

# CURRIER MUSEUM *of* ART

150 Ash Street  
Manchester, NH  
603.669.6144  
CURRIER.ORG

## HOURS

SUN	MON	TUE	WED	THU*	FRI	SAT**
11 a.m. 5 p.m.	11 a.m. 5 p.m.	CLOSED	11 a.m. 5 p.m.	11 a.m. 5 p.m.	11 a.m. 5 p.m.	10 a.m. 5 p.m.

\* Open 11 a.m.–9 p.m. for Currier After Hours events.

\*\*Free admission hours for NH residents on Saturday 10 a.m.–noon.

## Admission:

Adult \$12 Senior \$10 Student \$9 Youth (13-17) \$5 Children under 13 free  
Admission is free to all NH residents every Saturday until noon.

We hope you enjoyed using this guide to explore the galleries. There is still much more to do in the Museum if you have time:

Use the discussion questions in this guide with any work of art in the Museum. These questions are a great way to start a conversation with your child and they promote visual thinking skills.

Visit the Discovery Gallery on the Main Level. This gallery is designed for all ages with hands-on activities, books and places to exhibit your art. Discover how artists create, and leave inspired!

Looking for something new and exciting to do with the kids? There's plenty to see and do with your family at the Currier and the Art Center! Stop by the Guest Services desk in the lobby or visit [www.currier.org](http://www.currier.org) to check out our family programs and classes. Sign up for our free monthly e-newsletter to keep informed about upcoming programs. You can also use our website to further explore the Currier collection and create your own collection of favorites.

