL MEMBERSHIP PROGRAM PRIVILEGES

Members of museums listed in this brochure whose contribution qualifies them to participate in the Reciprocal Membership program will be entitled to the following privileges while visiting any of the participating museums upon presentation of the Reciprocal Membership card:

• Free admission at all times during museum hours

• Admission to members’ previews

• Discounts on purchases, made on the premises, in gift shops and bookstores as offered members of that museum*

• Reciprocal privileges do not include mailings from any of the participating museums except for the museum with which the member is affiliated.

• Reciprocal membership admission to special exhibitions*

*Restrictions may apply