Dear Members & Friends ............................................... 2-4

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Cover images, clockwise: Visitors take a Currier Collections tour; participants enjoy an art-making activity at Currier After Hours; Art Center outreach program at INTI Academy; Art Center vacation campers with teen docent; Members stroll the galleries at the opening of From Birds to Beasts: Audubon’s Last Great Adventure; teen student gets hands on with a painting activity during an Art Center vacation camp; youth students learn how to throw on the wheel during an Art Center class; mixing and mingling during Currier After Hours in the Winter Garden Café.
Fiscal Year 2015 (July 1, 2014 – June 30, 2015) was a year full of energy and community engagement that was enhanced through partnerships with colleague institutions. The fall exhibition M.C. Escher: Reality and Illusion set the tone. It brought to the Currier more than 29,900 enthusiastic visitors of all ages and backgrounds, from elementary school students who were introduced to Escher in math class to “boomers” who had Escher posters pinned to the walls of their college dorms decades ago. Many visitors came as many as four times, and a common remark we heard was how much visitors learned about the full range of Escher’s artistic achievements and his high level of craftsmanship. A record number of schoolchildren toured the show guided by our very capable, dedicated docents. The Currier took this opportunity to collaborate with the SEE Science Center, which developed a companion exhibition and hosted a related talk at its monthly Science Café.

In spring 2015, the Currier presented Still Life: 1970s Photorealism from the collection of Yale University Art Gallery. A lifelike sculpture of a drug addict created by Duane Hanson provided the opportunity for the Currier to join forces with the Farnum Rehabilitation Center, Hope for Recovery NH, and Makin’ It Happen to present a compelling panel discussion on the drug epidemic which has become, unfortunately, part of a national dialogue.

Still Life also gave our curatorial staff an opportunity to develop a small installation, From Painterly to Precise: Richard Estes at the Currier. Estes was a leader in the photorealism movement, and the Currier purchased two cornerstone works by him: a major New York City painting entitled Baby Doll Lounge (1978) and a screen print of reflections in a store window called Qualicraft Shoes (1974).

The third major exhibition of FY15 was From Birds to Beasts: Audubon’s Last Great Adventure. The Currier partnered with New Hampshire Audubon, which owns an imperial portfolio of
Viviparous Quadrupeds of North America (1845-1848). The focus of the exhibition was a selection of J.J. Audubon’s 150 hand-colored lithographic plates of mammals from this portfolio. Naturalists from NH Audubon wrote several interpretive labels, and the Squam Lakes Natural Science Center in Holderness lent to the exhibition mounts of mammals that Audubon depicted. The exhibition concluded with several prints by contemporary artist Walton Ford, who was inspired by Audubon.

The Library also had a busy and productive year. Exhibitions presented just outside the Library revealed some of the rich resources in the Currier Archives and book collections. Exhibitions focused on travel photography from the late-19th century to a selection of papers and books of former Currier director Robert “Mac” Doty donated by his family, as well as selections from the archives of the Zimmerman House designed by Frank Lloyd Wright. Online access was made available to articles from the Currier’s Bulletins which provide early scholarship on objects in the collection.

The Art Center broadened its partnerships to increase its impact on students of all ages in the community. Support from various corporate and family funders made it possible to reach out and offer tuition-free art enrichment to children of active duty military families, boys and girls of the INTI Academy and the Boys and Girls Club of Manchester, Head Start programs in Nashua and Manchester and adults with developmental disabilities from The Plus Company of Nashua. Finally, The Alzheimer’s Café at the Currier offers time for the uplifting effects of socializing and educator-led conversation about art to those experiencing memory loss, along with their caregivers.

The second Heart of the Arts raised significant support for all forms of art education at the Currier. The evening, organized by a dedicated group of Advisory Council members (Amelia Curti, Pat Howard, Liz Morgan, Linda Robinson and June Trisciani) chaired by Terry Heinzmann netted $110,000. We thank all who donated, supported and bid high that evening. It was an inspiring evening highlighting the Currier’s broad art education impact.

Access for all to the Currier’s collections, exhibitions and programs remains a high priority, and we are grateful for the support we received from area businesses and foundations to support these initiatives. Free Saturday mornings for New Hampshire residents continues to be the most consistently popular time to visit; Currier After Hours is growing a strong, diverse attendance; Yellow Bus Fund enables schools that need support for transportation to bring students to the Museum; Nashua fourth grade and Manchester fifth grade school visits ensure that these
students have an art museum experience because the Currier covers all costs. All of these programs continue to grow, which demonstrates their value to the community.