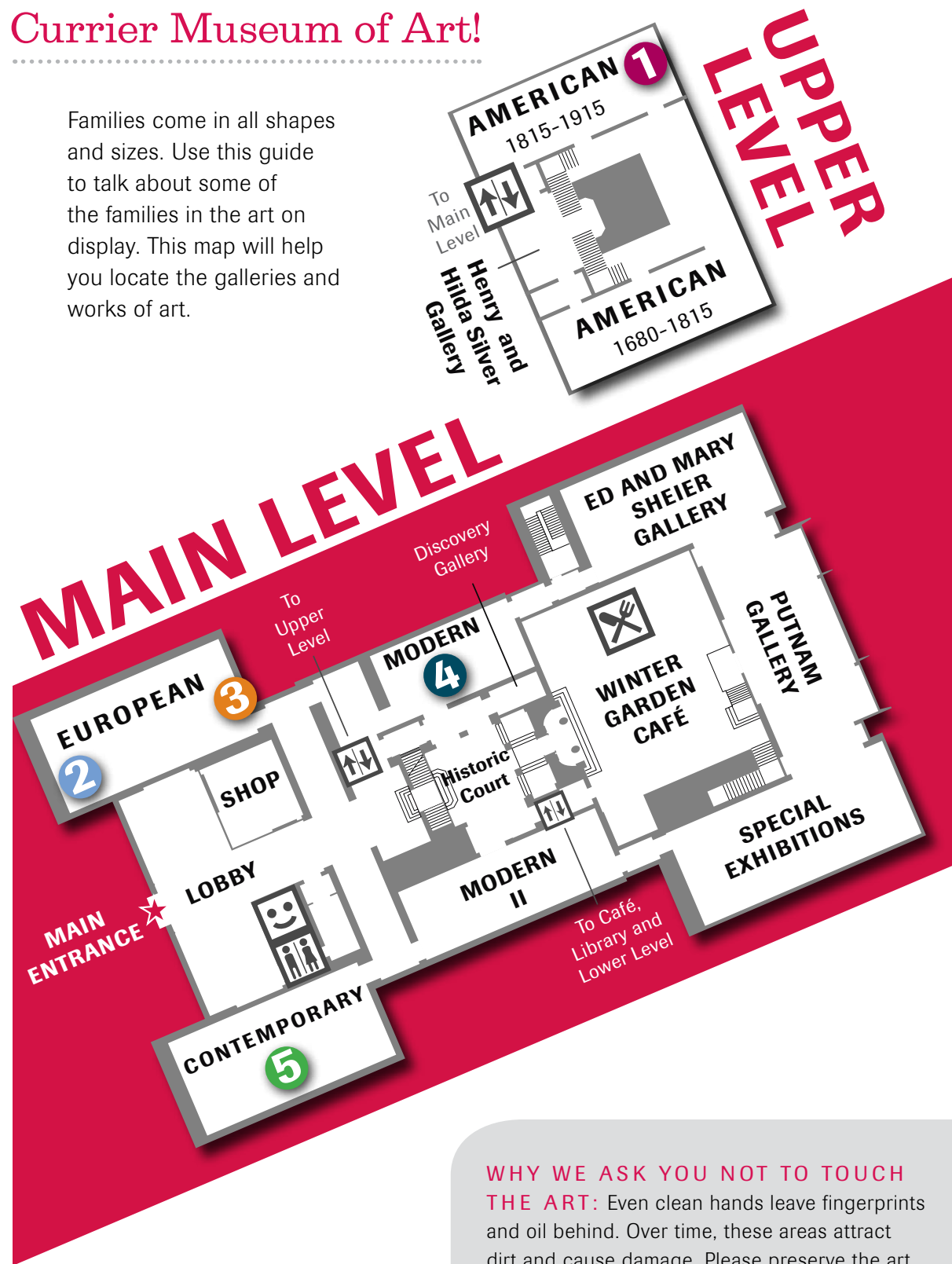
# CURRIER MUSEUM *of* ART

## Family *Fun* at the Currier



# Welcome to the Currier Museum of Art!

Families come in all shapes and sizes. Use this guide to talk about some of the families in the art on display. This map will help you locate the galleries and works of art.



**WHY WE ASK YOU NOT TO TOUCH THE ART:** Even clean hands leave fingerprints and oil behind. Over time, these areas attract dirt and cause damage. Please preserve the art for future generations to enjoy.

To prevent accidents, use words to describe what you see in the works of art instead of pointing, and encourage your child to do so as well. This also promotes verbal and visual thinking skills.

## 5 Last one!

### PLAY EYE SPY:

Go to the Contemporary Gallery (marked 5 on page 1) and look for the work of art that matches these clues...

### DISCUSS:

Now look at this work of art with your child and ask:

“What’s going on in this picture?”

then:

“What do you see that makes you say that?”

and:

“What more can we find?”

### DID YOU KNOW?

The artist (Marisol) included her self-portrait on the doll being carried by the little girl in the red dress.

### AT HOME:

Use paper tubes, boxes and other things around your house to sculpt your family (or anyone else you want):

1. Arrange and tape the items together with masking tape.
2. Paper maché (dip strips of paper into a paste mixture of equal parts flour and water, remove excess paste, wrap strips around sculpture and smooth).
3. Allow sculpture to dry.
4. Use paint and/or markers to decorate.

### Clue #1

I wear a red dress

And carry a doll

On an outing with my family

### Clue #2



Marisol Escobar, Detail of *The Family*, 1963. 79 1/2 in. x 63 in. x 73 in., wood, metal, graphite, textiles, paint, plaster and other accessories. Art © Marisol Escobar/Licensed by VAGA, New York, NY.

## 4 A couple more...

### PLAY EYE SPY:

Now find the Modern Gallery (marked 4 on the map on page 1) and search for the work of art that matches these clues...

### DISCUSS:

Now look at this work of art with your child and ask:

*"What's going on in this picture?"*

then:

*"What do you see that makes you say that?"*

and:

*"What more can we find?"*

### DID YOU KNOW?

The people in this painting are members of the artist's family—his wife Mary; their three sons Peter, Richard, and Todd; and the family cat.

### YOUR TURN:

Describe how you would paint the members of your family.

Consider the following:

*What would each person wear?*

*What would they be doing?*

*What else would you include?*

### Clue #1

Dressed in a blue shirt  
I hold a ball and glove  
As I stand here next to my mother

### Clue #2



William Barnet, Detail of *Awakening*, 1949, 42 in. x 52 in., oil on canvas. Art © Will Barnet/Licensed by VAGA, New York, NY.

## 1 Are you ready?

### PLAY EYE SPY:

Go to the Upper Level. Find the American gallery (marked 1 on the map on the opposite page) and search for the work of art with a person who matches these clues...

### DISCUSS:

Now look at this work of art with your child and ask:

*"What's going on in this picture?"*

then:

*"What do you see that makes you say that?"*

and:

*"What more can we find?"*

### DID YOU KNOW?

At the time this portrait was painted, very young boys in America and England wore dresses like the one 4-year-old Otis wears here. They didn't wear shorts or pants until they were about 5 or 6.

### YOUR TURN:

Imagine Otis and his grandfather are talking.

What are they saying?

### Clue #1

I have a fluffy white beard  
And I sit in a chair  
With my arm around my grandson

### Clue #2



EYE SPY Answer: William Merritt Chase, *Portrait of Master Otis Barton and His Grandfather*, 1903

EYE SPY Answer: William Barnet, *Awakening*, 1949

## 2 Here's another one...

### PLAY EYE SPY:

Go downstairs to the Main Level. Find the European Gallery (marked **2** on the map on page 1) and search for the work of art with a person who matches these clues...