The Currier actively lent its collections with such major loans as Claude Monet’s *Seine at Bougival* which traveled to the Museum of Fine Arts, Houston for the exhibition *Monet on the Seine*; and Childe Hassam’s *Goldfish Bowl Window* was lent to the Chrysler Museum and the Pennsylvania Academy of Fine Arts for the exhibition, *The Artist’s Garden*. Locally, the Currier lent a large selection of prints and its painting of Helen of Troy, all by the Dutch artist Hendrik Goltzius to the Bowdoin College Museum of Art; and a group of ceramics by Ed and Mary Scheier, as well as work by their colleagues Winslow Eaves, Karl Drerup and Herb Waters were lent to the Discover Portsmouth Center.

The collections, one of the Currier’s greatest resources, continued to grow through the generosity of donors and through purchase. We acquired work by accomplished artists who live in New England and work in a variety of different media, including Eric Aho, Vivian Beer, Varujan Boghosian, Eleanor Briggs, Dan Dailey, Chris Gustin and Linda MacNeil. A strong grouping of photographs came through a generous gift of Joan Doty, whose husband Mac Doty was director of the Currier from 1977 to 1987. Ruth and David Waterbury significantly enhanced our growing collection of turned wood objects with a gift of 11 pieces. Long-time trustee Lucy Breed, her husband, Hunt, and their sons gave a major abstract painting by Russian-born American painter Ilya Bolotowsky in honor of trustee Kimon S. Zachos.

In closing we wish to remember Kimon S. Zachos, who died suddenly on December 31, 2014. There was no one who loved the Currier Museum of Art more than Kimon, who served as trustee for 47 years and President of the Board for 23. During his tenure as trustee, the Museum underwent three major expansions (1980-82, 1994-95, and 2006-08); added the former Pearl Manor building as a new facility for the Art Center and acquired the Zimmerman House. He worked tirelessly on three capital campaigns and chaired just about every trustee committee at one point or another. Kimon challenged us all to raise the bar, to make the Currier better, and he expected nothing less of himself. Through his bequest, Kimon and his wife, Anne, established our first endowment for exhibition support. In recognition of all they have done for the Currier, a gallery was named in their honor. We all will miss Kimon very much.

In his spirit, we thank all of you for your support and for joining with the Board, the Advisory Council, the Guild of Volunteers, and thank the Members, too, in helping the Currier effectively serve more of its community across the region by providing enriching encounters with art.

M. Christine Dwyer
President

Susan Strickler
Director and CEO
Los Angeles County Museum of Art
Marsden Hartley – The German Paintings
Marsden Hartley, American, 1877-1943
Raptus, c. 1913
oil on canvas, Gift of Paul and Hazel Strand in Memory of Elizabeth McCausland, 1965.4

Bowdoin College Museum of Art
Brunswick, ME
Hendrik Goltzius: Mythology and Truth
Hendrik Goltzius, Dutch, 1558-1617
Helen of Troy, 1615
oil on canvas, Gift of David Giles Carter and Museum Purchase: The Henry Melville Fuller Acquisition Fund, 2007.5

The Last Supper, 1598
engraving, Museum Purchase: The Henry Melville Fuller Acquisition Fund, 2010.26.10.1

The Betrayal of Christ, 1598
engraving, Museum Purchase: The Henry Melville Fuller Acquisition Fund, 2010.26.10.3

Christ Crowned with Thorns, 1597
engraving, Museum Purchase: The Henry Melville Fuller Acquisition Fund, 2010.26.10.7

The Bearing of the Cross, 1598
engraving, Museum Purchase: The Henry Melville Fuller Acquisition Fund, 2010.26.10.9

Calvary, 1598
engraving, Museum Purchase: The Henry Melville Fuller Acquisition Fund, 2010.26.10.10

The Deposition, 1596
engraving, Museum Purchase: The Henry Melville Fuller Acquisition Fund, 2010.26.10.11

The Resurrection, 1596

The Captain of the Infantry, 1587

Mars and Venus Surprised by Vulcan, 1585
engraving, Museum Purchase: The Henry Melville Fuller Acquisition Fund, 2010.26.8