### DISCUSS:

Now look at this work of art with your child and ask:

*"What's going on in this picture?"*

then:

*"What do you see that makes you say that?"*

and:

*"What more can we find?"*

### Clue #1

I sit at a table

And pluck a pearl from my ear

At the most expensive of banquets

### Clue #2

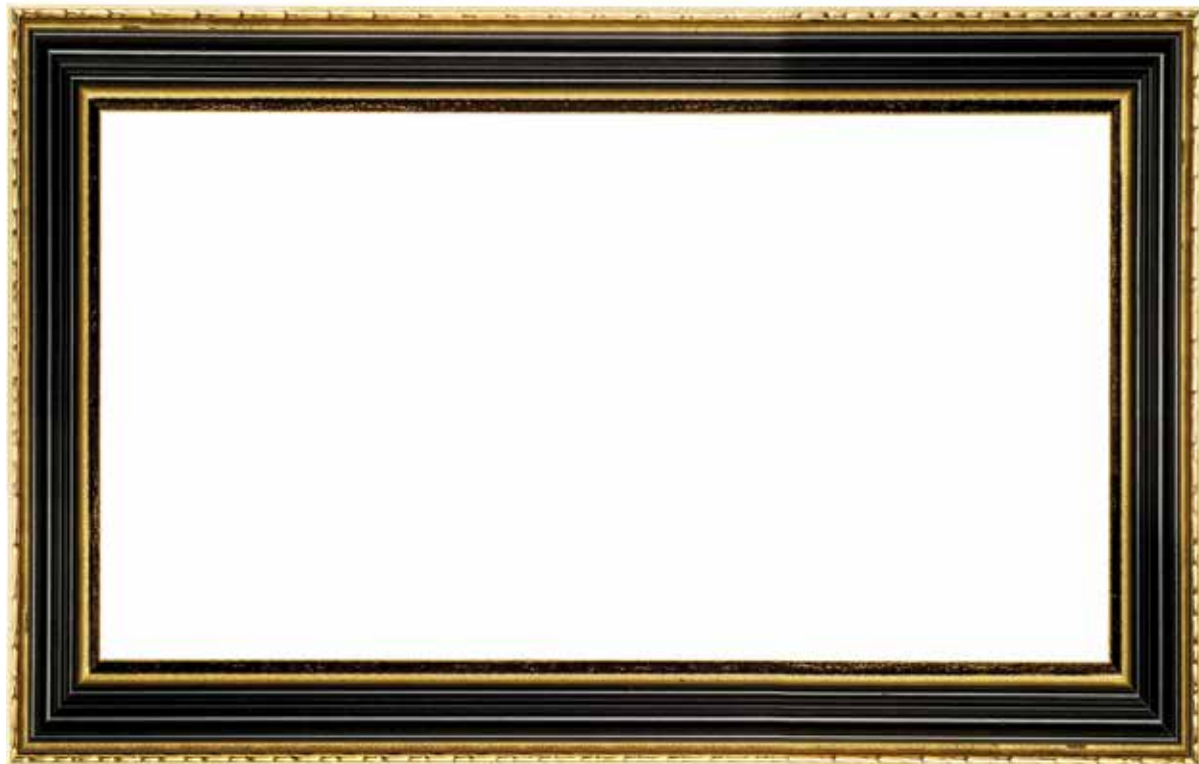


### DID YOU KNOW?

Here, the artist painted the story of the banquet of ancient Roman general Mark Antony and Egyptian queen Cleopatra, but he used his father and mother as the main characters.

### YOUR TURN:

If you could disguise your family as characters in your favorite story, who would they be? Draw them here.



EYE SPY Answer: Jan de Bray, *Banquet of Antony and Cleopatra*, 1669

## 3 Keep it up!

### PLAY EYE SPY:

If you found the last work of art, stay in the same gallery and search for the work of art with a person who matches these clues...

### DISCUSS:

Now look at this work of art with your child and ask:

*"What's going on in this picture?"*

then:

*"What do you see that makes you say that?"*

and:

*"What more can we find?"*

### DID YOU KNOW?

The child and woman in this painting are Jean Monet—the artist's two-year-old son—and his mother Camille. They are out for a walk in the town where they lived in France.

### YOUR TURN:

Make up a story about what is happening in this painting. Where do you think Camille and Jean are going? What will they do when they get there? Write it here.

### Clue #1

I hold my mom's hand

As we stroll across a bridge

Over the River Seine (pronounce: sehn)

### Clue #2



EYE SPY Answer: Claude Monet, *The Seine at Bougival*, 1869