Museum of Fine Arts, Houston, TX
Monet on the Seine: Impressions of a River
Claude Monet, French, 1840-1926
The Seine at Bougival, 1869
oil on canvas, Museum Purchase: Currier Funds, 1949.1

Christ before Pilate, 1596
engraving, Museum Purchase: The Henry Melville Fuller Acquisition Fund, 2010.26.10.5
Smithsonian Institution Traveling Exhibition Service; Miriam and Ira D. Wallach Art Gallery, Columbia University, New York, NY
Romare Bearden: A Black Odyssey
Romare Bearden, American, 1911-1988
Battle with Cicones, 1977
collage of various papers with graphite on fiberboard, Museum Purchase: The Henry Melville Fuller Acquisition Fund, 2012.28

National Museum of Women in the Arts
Washington, DC
Picturing Mary: Woman, Mother, Idea
Rembrandt Harmensz van Rijn, Dutch, 1606-1669
The Death of the Virgin, 1639

Montclair Art Museum, Montclair, NJ and Telfair Museums, Savannah, GA
Come As You Are: Art of the 1990s
Glenn Ligon, American, b. 1960
Invisible Man (Two Views), 1991
oil and gesso on canvas, Museum Purchase: The Henry Melville Fuller Acquisition Fund, 2010.22a,b

Pennsylvania Academy of the Fine Arts and Chrysler Museum of Art, Norfolk, VA
The Artist’s Garden: American Impressionism and the Garden Movement, 1887-1920
Childe Hassam, American, 1859-1935
The Goldfish Window, 1916
oil on canvas, Museum Purchase: Currier Funds, 1937.2

Smithsonian American Art Museum
Washington, DC
The Artistic Journey of Yasuo Kuniyoshi
Yasuo Kuniyoshi, American (b. Japan), 1889-1953
Orange, 1925
watercolor and ink on paper, Gift of Warren S. Hallamore in memory of his sister, Alma G. Hallamore, 1996.11

Portsmouth Historical Society, Discover Portsmouth, Portsmouth, NH
The Art of Edwin and Mary Scheier
Leonard Brooks, Canadian (b. England), b. 1911
Untitled, 1955
oil on Masonite, Bequest of Edwin and Mary Scheier, S08.103

Karl Drerup, American (b. Germany) 1904-2000
Diptych
enamel in pewter frame, Gift of Edwin and Mary Scheier, S.66

Winslow Eaves, American, 1922-2003
Untitled, 1950
bronze on marble base, Gift of Edwin and Mary Scheier, S.74

Glen Krause, American, 1914-1981
Pine Tree Studio #1, 1973
oil on canvas, Bequest of Edwin and Mary Scheier, S08.102

Edwin Scheier, American, 1910-2008
Mary Scheier, American, 1908-2007
Slab from Kiln, c. 1950
carborundum, Bequest of Isadore J. and Lucille Zimmerman, 1988.7.171
Untitled, 1968
guanacaste wood with animal fur, Gift of Edwin and Mary Scheier, S.20

Wood Block
wood, Gift of Edwin and Mary Scheier, S.84

Wood Block
Wood, Gift of Edwin and Mary Scheier, S.86

*Untitled*, 1981
sand painting on paper, mounted on board, 
Gift of Edwin and Mary Scheier, S.286

*Untitled*, c. 1975
sand painting on paper, Gift of Edwin and Mary Scheier, S.288

*Untitled*, c. 1969
hand-colored woodcut, Gift of Edwin and Mary Scheier, S.293

*Untitled*, c. 1969
hand-colored woodcut, Gift of Edwin and Mary Scheier, S.295

*Untitled*, 1981
sand painting on paper mounted on board, 
Gift of Edwin and Mary Scheier, S.323

*Untitled*, 1979
sand painting on paper mounted on board, 
Gift of Edwin and Mary Scheier, S.325

*Untitled*, 1982
sand painting on paper mounted on board, 
Gift of Edwin and Mary Scheier, S.326

*Untitled*, 1965
hand-colored woodcut, Gift of Edwin and Mary Scheier, S.328

*Untitled*, 1963
guanacaste wood, Bequest of Edwin and Mary Scheier, S08.86

*Untitled*
guanacaste wood, Bequest of Edwin and Mary Scheier, S08.87

*Winifred Clark Shaw*, American, 1921-1994
*Tea Set*
silver, Museum Purchase: The Ed and Mary Scheier Acquisition Fund, 2012.40.1-3

*Herbert Ogden Waters*, American (b. China), 1903-1996
*Christmas Card*, 1952
wood engraving, Gift of Edwin and Mary Scheier, S.349

*Fenimore Art Museum*, Cooperstown, NY
*Maxfield Parrish: Art of Light and Illusion*
*Maxfield Parrish*, American, 1870-1966
*Freeman Farm: Winter*, 1935
oil on board, Gift of Jack and Harriet Hemenway in honor of Joseph I. Caldwell, 2008.1

*Advertisement Card for Manchester Traction, Light and Power Co.*, 1922
lithograph, Gift of Patricia Sullivan Meyers, 1998.5.1

*Bruce Museum*, Greenwich, CT
*The Sins: Pride*
*Thomas Cole*, American, 1801-1848
*Landscape with Tower in Ruin*, 1839
oil on canvas, Museum Purchase: Gift of the Friends, 1980.7
Purchases

**The Henry Melville Fuller Acquisition Fund**

**Eleanor Briggs**, American, b. 1939  
*Norway Pond (Diptych)*, 2011, archival pigment inkjet prints, 2014.36a,b

**Richard Estes**, American, b. 1932  
*Qualicraft Shoes (The Chinese Lady)*, 1974, screenprint in colors on Fabriano cotton mounted on museum board, 2014.42

**Tara Donovan**, American, b. 1969  
*Untitled (Rubber Bands)*, 2006, relief print from rubber bands matrix, 2014.46

**Richard Estes**, American, b. 1932  
*Baby Doll Lounge*, 1978, oil on canvas, 2014.48

**Jerome Liebling**, American, 1924-2011  
*Vegetable Woman, Lower East Side, New York City*, 1947, gelatin silver print, 2015.11

**Fred W. McDarrah**, American, 1926-2007  

**Adolph Gottlieb in His Studio, February 16, 1962*, gelatin silver print, 2015.14

**Mark Di Suvero at Green Gallery, October 18, 1960*, gelatin silver print, 2015.15

**Eric Aho**, American, b. 1966  
*Nicolas (Reworked)*, 2014-15, oil on linen, 2015.16

*Deliver us from Evil*, 1943, lithograph, 2015.18

**The Print Fund**

**Tara Donovan**, American, b. 1969  
*Untitled (Rubber Bands)*, 2006, relief print from rubber bands matrix, 2014.46

**The Ed and Mary Scheier Acquisition Fund**

**Ruth Duckworth**, American, 1919-2009  
*Untitled*, 2005, porcelain, 2014.27

**Linda MacNeil**, American, b. 1954  
*Lotus Necklace with Earrings*, 1999, Waterford crystal, glass, 18K yellow gold, 2014.33.1 and 2ab
Mesh Necklace, 1997, Vitrolite glass, 24K gold plated brass, 2014.34

Untitled from Brooch Series, 2013
Vitrolite glass, acid polished blue and red mirrored glass, 24K gold plated brass, 2014.35

John Parker Glick, American, b. 1938
Plate, 2011, stoneware, 2014.39

Maija Grotell, American, b. Finland, 1899-1973
Untitled, 1956, stoneware, 2015.7

Chris Gustin, American, b. 1952
Vessel with Neck #1401, 2014, stoneware, Anagama wood fired, 2015.8

Vivian Beer, American, b. 1977
Anchored Candy no. 8, 2015, formed and fabricated steel, automotive finish, gun blue patina, 2015.19

The Kimon S. Zachos Acquisition Fund and the Henry Melville Fuller Fund

Elizabeth Catlett, American, 1915-2012
Mother and Child, c. 1970, mahogany, 2014.43

The Kimon S. Zachos Acquisition Fund and The Ed and Mary Scheier Acquisition Fund

Dan Dailey, American, b. 1947
Nude Looking Back (Illuminated Sculpture), 2007, fabricated, patinated, nickel and gold plated bronze; blown glass shade; anodized aluminum and Vitrolite glass mosaic base; pate de verre and lampworked glass details, 2014.44

Purchases by Exchange

Gift of Margaret Scott Carter, by exchange
Benjamin Burt, American, 1729-1805
Teapot, c. 1765, silver, 2015.2

Bequest of May Gruber, by exchange
Joan Mitchell, American, 1925-1992
Composition Jaune / Grise: Fields, 1990, lithograph, 2015.3

Champs (Black, Gray and Green), 1991-92, lithograph, 2015.4

Trees I, 1992, lithograph on two sheets, 2015.5
Gifts

Gift of Anne and Harry Wollman
Francesco Clemente, Italian, b. 1952

Michael Lucero, American, b. 1953
Anthropomorphic Male Teapot with Hat, 1993, (from New World series), earthenware with glazes, 2014.25

Gift of Zeff and Andronica Wheelock, Children of Nancy B. Tieken
Judy Kensley McKie, American, b. 1944
Glass Top Table with Dogs, 1981, walnut and glass, 2014.26abc

Gift of Anne MacDougall Einstein
Lotte Jacobi, American, 1896-1900
Water: Snow, n.d., gelatin silver print, 2014.28

Gift of Susan Strickler in memory of Helen Farr Sloan
Edward Penfield, American, 1866-1925
Harper’s August / Tom Sawyer Detective, 1896, lithograph (poster), 2014.29

Gift of Joan Doty
E.J. Bellocq, American, 1873-1949
Untitled, from Storyville Portraits, 1912, gelatin silver printing-out-paper print, gold chloride toned (Lee Friedlander print, c. 1970), 2014.30.1

William H. Gardiner, American (b. Canada), 1861-1935
Daytona the Beautiful, n.d., albumen print mounted as a postcard, 2014.30.2

Lewis Wickes Hine, American, 1874-1940
Italian Family Seeking Lost Baggage, Ellis Island, NY, 1905, gelatin silver print, 2014.30.3

Group of Slavic Mothers Who have just Arrived, Ellis Island, NY, 1905, gelatin silver print, 2014.30.4

Girl and Sick Father, 1910, (printed by Gerda Peterich, 1956), gelatin silver print, 2014.30.5

Joel Katz, American, b. 1943
Mobile St., Hattiesburg, Miss. July, 1964, gelatin silver print, 2014.30.6

George Lee, American, b. 1919
Guilford, CT, Sept., 1966, gelatin silver print, 2014.30.7

David MacEachran, American, b. 1945
Untitled (nude), 1985, platinum print, 2014.30.8

Jeffrey D. Mathias, American, b. 1951
Wupatki National Monument, c. 1987, platinum print, 2014.30.9

Stephen Paternite, American, b. 1952
Lagoon, Stan Hywet Hall, Akron, Ohio, 1980, gelatin silver print, 2014.30.10

Frank Meadow Sutcliffe, English, 1853-1941
Untitled (Whitby Sailors), c. 1905 (printed later), gelatin silver print, 2014.30.11

Edward Weston, American, 1886-1958
Church Door, Hornitos, CA, 1940, gelatin silver print, 2014.30.12

Minor White, American, 1908-1976
Flowers and Ring; Cemetery: Ponce, Puerto Rico, 1973, gelatin silver print, 2014.30.13

Hope Zanes, American, b. 1936
Untitled (woman in chair), 1987, platinum print, 2014.30.14

Unknown Photographers
Abner and Bertram, York, Maine, gelatin silver print, n.d., 2014.30.15

Untitled (house, Winchendon, MA), n.d., albumen print, 2014.30.16

Lyman Kipp. American, 1929-2014
Untitled, 1965, ink on paper, 2014.20.18

Gary Haven Smith. American, b. 1948

Alma W. Thomas. American, 1891-1978
Red Azaleas, 1972, acrylic on paper, 2014.30.20

Neil Welliver. American, 1929-2005
Trout and Reflection, 1980, hand-colored etching, 2014.30.21

Birches, 1982-83, color woodcut, 2014.30.22

Stuart H. Williams. American, 1950-2012
Untitled (bears), c. 1986, markers and pencil on paper, 2014.30.23

Untitled (Lion Safari), c. 1986, markers and pencil on paper, 2014.30.24

Bruno Civitico. American, b. Italy 1942

Varujan Boghosian. American, b. 1926


Gift of G. Arnold Haynes
Antonio Nicolo Gasparo Jacobsen, American, 1850-1921
The State of Maine, 1892, oil on canvas, 2014.31

Grandma Moses (aka Anna Mary Robertson Moses). American, 1860-1961
The Old Checkered House in Winter, 1950, oil on wood, 2014.32

Gift of Eleanor Briggs
Peter Milton. American, b. 1930
Interiors II: Stolen Moments, 1986, resist-ground etching and engraving, 2014.37

Interiors III: Time with Celia, 1986, resist-ground etching and engraving, 2014.38

Gift of the Artist
John Parker Glick. American, b. 1938
Place, 2001, stoneware and porcelain, 2014.40abc

Gift of Ruth and David Waterbury
David Ellsworth. American, b. 1944
Vessel, 1992, spalted silver maple burl, 2014.41.1
Lunar Pot, 1995, white oak, 2014.41.2

Michelle Holzapfel. American, b. 1951
Gemma Vase, 1998, split leaf maple burl, 2014.41.3

John Jordon. American, b. 1950
Duo #II, 2000, cherry and bronze, 2014.41.4ab

Ron Kent. American, b. 1931
Open Vessel, 1999, Norfolk Island pine, 2014.41.5
Open Bowl, 1984, Norfolk Island pine, 2014.41.6
David Lancaster, American, b. 1951
Platter, 1993, mahogany, 2014.41.7

Johannes Michelson, American (b. Denmark), b. 1945
Trail Boss, 1994, maple, 2014.41.8

Michael Mode, American, b. 1946
Holding Steady, 2003, amboynas, 2014.41.9

Living Together, 2000, wenge, holly and bloodwood, 2014.41.10

Alan Stirt, American, b. 1946
Ceremonial Bowl Series, 1993, maple burl, 2014.41.11

Gift of Richard and Ann Thorner in honor of Peter J. Casey

J. D. Lincoln, American, b. 1933
Lotte Jacobi, Photographer, 1975, gelatin silver print, 2014.49

Gift of Robert Flynn Johnson, San Francisco, CA, in memory of Robert Andrew Johnson and Minna Flynn Johnson

James Anderson, British, 1813-1877
Tivoli, Cascatelle, c. 1870, albumen print, 2014.50

Rome, The Piazza di Boco della Verita and Tempio di Ercole Vincitore, 1860s, albumen print, 2014.51

Ed Clark, American, 1911-2000
John F. Kennedy and Caroline, 1958 (printed later), gelatin silver print, 2014.52

Robert Landry, American, 1913-1960
Artillery Shells Stored in bays along quiet English road for D. Day invasion, 1944 (printed later), gelatin silver print, 2014.53

Paul Schutzer, American, 1930-1967
Ethel and Bobby Kennedy with Children, c. 1960 (printed later), gelatin silver print, 2014.54

W. Eugene Smith, American, 1918-1978
Truman with Dewey Beats Truman Headline, 1948 (printed 1972), gelatin silver print, 2014.55

Gift of Robert K. Wiener

Harold Edgerton, American, 1903-1990
Milk Drop Coronet, 1957, dye transfer print, 2014.56

Bullet through Jack, 1964, dye transfer print, 2014.57

Gift of Richard and Ann Thorner, in memory of Barbara I. Egan

Unknown Photographer, 19th Century
Silver Cascade, n.d., albumen print, 2014.58

Gift of the Artist

Dan Dailey, American, b. 1947
Sketch for Nude Looking Back, 2007, ink, 2015.1

Gift of Dr. and Mrs. R. Huntington Breed II and their sons Allen Huntington Breed and Robert Taylor Breed, in honor of Kimon Zachos, Trustee (1967-2014)

Ilya Bolotowsky, American, b. Russia, 1907-1981
Untitled (I.B. 675, Neoplastic Composition), 1952, oil on canvas, 2015.6

Gift of Richard and Anne Thorner

Lotte Jacobi, American, b. Germany, 1896-1990
Kitty Carlisle, c. 1940, gelatin silver print, 2015.9

Gift of Robert Eshoo and Richard Thorner in honor of Maria Graubart:

Gerda Peterich, American, b. Germany, 1906-1974
Mills and Canal, Manchester, NH, 1964, gelatin silver print, 2015.10

Anonymous Gift

James Abbott McNeill Whistler, American, 1834-1903
Limehouse, 1871, etching, 2015.17
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Roni and Joseph Devincenits, in memory of Jean Wyman

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PUTNAM FOUNDATION
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Still Life: 1970s Photorealism
BOTNICK FAMILY FOUNDATION
M. CHRISTINE DWYER AND MICHAEL HUXTABLE
HITCHINER MANUFACTURING CO., INC.
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From Birds to Beasts: Audubon’s Last Great Adventure
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Catherine and Peter McGovern
Megan McIntyre and Jeff Matson
Sandy and Roger Minnick

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Henry Melville Fuller Legacy Society

The Henry Melville Fuller Legacy Society of the Currier Museum of Art recognizes individuals who have remembered the Museum in their estate plans. While the museum has been the recipient of many bequests, until now, it has not had a formal avenue through which to commemorate these legacy gifts. Below are those individuals who have provided for the Museum in their estate plans. We are deeply grateful for their intention and honored to carry out their wishes in perpetuity.

Nancy and Robert Baker
Warren G. Bender*
Eleanor Briggs
Wayne Cardoza
Ms. Cecily Clark
Raymond G. and Olga Cote
Pamela Diamantis and Morey Goodman
Patrick Duffy and Jaye Gibson
M. Christine Dwyer and Michael Huxtable
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Tom and Peg Gaillard
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Donald Logan and Patricia Howard
David and Dorothea Jensen
Denise M. Johnson*
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Helen and Sumner Winebaum
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Harry and Anne* Wollman
Kimon* and Anne Zachos
*Deceased
SPECIAL EXHIBITIONS, PROGRAMS & SPONSORS

Dutch and Flemish Masterworks from the Rose-Marie and Eijk van Otterloo Collection
September 1, 2013 - January 5, 2015
Organized by the Currier Museum of Art

Romare Bearden: A Black Odyssey
March 29, 2014 – August 17, 2014
Organized by the Smithsonian, the Romare Bearden Foundation and Estate, and DC Moore Gallery; sponsored by the Stavros Niarchos Foundation. The Currier’s presentation of this exhibition was sponsored by Hitchiner Manufacturing Co., Inc., Optima Bank, Dwight & Susi Churchill, and Wilton Consulting Group, LLC.

Focus Exhibition: A Naval Officer’s Albums:
Travel Photography in the 19th-century Exhibitions
July 7, 2014 - October 27, 2014
Organized by the Currier Museum of Art Reference Library and Archives

M.C. Escher: Reality and Illusion
September 20, 2014 – January 5, 2015
Organized by the Currier Museum of Art and the Herakleidon Museum, Athens, Greece. This exhibition and related educational programs were sponsored by TD Charitable Foundation and TD Bank; Dyn; The Badger Fund and the New Hampshire Charitable Foundation; and by individual support from Dwight and Susi Churchill and Barbara and Thomas Putnam.
Focus Exhibition: Through a Director’s Eyes: The Collection of Robert “Mac” Doty
November 26, 2014 - March 30, 2015
Organized by the Currier Museum of Art Reference Library and Archives

Still Life: 1970s Photorealism
January 24, 2015 – May 3, 2015
Organized by the Yale University Art Gallery.
The Currier’s presentation of this exhibition is supported by Hitchiner Manufacturing Company; the Botnick Family Foundation; M. Christine Dwyer and Michael Huxtable; and David and Dorothea Jensen.

Painterly to Precise: Richard Estes at the Currier
February 14, 2015 - June 15, 2015
Organized by the Currier Museum of Art

Focus Exhibition: Modern Architecture in Manchester: The Frank Lloyd Wright Designed Zimmerman House
May 1, 2015 - August 10, 2015
Organized by the Currier Museum of Art

From Birds to Beasts: Audubon’s Last Great Adventure
May 23, 2015 – August 30, 2015
Organized by the Currier Museum of Art and New Hampshire Audubon.
The Currier’s presentation of this exhibition was sponsored by People’s United Bank; John F. Swope; and an anonymous donor.

PROGRAMS

Free Saturday Morning Admission for NH residents from 10:00-noon
Supported in part by Citizens Bank and Cogswell Benevolent Trust

Currier After Hours, Thursday late night events
Underwritten by People’s United Bank

Alzheimer’s Café, 2nd Wednesdays, free to attend
Supported by Home Instead Senior Care

Yellow Bus Fund
Supported by Bank of New Hampshire and Lincoln Financial Foundation

Nashua (4th graders) and Manchester (5th graders) Field trip programs
Supported by Lincoln Financial Foundation

ARTiculate Playreading Series
Supported by the New Hampshire Humanities Council
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Patrick Duffy
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Guild of Volunteers Executive Committee at the annual luncheon with Karen Graham, Director of Operations and Human Resources, and Lynn Thomson, Associate Educator for Adult and Family Audiences.
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Kristine Nyhan
Amy O’Boyle
John
O’Shaughnessy
Holly Rousseau
Monique Staples

Currier Staff 2015 Photo.
## Financial Statement

### Condensed Statement of Financial Position

<table>
<thead>
<tr>
<th>ASSETS</th>
<th>2015</th>
<th>2014</th>
</tr>
</thead>
<tbody>
<tr>
<td>Investments</td>
<td>$83,867,900</td>
<td>$85,156,754</td>
</tr>
<tr>
<td>Receivables</td>
<td>125,166</td>
<td>604,072</td>
</tr>
<tr>
<td>Other current assets</td>
<td>473,093</td>
<td>445,459</td>
</tr>
<tr>
<td>Property, plant and equipment, net of depreciation</td>
<td>17,008,164</td>
<td>17,755,603</td>
</tr>
<tr>
<td><strong>TOTAL ASSETS</strong></td>
<td><strong>$101,474,323</strong></td>
<td><strong>$103,961,888</strong></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>LIABILITIES AND NET ASSETS</th>
<th>2015</th>
<th>2014</th>
</tr>
</thead>
<tbody>
<tr>
<td>Current liabilities</td>
<td>$328,375</td>
<td>$316,269</td>
</tr>
<tr>
<td>Net assets:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Unrestricted</td>
<td>2,738,052</td>
<td>1,704,513</td>
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<tr>
<td>Temporarily restricted</td>
<td>47,905,838</td>
<td>51,439,048</td>
</tr>
<tr>
<td>Permanently restricted for operations and acquisitions</td>
<td>50,502,058</td>
<td>50,502,058</td>
</tr>
<tr>
<td><strong>TOTAL LIABILITIES AND NET ASSETS</strong></td>
<td><strong>$101,474,323</strong></td>
<td><strong>$103,961,888</strong></td>
</tr>
</tbody>
</table>

### Supplemental Schedule of Quid Pro Quo Operating Activities

**June 30, 2015 and 2014**

#### SUPPORT AND REVENUE FOR OPERATIONS

<table>
<thead>
<tr>
<th></th>
<th>2015</th>
<th>2014</th>
</tr>
</thead>
<tbody>
<tr>
<td>Investment income used for current year’s operations</td>
<td>$2,136,491</td>
<td>$2,231,599</td>
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<tr>
<td>Transfers from named funds</td>
<td>171,068</td>
<td>127,062</td>
</tr>
<tr>
<td>Proceeds from Special Event designated for next year’s operations</td>
<td>50,000</td>
<td>0</td>
</tr>
<tr>
<td>Museum</td>
<td>1,481,726</td>
<td>1,255,738</td>
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<tr>
<td>Art Center</td>
<td>260,757</td>
<td>254,026</td>
</tr>
<tr>
<td>Exhibitions</td>
<td>140,354</td>
<td>131,500</td>
</tr>
<tr>
<td>Zimmerman House</td>
<td>67,481</td>
<td>85,940</td>
</tr>
<tr>
<td><strong>TOTAL SUPPORT AND REVENUE FOR OPERATIONS</strong></td>
<td><strong>4,307,877</strong></td>
<td><strong>4,085,865</strong></td>
</tr>
</tbody>
</table>

#### OPERATING EXPENSES

<table>
<thead>
<tr>
<th></th>
<th>2015</th>
<th>2014</th>
</tr>
</thead>
<tbody>
<tr>
<td>Museum</td>
<td>3,490,023</td>
<td>3,386,290</td>
</tr>
<tr>
<td>Art Center</td>
<td>318,452</td>
<td>319,200</td>
</tr>
<tr>
<td>Exhibitions</td>
<td>230,761</td>
<td>143,278</td>
</tr>
<tr>
<td>Zimmerman House</td>
<td>108,150</td>
<td>127,878</td>
</tr>
<tr>
<td>General and administrative</td>
<td>111,189</td>
<td>97,1110</td>
</tr>
<tr>
<td><strong>TOTAL OPERATING EXPENSES</strong></td>
<td><strong>4,258,575</strong></td>
<td><strong>4,073,756</strong></td>
</tr>
</tbody>
</table>

Proceeds from special event designated for next year’s operations

Proceeds & revenue restricted to or designated for current year’s operations in excess of expenses